篠原健太

だいぶ赤い部分が増えてきました。
皆様から続々と名産品情報が届いております。
ありがとうございます！
そのうち何かの形で発表できたらいいなと思ってます。
情報も引き続き募集中！

●週刊少年ジャンプ・H22年13号～21・22合併号掲載分収録

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SKET DANCE スケット・ダンス 15 ビスケット・ダンス

SKET DANCE スケット・ダンス

JUMP COMICS

篠原健太

篠原健太 ◆ 集英社

9784088701035

1929979004002

ISBN978-4-08-870103-5

C9979 ¥400E

定価 本体400円＋税

ジャンプ・コミックス

雑誌 43093－03

新キャラのツンデレちゃんは天然&ナイスバディで、しかもボッスンの事が…!? 椿の意外な趣味や大波乱の修学旅行、さらに『いぬまるだしっ』の大石先生とのコラボも大必見！ 読まないと承知しないんだからねっ!!

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15 ビスケット・ダンス

SKET DANCE スケット・ダンス

よりこのみんな〜! たのしい まんがの じかんだよ〜!!

篠原健太

●大反響の幼稚園番外編「BISCUIT DANCE」
●ツンデレ少女サーヤ登場
●修学旅行編へ突入
超盛りだくさんでお届け!

あれれ?この絵にアイツがいない!?
気になるキミは帯を外してみよう!

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小説版1&2も絶賛発売中!!

extra dance 1
真説! 学園七不思議
j-BOOKS 定価680円(税込)
スケット団が学園の七不思議を解き明かす!? 秘エピソード満載だ!

どちらもカラーピンナップ付き! 描き下ろしイラストも超充実!

extra dance 2
生徒会の事件簿 〜クック・シェル事件〜
j-BOOKS 定価680円(税込)
椿たち生徒会が主役の1冊! ボッスンたちの出番は、果たして…!?

ますます絶好調の「SKET DANCE」ワールドを満喫してね!

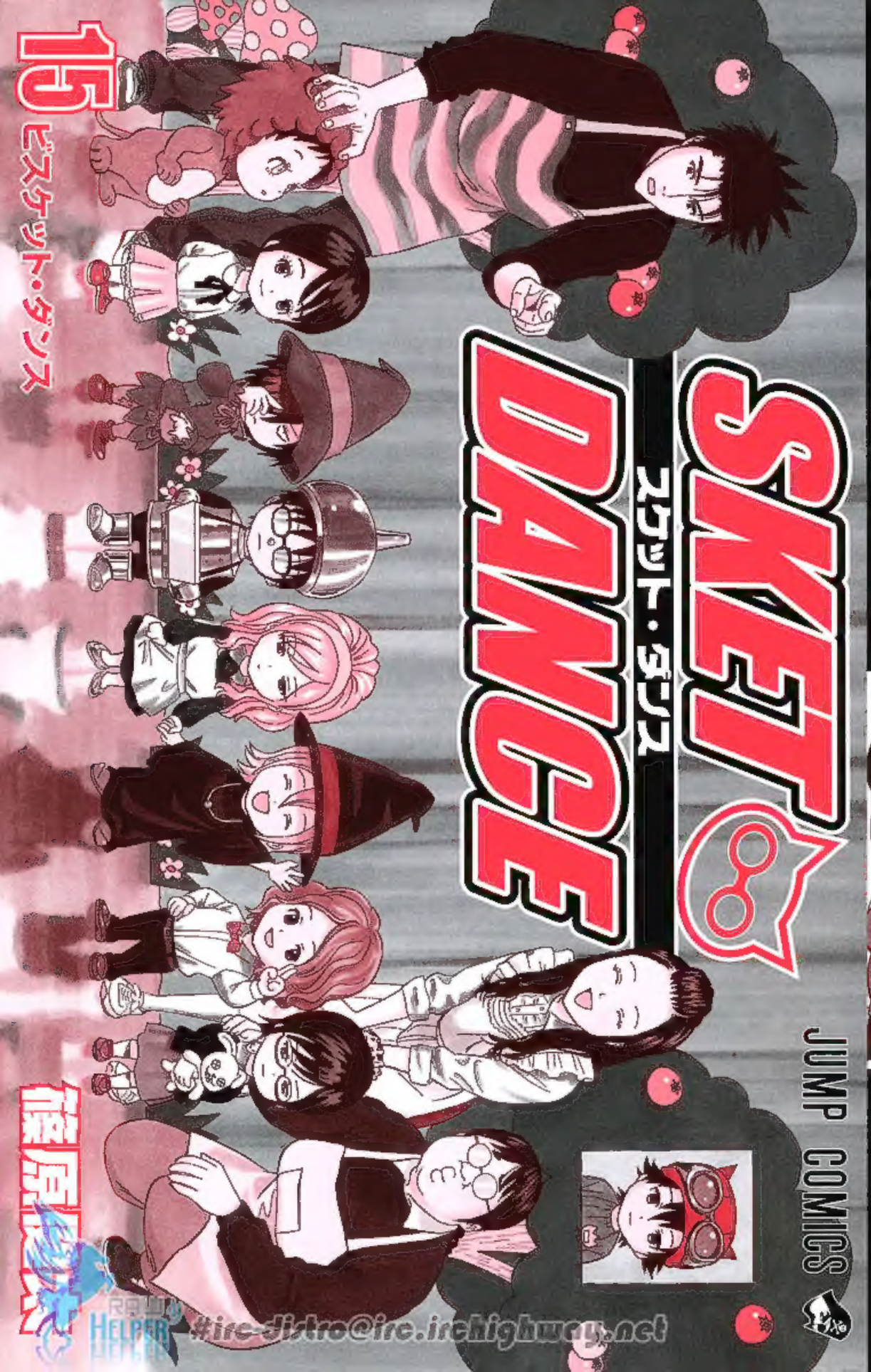
SKET DANCE⑮
ISBN978-4-08-870103-5

SKET DANCE

スケット・ダンス

15

ビスケット・ダンス



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SKET DANCE

スケット・ダンス

15

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

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JUMP COMICS

SKET DANCE

スケット・ダンス

篠原健太（しのはらけんた）

15

ビスケット・ダンス

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登場人物
Who is that?

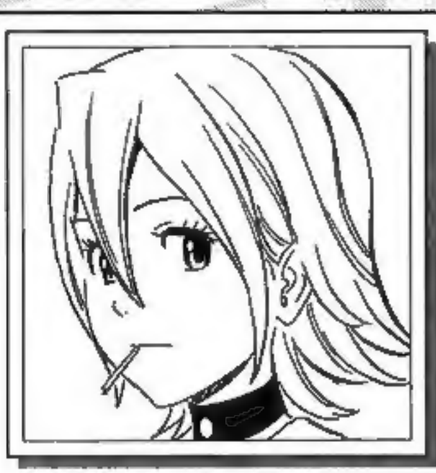
学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のPCで合成した音声で会話をする。



鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

安形 惣司郎

生徒会会長。実質的業務は全て副会長の椿に任せきりだが、締めるところは締めて執行部員を束ねる真のリーダー。

椿 佐介

生徒会副会長。より良い学園作りのために全精力を注いでいる。とても真面目で、堅い性格。ボッスンは双子の兄。

中馬先生

化学の教師でスケット団の顧問。化学準備室に籠って作る数々の怪しげな薬品で、多くの被害者を出している…。

高橋 千秋

ソフトボール部キャプテンで、あだ名も「キャプテン」。笑思いで、優しく真面目。男子からの人気も高いが、大食い。

スケット・ダンスとは
What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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DRAGON 15

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BISCUIT DANCE

SKET DANCE SIDE STORY

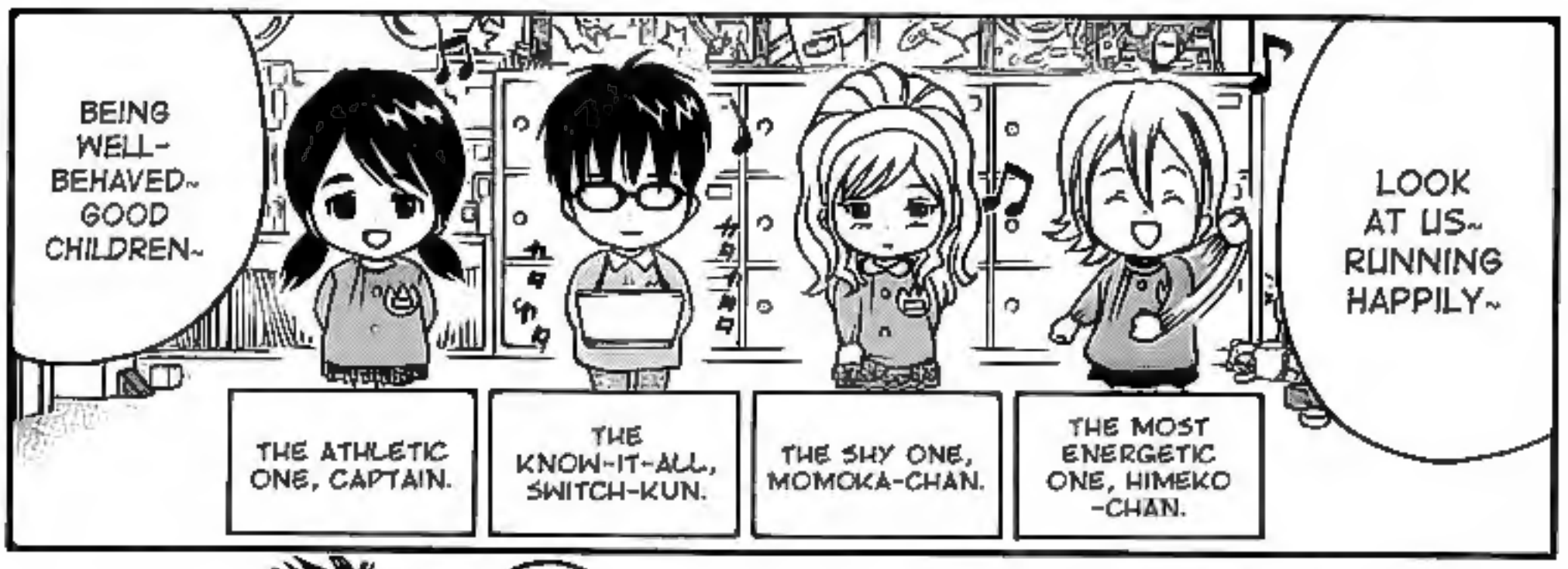
CHAPTER 127: BISCUIT DANCE, A FUN PLAYTIME CHAPTER!

TN: THE 2ND SYLLABLE OF BISCUIT SOUNDS LIKE SKET, HENCE THE PUN.

SING-ALONG!

EVERYONE. LET'S GET ALONG!

THIS IS BISCUIT KINDER-GARTEN.
WE'LL HAVE LOADS OF~ FUN TODAY TOO~
OH, SEE HOW THE SUN~ SHINES SO BRIGHTLY~


BEING WELL-BEHAVED~ GOOD CHILDREN~
LOOK AT US~ RUNNING HAPPILY~
THE ATHLETIC ONE, CAPTAIN.
THE KNOW-IT-ALL, SWITCH-KUN.
THE SHY ONE, MOMOKA-CHAN.
THE MOST ENERGETIC ONE, HIMEKO -CHAN.

THE WEALTHY LADY, MIMORI-SENSEI.
BISCUIT, BISCUIT, BISCUIT, BISCUIT~

BISCUIT, BISCUIT, BISCUIT, BISCUIT~ BREAK IT IN HALF AND SHARE IT!
THE ONE WHOSE EYES SOMEHOW WIDEN WHEN HE SINGS, BOSSUN-KUN.
THE ONE THAT'S HARD TO UNDERSTAND, DANTE-KUN.
THE STRONG-WILLED AND COOL ONE, DAISY-CHAN.
THE ONE THAT'S POPULAR WITH THE MOMS, MICHIRU-KUN.

LET'S SMILE WIDELY, WAHAHA!
.....
THE ONE THAT DOESN'T SING, SASUKE-KUN.

……

ポ！

HMM…

SASUKE, YOU DIDN'T SING TODAY EITHER, RIGHT?

WHY NOT? DID YOU FORGET THE LYRICS? YOU CAN SING, RIGHT?

AGATA-SENSEI, SASUKE DOESN'T WANT TO SING, SO DON'T MAKE HIM, OKAY?!

STOP!

DON'T BE NOISY, BOSSUN. SASUKE HAS TO SING TOO. I WON'T GIVE PREFERENTIAL TREATMENT TO ANYONE.

チン

BOSSUN…

JUST GIVE UP, AGATA SENSEI~

HE WOULDN'T SING EVEN IF I TOLD HIM TO. THERE'S NO WAY YOU CAN MAKE HIM SING!

HAHA!

NO WAY! SASUKE CAN'T DO ANYTHING WITHOUT ME BESIDE HIM, Y'KNOW?

ISN'T THE INTRODUC-TION TOO AWFULLY LONG?!

THE ONE WITH FEELINGS FOR AGATA-SENSEI AND FANTASISES ABOUT MARRYING HIM BUT KNOWS THAT THE POSSIBILITY OF THAT HAPPENING IS PRETTY MUCH ZERO, YABASAWA-SENSEI.

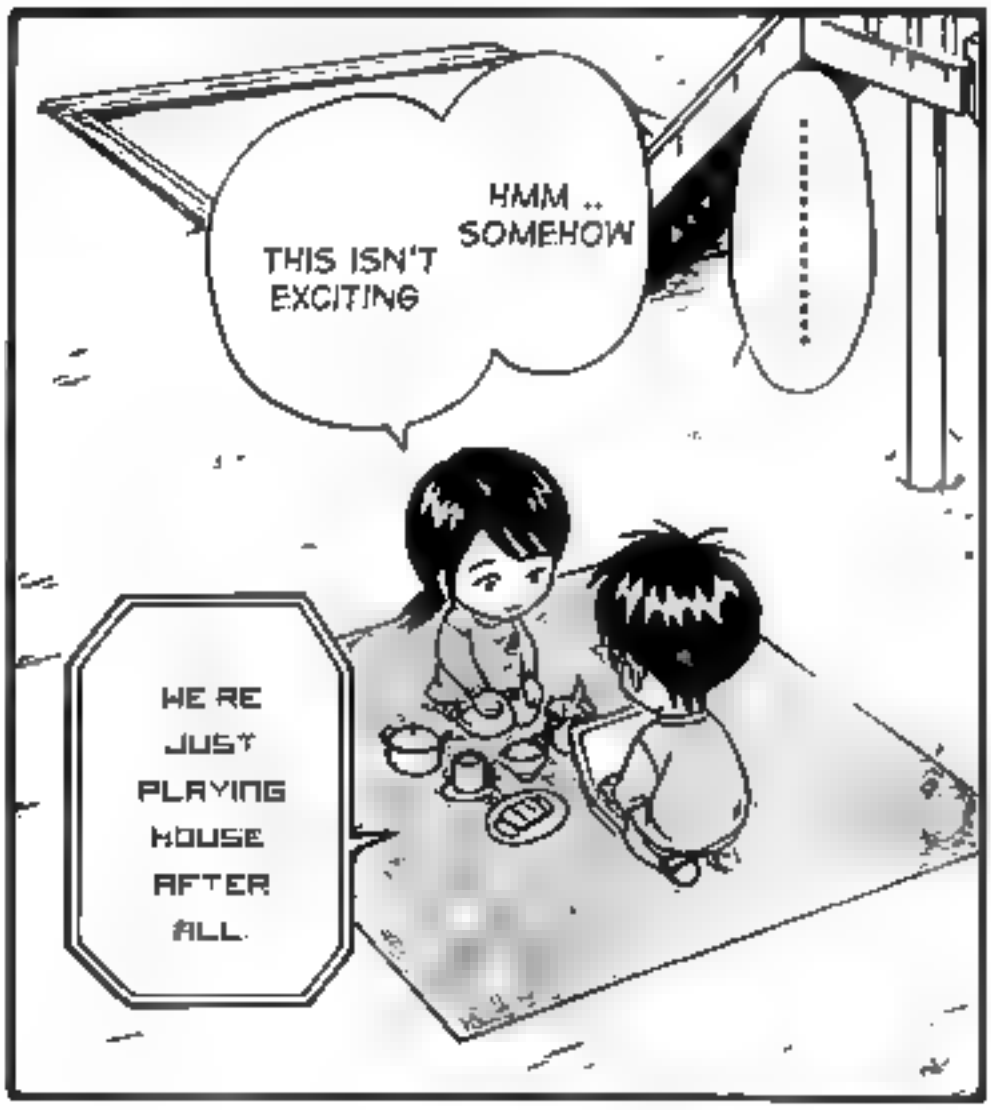
ゴゴゴ

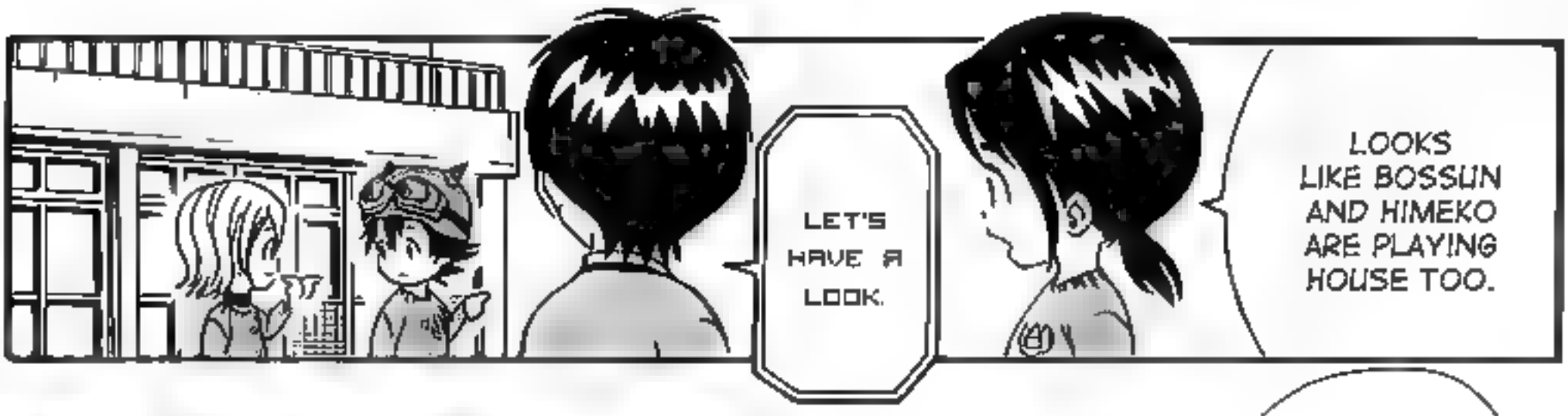
YOU WON'T HAVE ANY JELLY TODAY.

THE (SOMETIMES) SUPER SCARY ONE, AGATA-SENSEI.

EHHHHH ?!?!!

PLAYING HOUSE!





Why can't I?! I need to drink to survive, dammit!
UWAH, YOU STINK!
DID YOU GO DRINKING AGAIN?!
YOU REEK OF ALCOHOL!
YOU'RE WASTING MONEY, WE'RE IN A RECESSION, Y'KNOW!

SHADDUP! I'M GONNA TAKE A BATH! GONNA GET FROZEN IN THE BATHTUB.

WHAT?! IF YOU'RE GONNA EAT OUTSIDE, AT LEAST CALL ME AND TELL ME!

WHY THE HELL WOULD YOU BE FROZEN?!

I'M SO FULL RIGHT NOW I THINK I'LL EXPLODE!

NAW, I DON'T WANT IT

I MADE SOME BOILED POTATOES, YOU WANT SOME?

I'LL JUST HEAT IT UP, IT'LL BE JUST A MOMENT.

TN: BOSSUN MAKES A PUN THAT GOES "FURO DE FUROOZEN"
"FURO" IS BATHTUB IN JAPANESE

I STILL HAVE LAUNDRY TO DO, SO GO TAKE A BATH ALREADY!

OH, WHAT ARE YOU SAYING, SILLY!

HMMM? HIMEKO-CHAAAAN, WHY DON'T WE GO TAKE A BATH TOGETHER-?

Whuh? Oi, why's the water so hot! I'm the one that's gonna be boiled here!

OI YOU! WHO THE HELL IS "SWEET CHERRY - GIRLZ BAR" ?!!!

ISN'T THAT TOO... REAL-ISTIC ...??

EH? HIS CLOTHES ARE ALL SO DIRTY AGAIN...

DOESN'T HE KNOW I THAT HAVE TO DO HIS LAUNDRY?

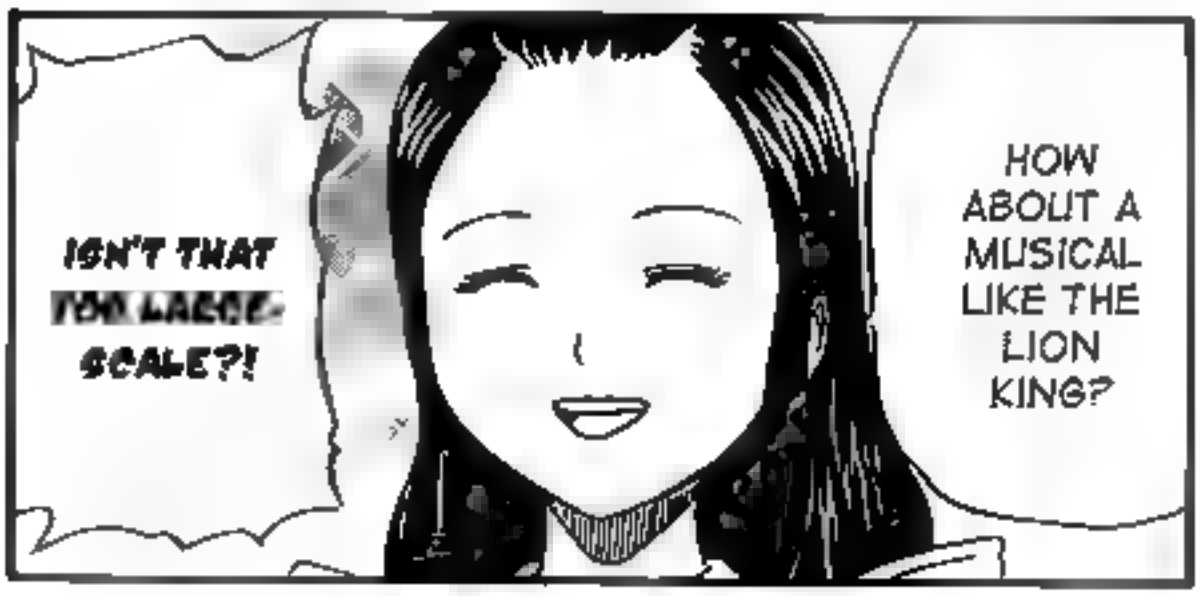
OH, HE'S SUCH A BOTHER.

IT'S A BUSINESS CARD...

HMM? WHAT'S THIS?

LET'S DECIDE ON A PLAY!

WHAT KINDA PLAY IS THAT?! IT'S JUST KIDS LIKE YOU FIGHTING AROUND!
AND THEN, THEY FIGHT!
YOU SEE, I WANNA, SEE, DO ONE WITH LOTSA ROBOTS, SEE-



AN ANIME?!

HMMM. . I SOMEHOW GET THE FEELING YOU'LL BE LIBERTY MAJI SOMEDAY. I WONDER WHY .

LIBERTY MAJI.

.....

MOMO-KA, HOW ABOUT YOU?

WHAT IN THE WORLD IS THAT!?

MASKED SHINOBI.

OH,

DANTE

.....

KAKA-SHI .

A WITCH .

LION KING

A ROBOT .

A GIRL

HM?

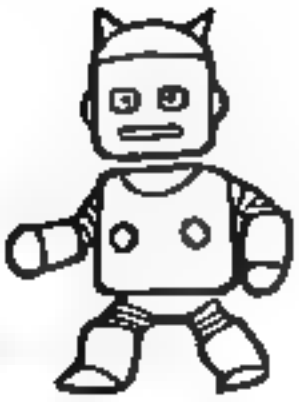
STOP IT WITH ALL THE ANIME AND MANGA ALREADY!

A MANGA?!

HE MEANS KAKASHI -SENSEI FROM NARUTO.

THUS, IT WAS DECIDED THAT THE PLAY WOULD BE "THE WIZARD OF OZ".

I LOVE ROBOTS!



TN: AKA THE TINMAN N WIZARD OF OZ.

THAT WAS LONG!

HE SAID: "BUT THAT GUY DOESN'T LOVE ROBOTS AS MUCH AS I DO. ALSO, I KNOW HOW TO MOVE LIKE A ROBOT. FURTHERMORE, MY OBSESSION WITH ROBOTS IS JUST PLAIN ABNORMAL. IF YOU THINK ABOUT IT, AIN'T I THE BEST PERSON TO PLAY THE ROBOT?"

MM, MM.

WHISPER
WHISPER

EH?

WHY, MICHIRU?

AGATA-SENSEI, I CAN LET BOSSUN HAVE MY LION ROLE.

WHAT'S WITH ALL OF YOU?!

IT'S NOT THE MAIN ROLE, ANYWAY.

I DON'T THINK THE LION ROLE CAN-

BUT BOSSUN WANTS TO BE THE ROBOT...

NO, NO! WE HAVE TO DISTRIBUTE THE ROLES FAIRLY!

I KNOW YOU LOVE ROBOTS, BUT THAT DOESN'T MEAN I CAN GIVE YOU PREFERENTIAL TREATMENT!

WHERE IS YOUR "PLAIN ABNORMAL OBSESSION WITH ROBOTS"!!

SKET DASHI
すけっとだしっ

TN: THIS PART IS A COLLABORATION WITH THE MANGAKA OF "INJMARU DASH!", ANOTHER JUMP MANGA.

EH? WHAT -LESS AGAIN?
P-PANTS-LESS...
HMM? CAN YOU DESCRIBE HIM?
ER, IS THERE A CHILD FROM OUR KINDER-GARTEN HERE?
HE'S NOT WEARING ANY PANTS

WELL, ON THE BRIGHT SIDE, AT LEAST HE DIDN'T TAKE IT AFTER YOU LICKED IT. THAT WOULD BE JUST DISGUSTING
Some bottom-less boy just took my PeloCan!
I haven't even opened it yet!
WHAT'S WITH THAT WEIRD POSITIVITY...

EH SO IN THE END, HE WAS WHAT-LESS AGAIN?
What's with that guy, so annoying!
OH, NEVER MIND!
I THINK THAT WAS ONE OF OUR CHILDREN! IF THIS KEEPS UP, THERE'LL BE MORE TROUBLE...

WRITTEN BY OOISHI KOUJI
DRAWN BY SHINOHARA

WE KEEP CALLING HIM "GLASSES" SO MUCH, TO HAVE THEM TAKEN AWAY MUST'VE BEEN PAINFUL!

WHY WAS SWITCH THE ONLY ONE WITH TWO THINGS TAKEN FROM HIM.

He even took his glasses!

LOOKS LIKE THE CULPRIT LOVES TO STEAL THE TRADEMARKS OF OTHERS.

S-SWITCH --!!

Switch got his laptop stolen too!

HE SOMEHOW LOOKS SO SAD!

INUMARU -KUN!

THAT'S THE THIEF!

AH! THERE HE IS!

ﾀﾀﾀﾀﾀ

OKAY, I DON'T GET IT. WHY WAS THAT HER TRADE-MARK.

ﾀﾀﾀﾀﾀ

AWFUL!! M-MY FIRST KISS--!!!

YOU HAVE TO BE MY FRIEND.

FUFUFU... IF YOU WANT ME TO RETURN THIS...

AH! THE GOGGLES ARE AT THE WRONG PLACE!

RETURN US OUR STUFF NOW!

THE RUBBER'S GONNA STRETCH!!

LIKE WE CAN GIVE YOU THAT!

A SHOUGA-KUKAN MANGAKA AWARD

CONGRATULATIONS FOR GETTING THE SHOUGAKUKAN MANGA AWARD! - OOISHI

TN. IT IS A PRESTIGIOUS AWARD FOR OUTSTANDING MANGA. SKET DANCE GOT IT FOR THE YEAR 2009.

JUST SAY IT! WE'LL SEE WHAT WE CAN DO!

Okay, I have one more thing that I want!

WE'RE FRIENDS AFTER ALL!

YOU DIDN'T HAVE TO DO ALL THAT, Y'KNOW. WE'LL SAY YES ANYWAY.

...? JUST THAT?

REALLY?

"Yeah."

NO, I DON'T WANT IT BACK.

ULTRA BARRIER!

DROWN IN THE GUTTER!
OUCH!
YOU'RE THE ONE WHO'S IN THE WRONG!
KU. .
I DON'T KNOW.
IT MIGHT BE BROKEN .
ARE YOU ALRIGHT, BOSSUN?
IF MY BARRIER WENT UP A SECOND TOO LATE, I'D BE DEAD BY NOW.
BARRIER ?!
YOU HAVE SOME-THING LIKE THAT?!
.....
REALLY?
THAT'S GREAT!
OKAY, IT SEEMS FINE.
BUT THAT ATTACK JUST NOW WAS DANGEROUS.

I WON'T DIE WITH THE BARRIER, I THINK.

THEN, THEN, CAN YOU BLOCK A CANNONBALL?

WOW! HOW ABOUT A LASER BEAM?

.....

I CAN REFLECT THE LASER BEAM, NO PROBLEM.

WHOAAA! YOU'RE AWESOME, BOSSUN!

WHOA, THAT'S AWESOME! I CAN'T DO THAT...

I CAN SUMMON AN ULTRA BARRIER TO PROTECT MYSELF IN AN INSTANT.

YEAH.

.....

IT'S INVISIBLE?! AWESOME!

AH YEAH

IT'S INVISIBLE, SEE

BUT I DIDN'T SEE THE BARRIER JUST NOW ..

REALLY? YAY! LET ME SEE IT!

I'LL TEACH YOU HOW, IF YOU WANT.

.....

10 YEARS?! WOW.

IT'S NOT THAT EASY, YOU'LL NEED AT LEAST 10 YEARS OF TRAINING TO MAKE ONE

I WANNA MAKE A BARRIER TOO...

AGATA-SENSEI FINALLY COULDN'T RESIST SAYING SOMETHING.

WASN'T IT SUPPOSED TO BE INVISIBLE?!

THEN YOU'LL SEE A YELLOW LIGHT.

WOW

TURN YOUR HANDS AROUND LIKE THIS ...

JUST LIKE THIS ...

TODAY'S TRAINING!

ARE YOU AN AKABEKO KINDA HEAD-SHAKING FIGURINE?!
"SHAKE SHAKE SHAKE"
YOU WON'T KNOW TILL YOU TRY!
"SHAKE SHAKE SHAKE"
YOU'LL BE FINE, JUST DO IT!

TN: AN AKABEKO IS A TOY FROM FUKUSHIMA, SHAPED LIKE A RED COW.

...!

ズガン

YEAA AAH!!

SEE?

I'LL DO IT ALONE! YOU GO HOME FIRST! OKAY?

I'LL STAY HERE TO TRAIN A BIT MORE...

YOU GO AHEAD FIRST,

TOMORROW'S THE PLAY, SO WE GOTTA GO HOME EARLY TO PREPARE, RIGHT?

OKAY, THAT'S IT FOR TODAY'S TRAINING!

WHAT'S WITH THAT BOY, HONESTLY!

A BONE IN HIS LEG BROKE.

THE PLAY!

おゆうぎ会

EHHHHH, I DON'T REMEMBER THE LINES!
MICHIRU, HOW ABOUT YOU?

WE'LL NEED SOMEONE ELSE TO PLAY THE LION TODAY.
SO, SINCE BOSSUN GOT INJURED YESTERDAY,

OH YEAH, THERE'S THAT TOO
THIS IS BAD ...

YOU REMEMBER THE LINES?

YOU'RE ALWAYS BESIDE BOSSUN DURING REHEARSALS, RIGHT?

... SASUKE ...

PLEASE ENJOY!

1,2 ...

WE'VE WORKED HARD FOR THIS!

THE WIZARD OF OZ

HE'S DOING IT FOR THAT CRAZILY BRAVE BROTHER, AFTER ALL.

OR WILL HE BE AWFUL?

AWFUL..? NEVER MIND HE'LL BE JUST FINE

WILL SASUKE-KUN BE FINE?

YOU'LL JUST EAT TOTO UP! YOU'RE A LION!

THOUGH I DIDN'T SURPRISE YOU A LITTLE THEN...

UWAAAAAH, DON'T BE SO MAD AT ME!

I WANT COURAGE.

I'M ACTUALLY A COWARD.

SASUKE'S A KID THAT CAN DO IT IF HE WANTS TO, BUT HE STICKS AROUND BOSSUN TOO MUCH, SINCE THEY'RE ALWAYS TOGETHER.

HM?

BOSSUN'S JUST TOO PROTECTIVE.

BESIDE HIM. HUH

.....

THIS TIME, BOSSUN WOULDN'T BE BESIDE HIM.

BUT, ONCE BOSSUN ISN'T HERE, HE KNEW THAT HE HAD TO DO IT ALL BY HIMSELF THIS TIME

WE'LL HAVE LOADS OF~ FUN TODAY TOO~

OH, SEE HOW THE SUN~ SHINES SO BRIGHTLY~

AGATA~ SENSEI!

SASUKE CAN'T DO ANYTHING IF HE'S NOT BESIDE ME, Y'KNOW!

IT'LL BE OKAY! GET AWAY FROM HIM FOR A WHILE, ALRIGHT?

BOSSUN, STAND HERE, SASUKE, YOU GO THERE

GOOD CHILDREN~

BEING WELL-BEHAVED~

RUN~ NING HAPP ~ILY~

LOOK AT US~

BREAK IT IN HALF AND SHARE IT!

AHHHH ...GOOD WEATHER.

BIS~ CUIT

CUIT

BISCUIT~

BISCUIT,

GOOD JOB EVERY~ ONE!

ビースケ

ビースケ

ビースケ

ビースケ

TRINITY BAKUMA

SKETDANCE
SELF LINER NOTES
セルフライナーノーツ

第127話　ビスケット・ダンス
楽しいおゆうぎ会の巻

以前増刊号に4コマ漫画として描いた番外編を本編に持ってこようという事で、もっと前に一度やろうとしたんですけど話がまとまらなくてやめちゃって、今回ようやく実行に至ったという企画です。

1話通した話にするか、または4コマかなど、形式も迷ったんですけど、ショートショートの案に落ち着きました。この番外編には合ってるようでやりやすかったです。

せっかく幼稚園児という設定なんだから、ここは「いぬまるだしっ」とコラボできないだろうか？と思い立って、大石浩一先生に企画を持ちこませていただきました。
大石先生は快く企画に乗って下さって、コラボ漫画「スケットだしっ」が実現しました。

本当はいぬまるくんやたまこ先生の絵は大石先生に描いていただいた方がコラボレーションぽかったかもしれませんが、それは作業的に色々と厳しいという理由で、絵は全て僕が描き、大石先生にはネームをお任せするという形にさせていただきました。
でもお陰さまですごく楽しい回が出来たと思ってます。
大石先生、お忙しいところ本当にありがとうございました！

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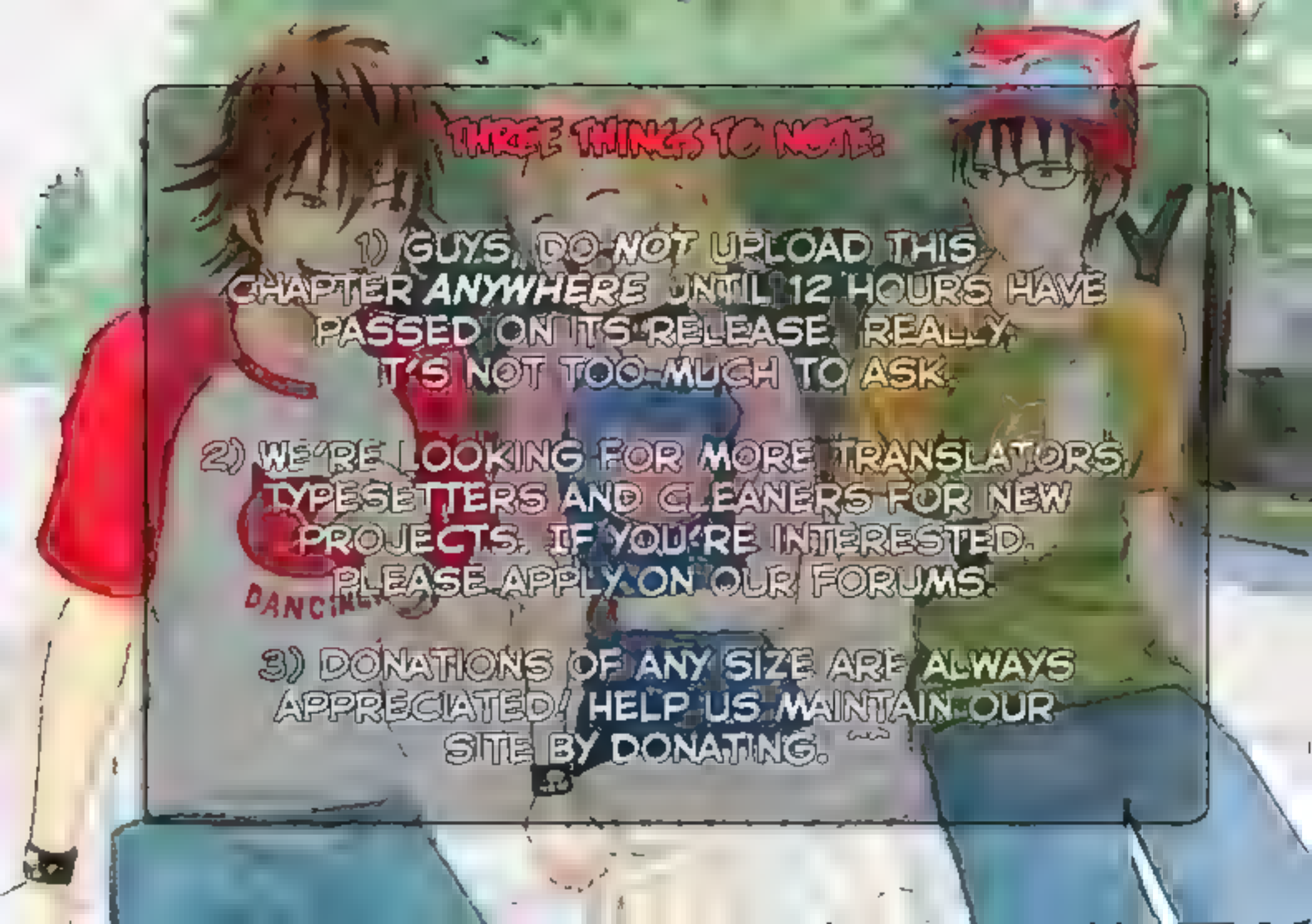
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

TSUN!

I-IT'S NOT LIKE I WANTED TO MEET YOU OR ANYTHING, OKAY?!

TN: SEE HTTP://EN.WIKIPEDIA.ORG/WIKI/TSUNDERE FOR THIS AND LATER ON.

ビク

SHADDUP!

DON'T GET THE WRONG IDEA!

HE'S PLAYING A DATING SIM I LENT HIM. HE WANTED TO TRY IT OUT AFTER SEEING ME PLAY IT

DATING SIM?

I-I SEE

.....

WHAT?!

WHO'RE YOU TALKING TO?!

JUST BE HONEST, DAMMIT!

YOU LIKE ME AND YOU KNOW IT!

TCH

I DON'T SEE HOW THESE KINDA CHARACTERS CAN BE ATTRACTIVE!

SOSSUN ISN'T COMPATIBLE WITH TSUNDERES

MHMM.

YOU KNOW IT.

GAMES AREN'T INTER-ESTING.

MAN, I QUIT! THIS GAME SUCKS!

WHAT, YOU'RE ACTUALLY INTERESTED IN THIS KINDA THING?

.....

SAYAKA IS THE MOST POPULAR CHARACTER IN THE GAME, THOUGH.

MHMM.

WHAT'S SO GOOD ABOUT TSUN-DERES?!

IF THEY ACTUALLY EXIST, I BET THEY'LL BE ONE HECK OF AN IRRITATING PERSON

MHMM.

ピク

HMM? YOU DON'T KNOW WHAT "TSUNDERE" MEANS?

えーと

.....

WHY MUST I?!

NO, GIVE ME THE DESCRIPTION OF A TSUNDERE.

C-COURSE I DO! THEY GO "IT'S NOT LIKE I ETC ETC." ALL THE TIME, RIGHT?

Eww, her hair is seriously messed up!

TWIN DRILLS

TWINTAILS

It's twintails, dammit! The hell is a twin drill?

IT'S AN ABBREVIATION OF TWIN DRILLS?

BUT THEN SHE ACTUALLY LIKES THE GUY, SO SHE'LL GO "IF YOU DON'T FINISH EVERYTHING I WON'T FORGIVE YOU! JUST GET IT ALREADY, IDIOT!".

AT FIRST, THEY ARE TSUN TSUN, AND THEY'LL SAY STUFF LIKE "I-IT'S NOT LIKE I MADE THIS BENTO FOR YOU! DON'T GET THE WRONG IDEA!",

THAT DIDN'T HELP!

IT'S A GIRL THAT'S TSUN TSUN AT FIRST, THEN DERE DERE LATER.

SWITCH, EXPLAIN

THIS GUY IS AS GOOD AS ALWAYS.

THE HELL? EXPLAIN PROPERLY!

OKAY, LOOK HERE!

ガラッ

SHE JUST HAS CRAZY MOOD SWINGS! IF YOU LIKE HIM, DON'T BE TSUN!

THAT WAS JUST AN EXAMPLE!

H-HOW WOULD I KNOW?!

ガバッ!

WHAT WAS THAT?! THAT GIRL'S HEAD IS MESSED UP!

DOES SHE WANT HIM TO EAT THE BENTO OR NOT?!

YOU'RE NOT GETTING THIS, ARE YOU?!

IS THIS THE SKET-DAN?

CAN WE HELP YOU?

LESSEE

HMM?

TWIN-TAILS?

ｷｭｯ

SKET DANCE

SHINOHARA KENTA

HERE'S A WEIRD TSUN-DERE!

TSUN TSUN!

I-IT'S NOT LIKE I CAME BECAUSE I NEEDED SOMETHING!

CHAPTER 128: TWINTAIL TSUNDERE GIRL!

There was something you wanted, dammit!

I CAME FOR A CONSULTATION, OKAY?!

.....

LESSEE WHAT'S YOUR NAME?

ERM

LISTEN!

YOUR. NAME. PLEASE!

CAN'T BE HELPED THAT YOU'RE A PERVERT

S-SHE JUST INSULTED ME !!!

HUH?!

WE SHOULD INTRODUCE OURSELVES FIRST, THEN.

HUH?!!

WHEN YOU ASK FOR SOMEONE'S NAME, YOU HAVE TO INTRODUCE YOURSELF FIRST, PERVERT!

THIS IS SWITCH!

I'M HIMEKO

I'M BOSSUN.

HELLO!

NO, WE'RE NOT FOREIGNERS, MAN!

COUGH

MM

TN: SHE ACTUALLY SAYS HELLO IN ENGLISH.

And wouldn't you say, "Bonjour" instead?!

You can tell just by looking! I'm 100% Japanese!

I THOUGHT YOU WERE FRENCH!

DON'T USE YOUR NICKNAMES, THAT'S CONFUSING!

THEY'RE OUR NICKNAMES! NICKNAMES!

EH...

HUH?!

RATHER, WHERE DID YOU THINK A "BOSSUN" WOULD COME FROM?

You're the one that did!

D-DON'T GET THE WRONG IDEA!

I'M SAAYA!

EHH?!

You just wanted to say, "Don't get the wrong idea", didn't you?!

DON'T GET THE WRONG IDEA!

YOU'RE WRONG! MY NAME IS ACTUALLY SA'AYA!

Fufufu ...

ISN'T THAT YOUR NICKNAME TOO!?

NEXT TIME, I'LL MAKE YOU SPEECHLESS! DON'T FORGET!

Fufufu,

NOW WE'RE EVEN!

S-SHE'S ...

AH ...

I HAVE A REQUEST ...

AN AIRHEAD!

G-GIVE US A SEC

ガラ

SHE'S JUST LIKE SOMEONE OUT OF A DATING SIM

SHE'S TSUNDERE, AN AIRHEAD, HAS LARGE BOOBS, TWINTAILS AND KNEE-LENGTH SOCKS, MAN!

WHAT ARE WE GONNA DO, THIS ONE'S A MASTER-PIECE...

WHAT ARE YOU WHISPERING THERE!

SHE'S JUST LACKING THE LITTLE-SISTER TRAIT

AND, ABOUT YOUR REQUEST ...

YEAH, WHAT ELSE COULD THERE BE?

YOU WANT US TO GET RID OF THAT TSUNDERE PERSONALITY?

BUT THAT'S TROUBLESOME. YOU ACT LIKE THAT TO EVERYONE?

IF I COULD, I WOULDN'T COME HERE, STUPID!

NOT "YEAH, WHAT ELSE COULD THERE BE?", JUST STOP SAYING THAT KINDA STUFF!

TRY TO UNDER-STAND, YOU STUPID-HAT!

WHEN I'M TALKING TO BOYS, I START TALKING FORCEFULLY FOR NO REASON.

NO, IT'S ONLY TO GUYS I'M FINE TALKING TO GIRLS.

I SO, SO GET IT.

NOT THAT I GET THAT EITHER.

THEN THEY CALL ME A TSUNDERE WITHOUT THE DERE BIT.

I SO GET IT.

NOT THAT I GET IT.

THAT'S WHAT THEY CALL A TSUNDERE, RIGHT?

SHE'LL HAVE TO GET USED TO TALKING TO GUYS, THAT'S ALL.

SO, WHAT CAN WE DO?

YOU'RE JUST TOO CONSCIOUS OF GUYS.

IN OTHER [redacted] YOU CAN TALK TO GIRLS, BUT BECOME TSUN [redacted] GUYS.

DON'T PUT IT LIKE THAT

YOU'RE REALLY LOOKING FORWARD TO THAT, HUH

YEAH, LET'S.

ALRIGHT, LET'S SET SOME SPECIAL TRAINING!

WHAT ARE YOU LOOKING DOWN AT ME FOR?

OKAY, I'LL HELP YOU OUT JUST THIS TIME!

ENOUGH, START!

GOT IT?

JUST TALK ABOUT ANYTHING. THE MAIN THING IS TO GET USED TO TALKING TO A GUY

OKAY, JUST PRACTISE TALKING TO ME NORMALLY, OKAY?

.....

.....

ERM
...

.....

.....

.....

BUT YOU SEE, IT'S JUST SO HARD TO BRING UP A RANDOM TOPIC, RIGHT?

IF YOU CAN'T, DON'T SUGGEST IT IN THE FIRST PLACE!

WHAT IS THIS?! TALK, DAMMIT!

IS THIS SOME AWKWARD MATCH-MAKING SESSION?!

WHATCHA ACTING EMBARRASSED FOR?!

OKAY, HOW ABOUT THIS. WE'LL PRETEND THAT WE LIKE EACH OTHER, BUT WE AREN'T DATING YET, SO WE'RE ON OUR FIRST DATE IN A CAFE, BEING ALL NERVOUS INTERESTING, RIGHT?

ANYTHING WORKS, LET'S JUST START!

LET'S CREATE A BASIC SCENARIO THAT INVOLVES A GUY AND A GIRL, SHALL WE?

YOU'RE ENJOYING THIS WAY TOO MUCH!

THAT'S IT!

THEN DON'T SUGGEST THAT KINDA SCENARIO!

I-I DUNNO WHAT TO TALK ABOUT!

YOUR FACE'S THE ONE THAT'S INTER-ESTING HERE!

WHAT THE HELL?!

HMM?

N-NORM-ALLY

ERM

MAN, I'M NOT GOOD AT THIS STUFF...

WE COULD

SPEAK NORMALLY LIKE FRIENDS ...?

EH? C-CAN I?

REALLY?

WHEN YOU'RE FREE, JUST DROP BY THE CLUBROOM.

WELL, YOU CAN COME HERE AND DRINK TEA AND STUFF.

WE HAVE LOTS.

YEAH, YEAH.

SAAYA, WHAT SNACKS DO YOU LIKE?

BUT IF YOU'RE FINE WITH IT, I'LL LET YOU DO IT, OKAY?

IT'LL BE TOUGH AT FIRST, AND IT MIGHT TAKE DAYS.

LET'S DO THAT.

YEAH.

DON'T BE STUPID, STUPID!

WHAT ARE "DATING SIM CHARACTER-ISTICS"? I DON'T GET IT!

HOW MANY DATING SIM CHARACTER-ISTICS, DO YOU HAVE?! MAN!

YOUR FAVOURITE SUBJECT IS LITERATURE AND YOU LOVE ANIMALS?

SEE YA TOMORROW

HEY,

What?!

That's definitely not cute, you know?

I'LL LET YOU LET ME COME

YEAH

"SEE YOU TOMORROW"

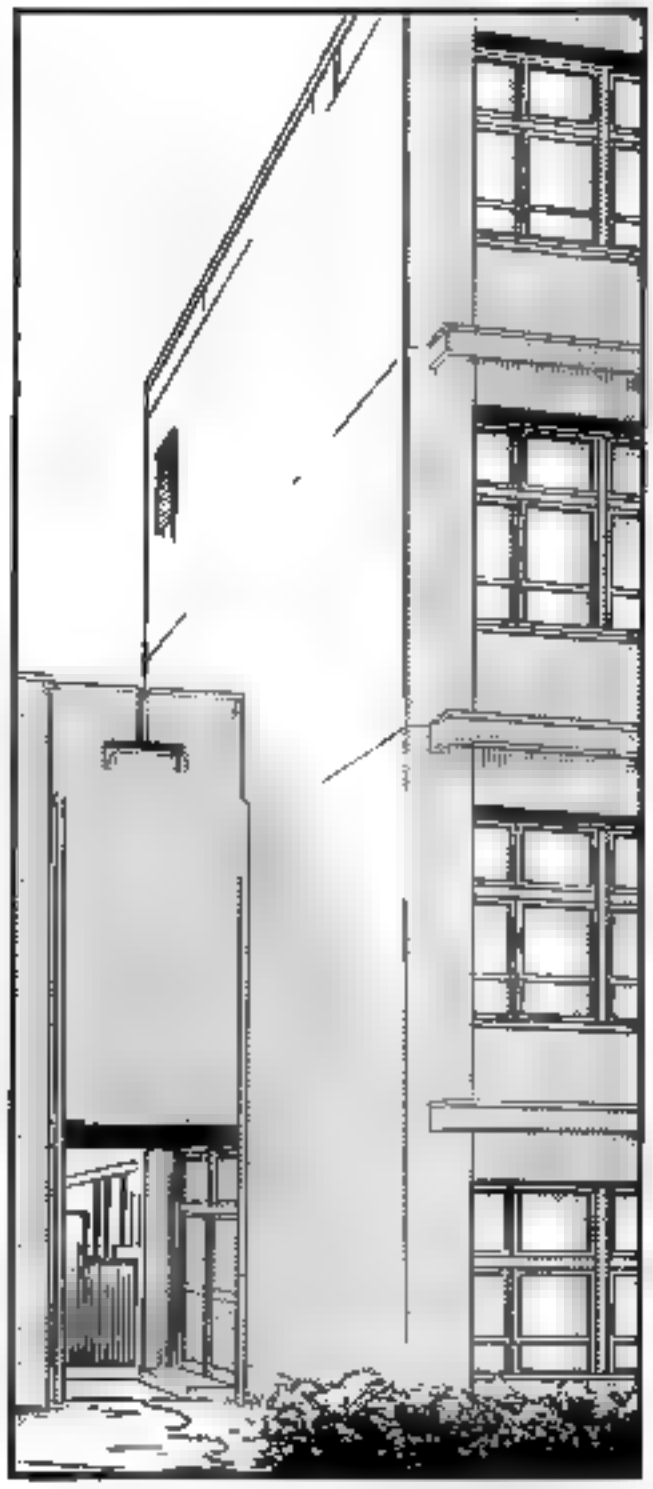
YOU'RE TSUBAKI'S BROTHER?!

EH!?

IT'S NOT SOMETHING IMPORTANT!

YOU'RE SUPPOSED TO SAY IMPORTANT STUFF LIKE THAT EARLIER, STUPID!

AND I'M NOT STUPID...



UGH ...

W-WE'LL SEE ABOUT THAT

Y-YOU'RE WRONG!

I'M JUST CHANGING SLOWLY, YOU SEE!

You're never gonna stop being a tsundere!

Which part of you changed?!

I DUNNO NONE OF YOUR BUSINESS, HMPH.

WHAT WAS THAT?!

ANY-WAY, HOW ABOUT YOU, SAAYA?

DO YOU HAVE S.BLINGS?

TCH, SHE'S STILL THE SAME, EVEN AFTER SO LONG

JUST KIDDING

USHA SHASHA SHA!

TN: THAT'S HOW BOSSUN LAUGHS.

YOU DON'T HAVE TO FORCE YOURSELF TO CHANGE, YOU KNOW?

RIGHT?

RATHER THAN YOU GETTING USED TO TALKING TO GUYS, WE SOMEHOW GOT USED TO DEALING WITH YOUR PERSONALITY

DON'T BE STUPID, STUPID.

I-IS THAT SO ..

HER BEHAVIOUR REALLY CHANGED!

BOSSUN, NOTICE IT ALREADY! SHE'S DERE FOR YOU!!

SHE'S IN DERE MODE NOW!

.....

HM?

DERE?

YOU GUYS ARE AS FREE AS EVER, HUH

AGATA!

PRACTICING FOR CURLING?

WE'RE CLEANING UP, DAMMIT!

AH!

YO, WHATCHA GUYS UP TO OUT HERE?

OH?

O-O-ONII-CHAN?!!!

EH?

OHO.

EH?

HM?

ONII-CHAN!

BWUGH!!

EH?! SAAYA'S BROTHER IS...

IF IT ISN'T SAAYA.

Y-YEAH, SURE

HEHE, MY ONII-CHAN'S MUCH COOLER THAN BOSSUN, RIGHT?

GIVE US A SEC ..

.....

ONII-CHAN, YOU KNOW THEM?

YEP!

THIS IS MY ONII-CHAN!

AGATA?!

.....

NOW WE'VE GOT THE COMPLETE SET

OI,

THE YOUNGER-SISTER TRAIT ACTUALLY APPEARED

TSUNDERE. TWINTAILS. AIRHEAD. WELL-ENDOWED. KNEE-LENGTH SOCKS AND... AGATA'S LITTLE SISTER?! IS THIS THE START OF SOMETHING COMPLICATED?!

T-THIS IS...

THEY START OFF AS TSUNTSUN, AND THEN THEY'RE DERE FOR THE ONE THEY LIKE.

TRINITY BAKUMA

SKETDANCE SELF-LINER NOTES

第128話　ツインテールツンデレガール

サーヤ初登場の回です。
応「ボッスンやスケット団の中にちょっと深めに関わる」という趣旨があって作ったキャラで、この後に描く修学旅行編でも重要なキャラとして出す予定、というところまでは決まってました。
でも週刊連載なので、この後キャラかどう転がっていくのかはまたハッキリ見えてなかったりして、色々不安なスタートといったところです。

ツンデレか？天然か？などなど、どういうキャラにするのか色々考えてたんですが、まわりが変人ばかりなのでちょっとやそっとじゃ太刀打ちできないんじゃないか？なんて迷ってたらいつの間にか「全部盛り」という案が出始めて何だかこんな事に。

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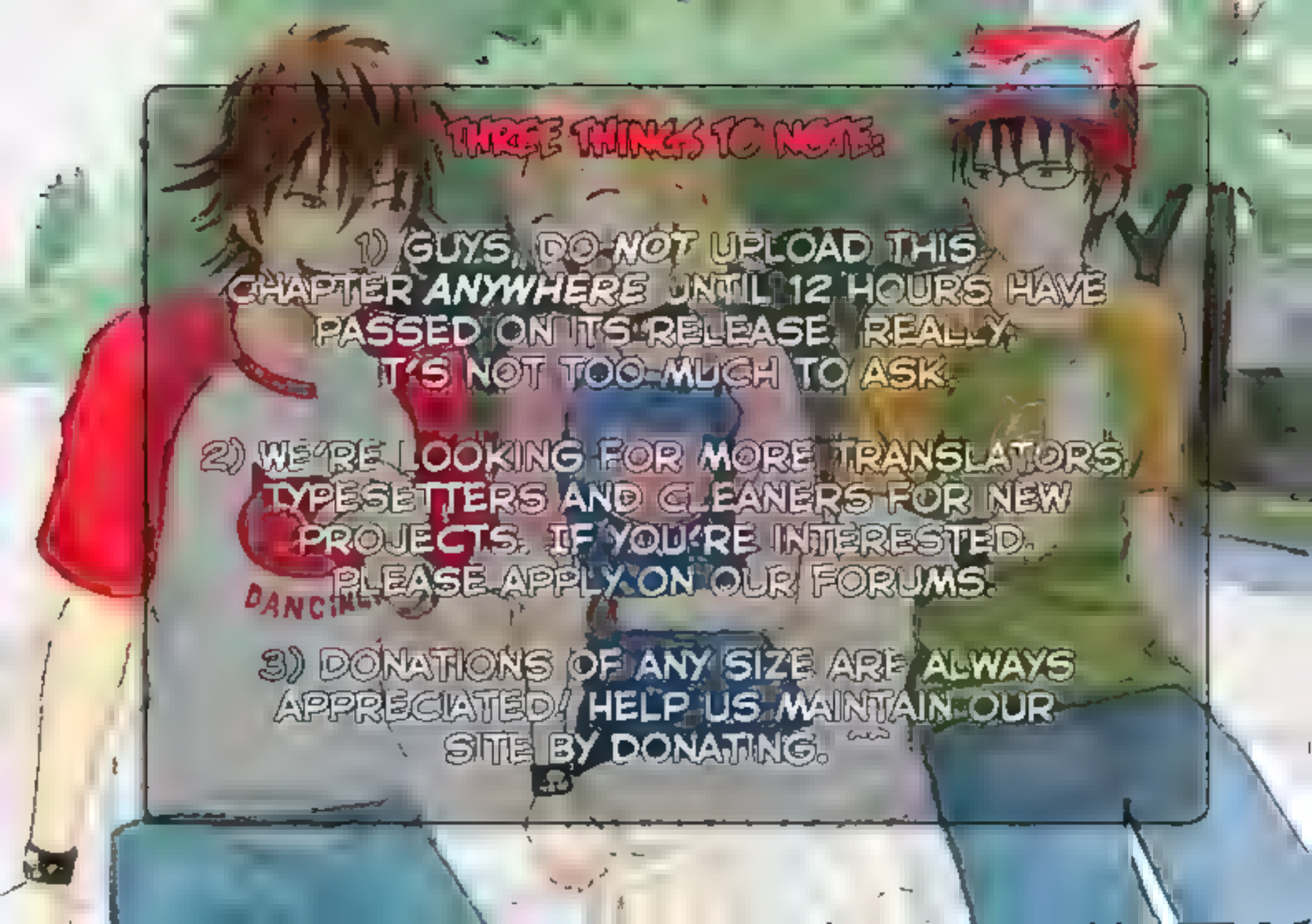
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

OH, WE FOUND WHAT OUR CUTE CLIENT WAS LOOKING FOR? ANOTHER CASE SOLVED!

SAAYA VS THE SKET-DAN. A TENSE FACE-OFF...?

Whatcha acting high and mighty for?!

WHAT'S WRONG?

I'M HERE TO GIVE YOU A REQUEST, OKAY?

I CAME HERE ESPECIALLY TODAY FOR NO OTHER REASON.

You come here all the time!

STILL AS BAD WITH GUYS AS EVER, HUH

WELL, YOU CAN TALK TO HIMEKO NORMALLY

CAN YOU HELP ME?

YEAH, THERE'S NO ONE I CAN ASK ..

FOLLOW ME FOR A WHILE.

SAAYA LOVES ANIMALS, DOESN'T SHE.

WHAT, A STRAY DOG?

YEAH I FOUND HIM IN A CARDBOARD BOX AND THOUGHT IT WAS JUST SO SAD...

THE PARK?

CAN I KEEP HIM IN THE CLUBROOM?

BUT I CAN'T JUST LET HIM GO...!

HE WAS INJURED, SO I BROUGHT HIM HOME, BUT MY PARENTS WERE AGAINST IT...

.....

CATS WON'T BE A PROBLEM FOR ME, I LOVE THEM!

THEN IT'S A CAT? CATS ARE NICE

IT'S NOT A DOG, STUPID!

IT'S TOUGH TO KEEP A DOG, Y'KNOW?

YEAH, BUT EVEN IF YOU SAY THAT.

WHAT IS THIS, HARRY POTTER?!

IT'S A TINY OWL, PEOPLE DO KEEP THEM AS PETS.

IT'S AN AFRICAN COLLARED SCOPS OWL.

WE THOUGHT IT'LL BE A STRAY DOG OR CAT! WHY IS IT AN OWL?!

EH? I JUST LIKE TO TIE MY HAIR LIKE THAT . WHY?

What's wrong with your head!

Not your hair-style!

AHHHHH THIS STRAY OWL IS JUST SO CUTE!!

Wait a moment!

You, shut up!

ABSOLUTELY NOTHING!

WHAT'S WRONG WITH A STRAY OWL?

BUT HE'S REALLY A STRAY!

YOU'RE NOT GONNA PLAY ALONG?

SHE'S BAD WITH GUYS, AFTER ALL.

DON'T BE STUPID.

WHAT ARE YOU, HER MOM?

EVEN THOUGH YOU SAY YOU'LL RAISE IT, WON'T YOU GET BORED OF IT, SAAYA?

WHO ARE YOU, HER DAD?

We can't raise this at home, return it back where you found it!

OH.

.....

ANYWAY, WE CAN'T! BRING HIM SOMEWHERE ELSE!

EHHHH, WHY NOT! DIDN'T YOU SAY "I'LL HELP EVERYONE WHO NEEDS IT!"

That's my catchphrase, where did you hear that?!

I WONDER IF HE GOT ATTACKED BY A DOG

HIS LIFE ISN'T IN DANGER, BUT HE CAN'T FLY ...

IS HE FINE?

OH YEAH, ISN'T HE INJURED OR SOMETHING?

.....

HI

TCH,

ALL RIGHT, WE'LL DO IT.

I FELT SO SORRY FOR HIM...

HE DIDN'T DO ANYTHING WRONG, BUT HE STILL GOT HURT,

I-IT'S NOT LIKE I'M GRATEFUL TO YOU OR ANYTHING, OKAY?!

You're not?!

ISN'T THAT GOOD FOR YOU!

O-OHH, WHAT?

THE WAY YOU THANKED ME FELT WEIRD ..

YAY!!! THANKS, BOSSUN!

REALLY?!

AT LEAST UNTIL ITS WOUNDS HAVE HEALED.

NICE TO MEET YOU, OWL.

WELL, ANYWAY,

OWLS ARE [redacted] BIRDS AND THEY HUNT ALL THE TIME

USUALLY THEY DON'T STICK WITH HUMANS AND AREN'T EASY TO BRING UP ANYWAY.

MUST BE CONVE-NIENT

THAT'S THE YOUNGER SISTER OF THE PRESIDENT FOR YOU.

Then, I'll go ask Onii-chan if we can keep him here!

NO,

NOT AT ALL

YEAH, IT SHOULD BE AS EASY AS A PARROT, RIGHT SWITCH?

IT SEEMS PRETTY USED TO BEING AROUND HUMANS,

SO THERE SHOULD NOT BE A PROBLEM RAISING IT.

EH? WHY DO I FEEL SCARED ALL OF A SUDDEN?

Too much info, man!

OWLS WERE ALSO SEEN AS A OMEN OF DEATH AND MISFORTUNE IN THE PAST

O-OH..

WOW

.....

.....

EHH-HHH-HH?!!

NO NO NO!! WHERE DO WE EVEN FIND A DEAD RAT?!

TO FEED AN OWL, YOU'LL NEED RAW FLESH, LIKE A CHICK, OR A RAT

THEN [redacted] THE IMPORTANT INFOR-MATION.

NOO-OOO-OOO-OOO-OO!!!

ONII-CHAN GAVE US PERMISSION!

NO WAY, NO WAY! LIKE WE CAN FEED AN OWL!

GYA-AAA-AAA-AHH!!

STOMACH SLICED AND INTESTINES REMOVED

YOU CAN BUY DEAD MICE IN SPECIALTY [redacted] THEY KEEP IT FROZEN AND SELL IT LIKE THAT.

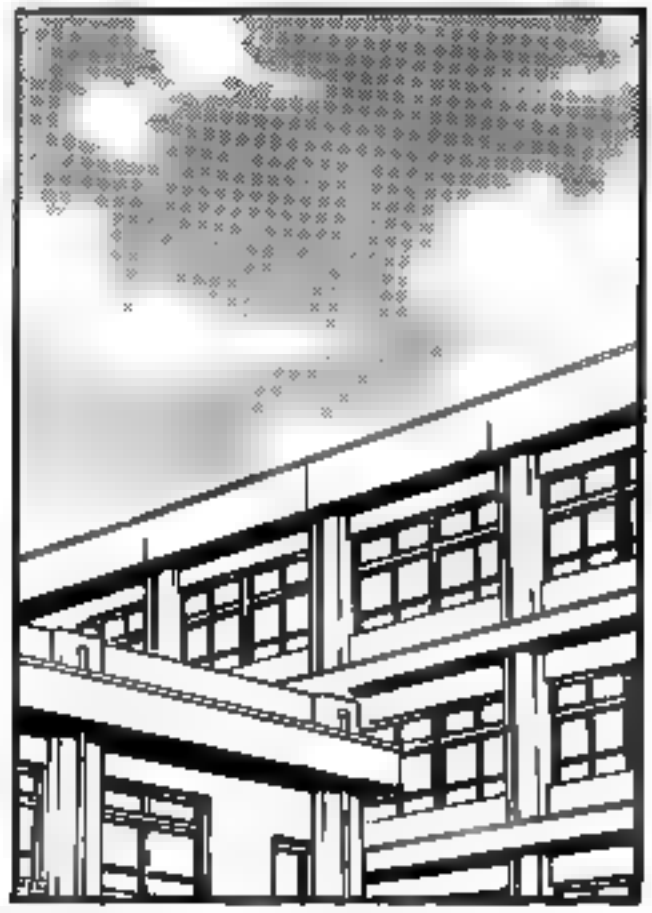
IT'S A [redacted] FAMILIA [redacted]

LIKE I SAID!

Huh?! We don't get what you're asking!

WHATCHA BEING ALL WORKED UP FOR! EXPLAIN PROPERLY!

What are you finding, man!



DON'T YOU ALWAYS SAY "I'LL HELP ANYONE WHO NEEDS IT!"?

I can't even pretend to care about your otaku items and stuff! What's with that weird "Magical" series anyway?!

Why does everybody know that?!

BASICALLY, OTAKURA-KUN HAS A LIMITED EDITION CYNICAL STICK FROM "MAGICAL SWINDLER REALITY ☆ MAJI"

AND HE WAS GONNA TRADE FOR MY MADAME FAMILIA FIGURINE FROM "MAGICAL HOUSEWIFE LADY ☽ MAJORICA".

YOU REALLY DON'T KNOW ANYTHING, DO YOU.

DON'T YOU ALREADY HAVE A CYNICAL STICK FROM MOMOKA'S BUDDIES?

Yeah, sure we will!

I DROPPED IT ON THE WAY HERE, SO THE TRADE WASN'T ESTABLISHED, SO I THOUGHT WE COULD GO LOOK FOR IT TOGETHER.

WE DON'T!

DON'T YOU WANT IT?

THAT ONE IS LIKE A TOY COMPARED TO OTAKURA-KUN'S LIMITED VERSION, SERIAL-NUMBERED RARITY!

WE DON'T EVEN KNOW WHERE YOU DROPPED IT. HOW ARE WE GONNA FIND IT? HOUSUKE, GET OFF A WHILE, YOU'RE HEAVY.

WE'RE GONNA NEED A SEARCH DOG FOR THIS ONE

フィーン

WE DON'T NEED TO KNOW THAT!

PLUS, WHEN YOU PRESS A BUTTON, THE TOP WILL SPIN AND LIGHT UP!

WHAT KINDA SALES-MAN ARE YOU?!

8800円

THERE'S A STAND TO LET YOU DISPLAY IT AROUND THE ROOM TOO! HOW AWESOME IS THAT!

ガラ

I'M BACK!

HERE YOU GO, SAUSAGES!

HOUSUKE, TIME FOR LUNCH!

カトカト

クル

HOP

.....

EASY TO RAISE!

SO....

AND WHEN DID WE NAME HIM "HOUSUKE"?! IT SOUNDS SO EMBARASSING!

cuckoo

AND WHAT'S HE GOING "CUCKOO" FOR!

WHAT ARE YOU, A CUCKOO BIRD?!

HE'S MUCH EASIER THAN A CAT!

THIS GUY DEFINITELY CAN'T HUNT FOR MICE!

HE'S REALLY TAME.

What the hell, is this really an owl and not a cat?!

SLEEPING ALL THE TIME, I BET HE WON'T EVEN FLY IF WE BRING HIM OUT!

WHAT A SLACKER.

EVEN THOUGH HIS WOUNDS SHOULD'VE HEALED BY NOW ..

HE TOTALLY DOESN'T SEEM LIKE HE WANTS TO FLY.

.....

EH?

...HM?

OOOOH, I'M SCARED!

WHAT ARE YOU SAYING! ALL THAT NIGHT CRAP AND STUFF!

DON'T LET YOUR GUARD DOWN THERE. OWLS BECOME ACTIVE IN THE NIGHT, YOU SEE. THAT'S WHEN THEIR TRUE SELF COMES OUT.

THAT OWLS ARE NOCTURNAL?

DON'T YOU KNOW...

HUH?

NIGHT?

.....

T-THAT'S RIGHT—!!!

카드캡

THIS GUY SHOULD BE ABLE TO FLY BY NOW

TO WHEREVER HE WANTS TO.

EH?

YEAH, FOR THE WHOLE NIGHT.

WE'RE GONNA LEAVE HOUSUKE OUTSIDE?

N-NO WAY!!

IF HE FLIES AWAY, YEAH.

THEN . THIS'LL BE THE LAST TIME WE SEE HOUSUKE?

WE CAN'T FORCE A WILD ANIMAL TO STAY WITH HUMANS FOR LONG.

HEY, CAN'T WE KEEP HIM IN THE ROOM?

DON'T BE SELFISH.

THEN.. I WON'T BE FEEDING HOUSUKE IN THE ROOM ANYMORE ..

.....

LET HOUSUKE GO WHERE HE WANTS TO GO.

KYAA! I'M SO EXCITED!

YEAH!

AH?

AH. SORRY, I HAVE SOMETHING ON TONIGHT SO I'LL PASS.

DON'T BE SUCH A SPOIL-SPORT!

Alright! Let's stay over to send Housuke off!

YEA-AAA-AAA-AHH!!

YEAH

YOU'RE RIGHT

.....

IT'S NOT LIKE I'M LISTENING TO YOU OR ANYTHING, OKAY?!

Yeah, yeah.

I'M LOOKING FORWARD TO IT

THAT OKAY, HIMEKO?

THEN IT'LL JUST BE THE THREE OF US

AW MAN, YOU'RE NOT GONNA STAY EITHER?

LOOKS LIKE IT'LL JUST BE THE TWO OF US, SAAYA

EH?

ER... I'LL PASS THIS TIME ROUND...

Y-YEAH...

AH...

ホー

DO YOUR BEST, HOUSUKE!

I THINK HE'S SCARED.

...YEAH.

HE'S NOT FLYING YET, HUH.

YOU JUST NEED COURAGE!

YOU'LL NEVER RUN OUT OF MICE TO CATCH!

TIME TO AWAKEN YOUR WILD SIDE!

IT'S A GREAT BIG WORLD OUT THERE WAITING FOR YOU!

YOU CAN FLY, HOUSUKE!

Yes! Fly, Hou-suke!

WHOA!

フォン

See you, Housuke!
GOOD-BYE!!!
He's flying off!!
He did it-!!!

PHEW
IT'S NOT LIKE I'M CRYING OR ANYTHING
YEAH, I KNOW
GOOD-BYE.
BYE, HOUSUKE.

WAIT .

EH?

HE'S HOLDING ON TO SOME-- THING .

LOOKS LIKE HOUSUKE'S BACK.

EHH?!!

HUH?

HM?

T-THAT'S A RAT!

UWA- AAA- AH!!

DON'T COME HERE!

EWWW, SO SCARY!!

GYA- AAA- AAA- AAH- HH!!!

HOUSUKE'S BECOME A SCARY HUNTER!

AH!!

HOOT HOOT

HM?

It's that Madame Familia thing Switch lost!

You found it!!

It's not a rat!

SO IT LOOKS LIKE...

THIS IS WHERE HOUSUKE WANTS TO GO.

.....

.....

GOOD JOB, HOUSUKE!

AHHH, SPLENDID WORK!

ALRIGHT, I'M GONNA PUT BATTERIES IN THIS STICK AND WATCH IT LIGHT UP!

YEAH,

WE'LL NEED A PERCH NOW.

OH WELL, LOOKS LIKE WE'LL BE KEEPING HOUSUKE FROM NOW ON.

Were you following this conversation?!

YOU DIDN'T DO ANYTHING!

I'VE GOT THE LIMITED EDITION CYNICAL STICK! WE'VE DONE A GREAT JOB HERE

Housuke was much more useful than you!

NO,

THAT'S NOT IT.

SEE? HE'S ANGRY AT YOU FOR FOOLING AROUND WITH THAT THING.

WHOA! WHAT IS IT!

WA HA HA HA HA!

LOOKS LIKE THAT STICK TURNED OUT TO BE USEFUL!

IT'S NOT MEANT TO BE USED LIKE THAT!

WELCOME TO THE SKET-DAN!!

NOW WE HAVE A PERCH!

TRINITY BAKUMA

SKETDANCE
SELF LINER NOTES

第129話　飛べ！ホウスケ

実はこの回は、前回のサーヤ初登場とセットで考えていた話でした。
つまり、サーヤという初登場キャラが怪我をしたフクロウを拾って依頼に来る…という話。

でもサーヤも初登場だわフクロウも初登場だわ、キャラ紹介やら拾う経緯やら、飼育シーン、伏線、お別れシーンを経てオチまで…って19ページで収まるかい！という事で分割する事に。

それでもこの回だけでも相当なボリュームで、ネームも作画も相当大変だった思い出があります。

RAW
#irc-distro@irc.irchighway.net

予約締切か超直前!!

SKET DANCE スケット・ダンス ドラマCD2のメインキャストより…みなさまへの一言コメントをゲット!!

予約締切か超直前のトラマCD2/WJ読者への特別コメントをいたたいたぞ!!

ボッスン役 吉野裕行さんより

第2弾お待たせしました！今回は主役大活躍!!
してませんか生徒会大活躍!?お楽しみに〜!!

ヒメコ役 白石涼子さんより

スケット・ダンスらしい「なんでもあり」のオリジナルストーリーで、そこがまたなんとも笑える素敵な作品になったと思います。2巻目ぜひ聴いて楽しんで下さいね

スイッチ役 杉田智和さんより

本気の想いに宿る、本気の力。エヒバディセイ!
モモタンキング!!

椿佐介役 櫻井孝宏さんより

スケット団と生徒会とのトタバタが面白くて微笑ましいです。個人的には、まるで走っていないかのように走る安形さんと、デーシーの存在感が好きです。

安形惣司郎役 関智一さんより

原作のさえ渡るギャグを個性的な声優さんが余すとこなく再現した珠玉の一枚となっております。ご飯のお供に是非お手元に置いていただきたい一品です。

浅羽菊乃役 遠藤綾さんより

前作よりもキャラクターの個性や存在感が出ていて楽しいです！お腹いっぱいです！でもまた手にしたくなる、そんな中毒性のある作品になってます！買って下さい！

橡葉遊流役 鳥海浩輔さんより

涙しながら、笑いをこらえるのが大変な作品でした。
楽しんでいただけると思います！

丹生美森役 堀本温子さんより

今回は2巻目、そしてオリジナルということで、より一層自由に出演者が演じていたのが印象的です！何回も聞いて楽しんでくださいね

前列左より 椿佐介役 櫻井孝宏さん ヒメコ役 白石涼子さん ボッスン役 吉野裕行さん スイッチ役
杉田智和さん 安形惣司郎役 関智一さん そして特別ゲスト チョウさん役 中田譲治さん 浅羽菊乃役 遠藤綾さん モモカ役 井上麻里奈さん 丹生美森役 堀本温子さん 橡葉遊流役 鳥海浩輔さん
鳥田貴子役 平田真奈さん ナレーション 宮坂俊一さん
ご出演ありがとうございました。

SKET DANCE ドラマCD2 の予約締切は 3月18日(木)!!
くわしい予約方法は132ページをチェックだ!!

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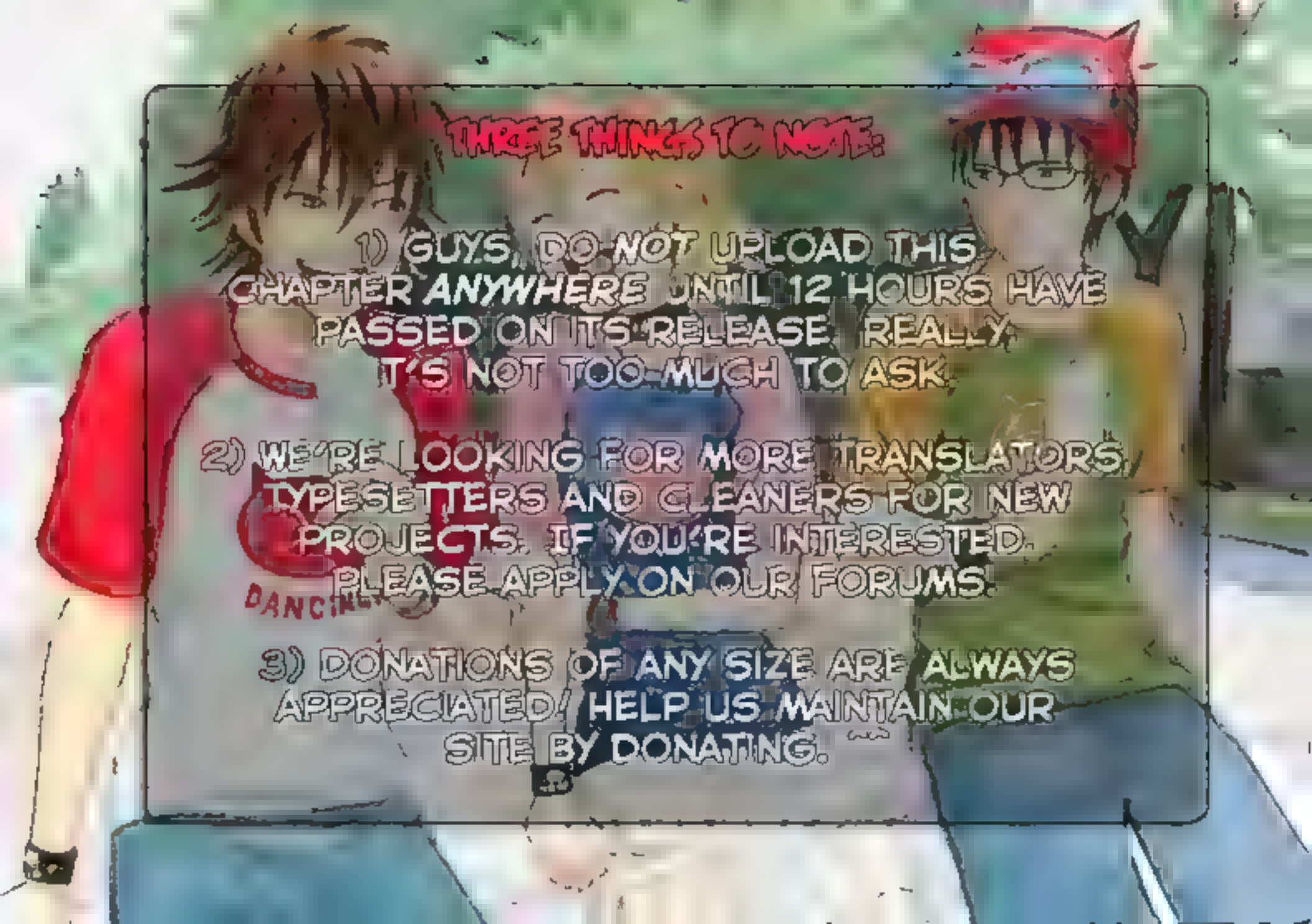
THREE THINGS TO NOTE:
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2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

THE USUAL STUDENT COUNCIL MEETING...

STUDENT COUNCIL

I THINK I'LL JUST TAKE OFF MY SHIRT.

AHHHH, IT'S SOMEHOW HOT TODAY.

ピク

ピク

ピク

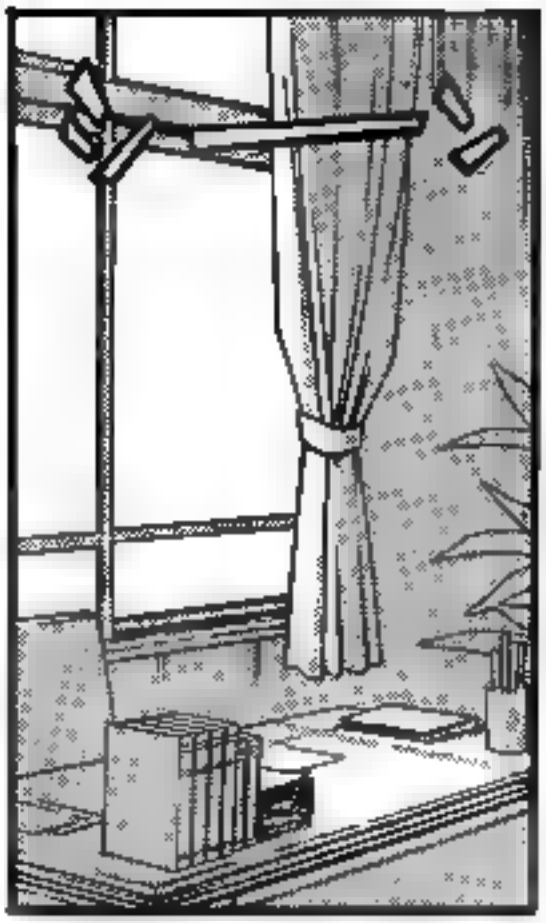
HERE'S ONE OF TSUBAKI'S LAME T-SHIRTS AGAIN!

AHHHH, IT'S SO HOT...

ORDER

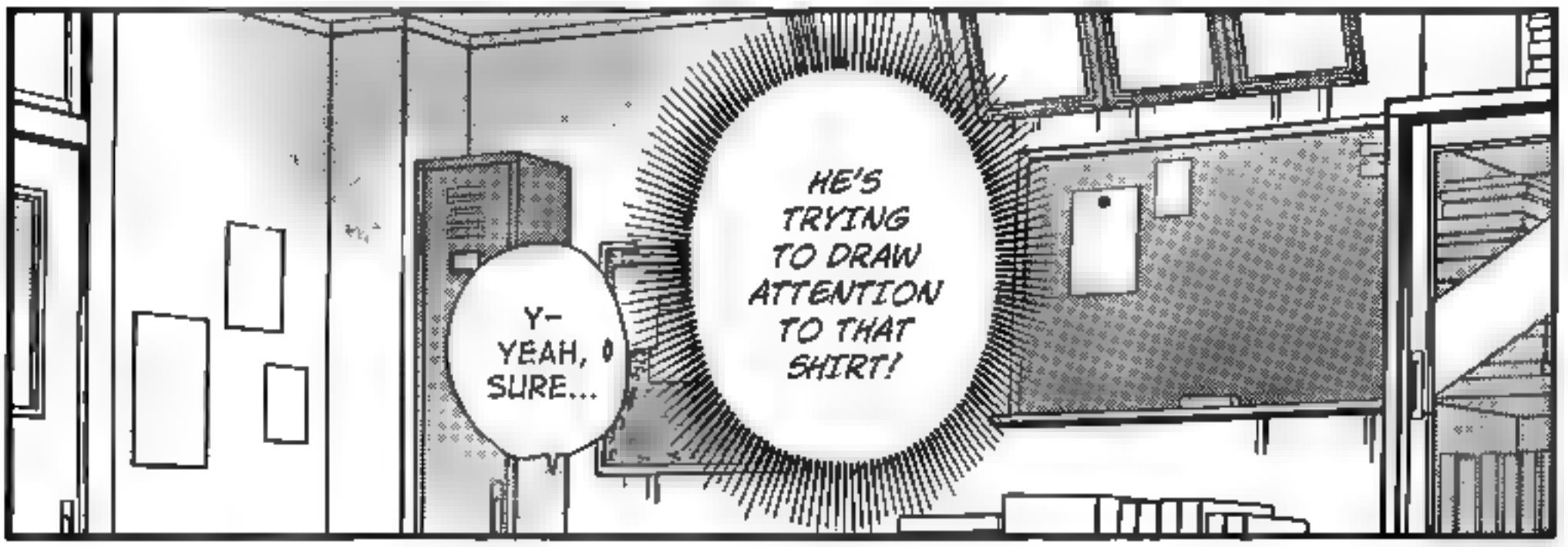
EVEN THOUGH WE ARE SUPPOSED TO WEAR OUR UNIFORMS AT ALL TIMES IN SCHOOL, PLEASE OVERLOOK IT THIS TIME.

BY THE WAY, SHINBA-SAN.



I THINK IT SHOULD BE "ORDER", NO?
EH? WHAT ABOUT ME?

W-WHAT IS IT, TSUBAKI-CHAN?
WHAT'S THE MOST IMPORTANT THING TO MAKING A SCHOOL BETTER?


Y-YEAH, SURE...
HE'S TRYING TO DRAW ATTENTION TO THAT SHIRT!

TSUBAKI SASUKE'S "SECRET" HOBBY IS MAKING ORIGINAL T-SHIRTS.

HERE'S AN EXPLA-NATION FOR "TSUBAKI'S LAME T-SHIRTS".

LEGEND HAS IT THAT MOST PEOPLE ARE UNABLE TO SAY SOME-THING APPROPRIATE WHEN IT COMES TO TSUBAKI'S T-SHIRTS.

HE USES A DIY T-SHIRT PRINT KIT WITH HIS DESIGNS (SOMEHOW, THEY'RE ALL JUST 2 KANJI CHARACTERS)

STURDY

TURNING BOULDER

DURING THE KAIMEI ROCK FESTIVAL, IT WAS "TURNING BOULDER".

REGULATION

DURING THE GACHINKO VIVAGE BATTLE, IT WAS "REGU-LATION"

AH, YOU NOTICED? I WASN'T SHOWING IT ON PURPOSE, THOUGH!

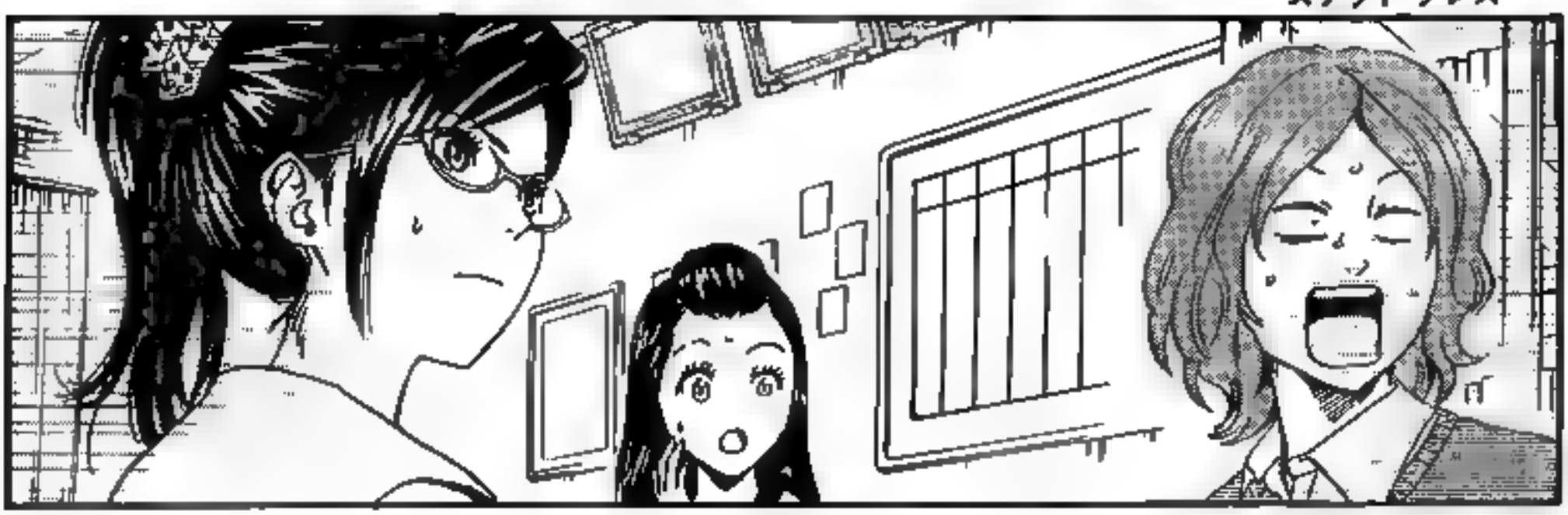
YOU MADE ANOTHER SHIRT AGAIN, TSUBAKI?

OHO?

ガラ

SKET DANCE

スケット・ダンス



CH 130: TSUBAKI"S LAME T-SHIRT COLLECTION

SHINOHARA KENTA

...SO,

.....

.....

WHY DID YOU COME HERE?

I-IT'S NOT LIKE I CAME HERE IN NEED OF HELP

I KNOW YOU MAKE YOUR OWN T-SHIRTS, RIGHT?

HMM? YEAH.

LIKE THIS ONE?

SKET

MY MY, LOOKS LIKE YOU'RE STARTING TO RELY ON YOUR OLDER BROTHER, TSUBAKI! I'M GONNA BREW SOME DELICIOUS TEA, JUST GIMME A MOMENT!

Why are you so enthusiastic all of a sudden!

WHAT, YOU WANT ONE TOO?

I DO NOT!

YOU CAN GET THEM FROM THE JUMP SHOPS* AROUND THE COUNTRY, YOU KNOW.

YOU CAN BUY IT OVER THE NET IN MEKKE! TOO.

YOU CAN'T SAY THAT!

AND WHAT'S WITH THIS PRODUCT PLACEMENT!

*TN: A JUMP SHOP OR MEKKE SELLS MERCHANDISE BASED ON MANGA IN WEEKLY JUMP

HM-MM-MM-MM-MM-MM-MM-MM...

SKET

LET ME HAVE A CLOSER LOOK.

HUH?!

FUJI-SAKI,

DID YOU MAKE THIS WITH A DIY PRINT KIT?

BUT THE PRINT IS OF HIGH QUALITY.

OUR TASTES ARE DIFFERENT, SO I CAN'T BE SURE,

I SEE. IT'S REALLY GOOD

SO THAT'S WHAT THE PRESIDENT WAS TALKING ABOUT.

THE MAIN DIFFERENCE IS THE PRINTING QUALITY!

JUST GO LOOK AT FUJISAKI'S T-SHIRTS!

IT'S SOMETHING THAT USES A SCREEN AND SOME SPECIAL INK TO PRINT DESIGNS ON T-SHIRTS.

WHAT THE HELL IS THAT?!

OH, THAT. I USED ONE A LONG LONG TIME AGO.

You got the wrong idea!

YOU SHOULD DO IT YOUR-SELF, FOOL!

YOU MADE AKANE-SAN USE SUCH A KIT TO MAKE THAT T-SHIRT FOR YOU?

YOU ASKED YOUR MOM?

SKET

I ASKED MY MOM TO HELP ME MAKE THIS.

NOT THIS ONE THOUGH

UNFAIR!!

MOM'S A DESIGNER, SO SHE ASKED A SUPPLIER SHE KNOWS TO MAKE THIS.

SKET

...UN-

ISN'T THAT AWESOME? THE QUALITY IS AS GOOD AS WHAT YOU FIND IN STORES!

SKET

What is?!

THAT'S UNFAIR!

"IF YOU ACTUALLY CAN DO THAT, I'LL WEAR IT AND SAY IT'S STYLISH!"

I TOLD THE PRESIDENT I'D MAKE A COOL SHIRT THAT WILL SURPRISE HIM!

How the hell did that happen?!

HE PRO-MISED!

CAN I ASK AKANE-SAN TO MAKE A T-SHIRT FOR ME TOO??!!

Eh-hhh-hh?!

I SEE NOW, THIS IS WHAT THE PRESIDENT MEANT!

YOU USED YOUR MOTHER'S CONNECTIONS TO MAKE HIGH QUALITY T-SHIRTS!

What the hell are you rambling about!

MULTI-PURPOSE ROOM A

HUH?

WHY ARE YOU HERE?

YEAH, I'M HERE TO RELAX, I COULD CARE LESS ABOUT YOU.

TCH, FINE JUST DON'T GET IN MY WAY.

JUST SAY IT, YOU'RE BORED TO BITS!

YOU'RE DISTRACTING ME FROM THINKING UP A GREAT DESIGN!

It's cause I'm bored... Rather, I'm free to be anywhere I like, dammit!

Then you just have crappy willpower!

WHAT DID YOU SAY?!

WHY DID HE POUR BLACK INK?

PSHH

IS THIS THE BEGINNING OF THE LEGENDARY "LAME T-SHIRT"?!

HE'S PREPARED TO DO CALLI-GRAPHY?!

SO LAME!

ENDLESS SUMMER

SO...

AND WHAT'S WITH THAT SATISFIED LOOK?! IT'S NOT AS GOOD AS YOU THINK IT IS, DUDE!

AND WHY "ENDLESS SUMMER"?! WHO THE HELL WILL WALK AROUND LIKE THAT?!

ENDLESS SUMMER

IT'S BEYOND CRAPPY! JUST 2 KANJI CHRACTERS! AND IT'S HANDWRITTEN BY AN AMATEUR!

NO I JUST WANNA KNOW SOMETHING

DIDN'T I TELL YOU NOT TO DISTRACT ME?

DON'T SPEAK TO ME

OI.

OI.

HMM?

HMM, ACTUALLY, TELL ME WHY, I'M REALLY CURIOUS NOW.

NO.

YOU WANT TO HEAR MY REASON-ING?

.....

WHY "ENDLESS SUMMER"?

THAT'S NOT WHAT I ASKED

WELL

ERM,

SEE HOW POWERFUL THESE WORDS ARE!

"LESSEE... HOW ABOUT "SUMMER"?"

I DIDN'T HAVE A THEME THIS TIME, SO I ASKED THE PRESIDENT.

HE SAID.

I WANTED TO ASK, WHY KANJI?

JUST BECAUSE THE THEME IS "SUMMER", YOU DIDN'T HAVE TO JUST WRITE "ENDLESS SUMMER" AND CALL IT A DAY.

JUST WRITING WORDS DOESN'T COUNT AS DESIGN, YEAH?

ACTU-ALLY,

T-THAT'S RIIIGHT!!

I SHOULD'VE HAVE GONE FOR A MORE ABSTRACT APPROACH, LIKE PICKING A MOTIF THAT PERTAINS TO SUMMER AND BUILDING AROUND THAT!

THAT'S IT! I WAS TOO OBSESSED WITH THE WORD "SUMMER"!

BUT, I HAVEN'T LOST!

Eh?!

I UNDER-STAND ALREADY!

YOU SEE ...

NOT ANOTHER WORD!

FUJISAKI, STILL AS PROFOUND AS EVER!

I SEE NOW, JUST WORDS DOESN'T CUT IT, I NEED TO USE ILLUSTRATIONS TO EXPAND MY DESIGNING SKILLS!

HE SO DID NOT GET IT—!!

SEA

I BET HE THINKS THAT HE WAS REALLY ARTISTIC THERE!

THERE'S THAT STUPID SATISIFED LOOK AGAIN!

NO! IT'S JUST THAT HE HAS A TOO RIGID WAY OF THINKING! THAT IS THE TYPE OF PERSON WHO'S THE MOST UNSUITABLE FOR DESIGN!

SEA

THIS GUY HAS LITERALLY NO ARTISTIC SENSE! HE JUST CHANGED THE WORD TO"SEA"!

HE'S LOOKING THIS WAY! IS HE LOOKING FOR AN OPINION? HE TOLD ME NOT TO BUTT IN!

EHEM .

COUGH COUGH

DAMMIT, IT'S GETTING TOUGHER TO RESIST MAKING FUN OF THIS! I WANNA GO HOME!

WHAT DOES A PLANT HAVE TO DO WITH SUMMER?

THE HELL ARE THOSE STICKS? BRACKEN?!

SO THIS IS A SURFER?! I THOUGHT IT WAS A PIXIE TRAPPED BETWEEN SOME VEGETABLES!

...WAVES? THOSE ARE WAVES?!

HOW'S THIS, FUJISAKI! I'VE ADDED A DRAWING OF WAVES THIS TIME!

WHY KANJI?

.....

IT'S FINE, BUT...

LET'S SEE..

I KNOW IT'S YOUR TRADEMARK AND ALL, BUT JUST USING KANJI IS REALLY A BEGINNER TRICK.

I'M SCARED THAT ONE DAY YOU'LL END UP WRITING "ICHIBAN!" OR SOMETHING.

NO, NOT THAT...

IT'S JUST THAT, IT LOOKS LIKE THOSE T-SHIRTS FOR FOREIGNERS, YOU KNOW?

WHAT ABOUT IT! I LIKE THE KANJI THEME! ISN'T IT FINE!

FUNKIN KAZAN

TOKYO HOME

SHOGUN

SOUL

SAMURAI

CAN'T YOU USE ENGLISH?

ENGLISH ALPHABETS! THEY'LL MAKE MY DESIGNS MORE VARIED! WHY COULDN'T I SEE THIS BEFORE? NOW I'M ASHAMED OF JUST USING KANJI!

I CAN'T BELIEVE I OVERLOOKED THAT! I GOT TOO USED TO USING KANJI! WHAT A STUPID THING! IF I DON'T GET OVER THIS HABIT OF MINE, I'LL NEVER CREATE MY ORIGINAL STYLE!

I FORGOT ABOUT THAT!!

ALSO...

THAT MAY BE YOUR TASTE,

BUT YOU JUST CAN'T WRITE "SEA" THERE AND CALL IT A COMPLETE DESIGN, SEE.

H-HOLD IT!

IT'S NOT FUNNY, IT'S NOT COOL.

PEOPLE WILL JUST SEE IT AND GO "WHAT THE HELL IS THAT?!"

I-I-I-I GET IT ALREADY!

THAT'S EMBARAS-SING!!

SEA

ISN'T THAT WORD WAY TOO BIG?

LESSEE, IF IT WAS UP TO ME

THAT IS SO TROUBLE-SOME

WHAT WOULD YOU DO IF YOU HAD TO DESIGN A SUMMER-RELATED T-SHIRT! GO ON, TRY IT FOR A WHILE!

IN YOUR CASE!

EHHH?!

AH?

WHAT WOULD YOU DO THEN!

SO, DON'T DRAW WAVES.

IT'S HARD TO DRAW THE SEA WITH PLAIN LINES.

SEE, LIKE THIS...

UWAA-AAAA-AAAH-HHH!!!

SEA

I'D TAKE AWAY THOSE PLANT-LOOKING WAVES

THAT LOOKS REALLY COOL!

Aqua Blue Cheerful Days

FOR THE WORDS, SOMETHING LIKE THIS ..

WHOAAA!!

qua lue heerful Days

THEN I COULD ADD A MASCOT CHARACTER HERE

HE'S GOOD!!

WE CAN USE SOME SUN AND CLOUDS TOO

ADD SOME PALM TREES IN THE FOREGROUND, AND THE SEA TAKES THE BACK.

STOP FOR A SECOND! A SECOND!

WAIT WAIT WAIT!

AH YES! I'LL ADD A LADY IN A BIKINI!

HM, THE BALANCE ISN'T THERE...

THIS GUY CAN DRAW ANYTHING!

I DON'T HAVE A PHOTOGRAPH NOW, BUT TO DRAW IT OUT, IT WILL LOOK LIKE THIS?

THEN CAN'T YOU JUST USE A PHOTOGRAPH?

PHOTOGRAPH?

STOP GOING FULL SPEED AHEAD! I CAN'T CATCH UP!

I'M NOT THAT GOOD AT DRAWING!

THERE WAS THAT OPTION!!

LIKE MAKING IT BLACK AND WHITE, SMUDGE IT UP A LITTLE, YOU KNOW?

YEAH, JUST EDIT IT ON THE COMPUTER,

YOU DO KNOW YOU JUST MADE A FULL-BLOWN DESIGN, RIGHT!

Aqua Blue Cheerful Days

I'M BEGGING YOU, WAIT!

I'LL USE A GRADIENT FOR THE TREES AND THE SEA.

BUT I WON'T MAKE IT ENTIRELY MONOCHROME, IT'S BORING. SO I'LL PRINT THIS IN RGB.

YOU TOLD ME TO TRY IT OUT, DAMMIT!

ENOUGH! I'LL DO THIS AT HOME, ALONE!

HONESTLY, JUST HOW DISTRACTING CAN YOU GET!

DAMN YOU, FUJISAKI! ARE YOU TRYING TO BRAINWASH ME?!

What's with you?!

W-What??

I'LL DO THIS MYSELF FROM NOW ON! YOU'RE INFLUENCING ME TOO MUCH!

LISTEN, FUJISAKI! I'LL DO THIS IN MY OWN STYLE! I DON'T NEED YOUR HELP!

JUST BECAUSE YOU HAVE A BIT OF CREATIVITY...!

I HAVE THE SAME BLOOD AS YOU, SO I SHOULD BE ABLE TO DO THIS TOO!

Shaddup and go home already!

TOUGH!

T-

.....

I JUST GOTTA BRING OUT MY STYLE TOO! THAT'S IT, I GOT IT! ALRIGHT!

CAN'T I JUST COPY SOME BITS FROM HIM? ..NO NO! I CAN'T DO THAT! I CAN ONLY USE THEM AS HINTS!

DAMN YOU, FUJISAKI, FOR YOUR TALENT!

I CAN'T DRAW ANYTHING GOOD AFTER SO MANY HOURS! EVEN THOUGH THAT FUJISAKI CAN JUST CHURN IT OUT THAT EASILY!

I'M COMING!

SASUKE, DINNER!

HA, FUJISAKI! I DIDN'T NEED YOUR TEMPLATE AT ALL!

AND SO, FUJISAKI'S MOTHER HELPED ME MAKE A HIGH QUALITY T-SHIRT.

ACTUALLY, I'VE GIVEN UP ON JUST USING WORDS, SO THIS TIME I DECIDED TO FOCUS ON THE ART TO MAKE A HIGH LEVEL DESIGN

I'VE GOT SOME HINTS FOR THE DESIGN, BUT IT WAS MOSTLY MY OWN INSPI-RATION.

HOW IS IT, PRESIDENT?

SO I USED A PHOTO AND USED 2 COLOURS AND GRADATION TO ADD A NICE EFFECT THERE

STYLISH! ☆

SUPER LAME-!!

HE'S HELP-LESS!!

SUN
TOKONATSU
SUMMER
HAWAII
BEACH
Aqua Blue Cheerful Days
SURF
SWIM
VACATION

TRINITY BAKUMA

SKETDANCE
SELF LINER NOTES

第130話　椿ダサTコレクション

サーヤが出ずっぱりになるのを懸念して、ひとまず何かギャグ回を挟もうという事で作った箸休め的な話。

ボッスンがよく着てるスケットTシャツや缶バッジなどのオリジナルグッズの設定（デザイナーである母アカネのツテで作ってもらってるという設定）について、どこかのタイミングで触れておきたいなと思っていたんですけど、結局その説明の機会が持てないままでした。

今回、椿とボッスンが何かする話にしようという事で考え始めて、そのオリジナルグッズの設定と、椿が何度か着てた変な文字Tシャツの案を合わせて、「椿のオリジナルTシャツ作り」というアイディアが出てきました。

椿うどんどんいじられキャラになっていきますけど…、まあいいでしょう。

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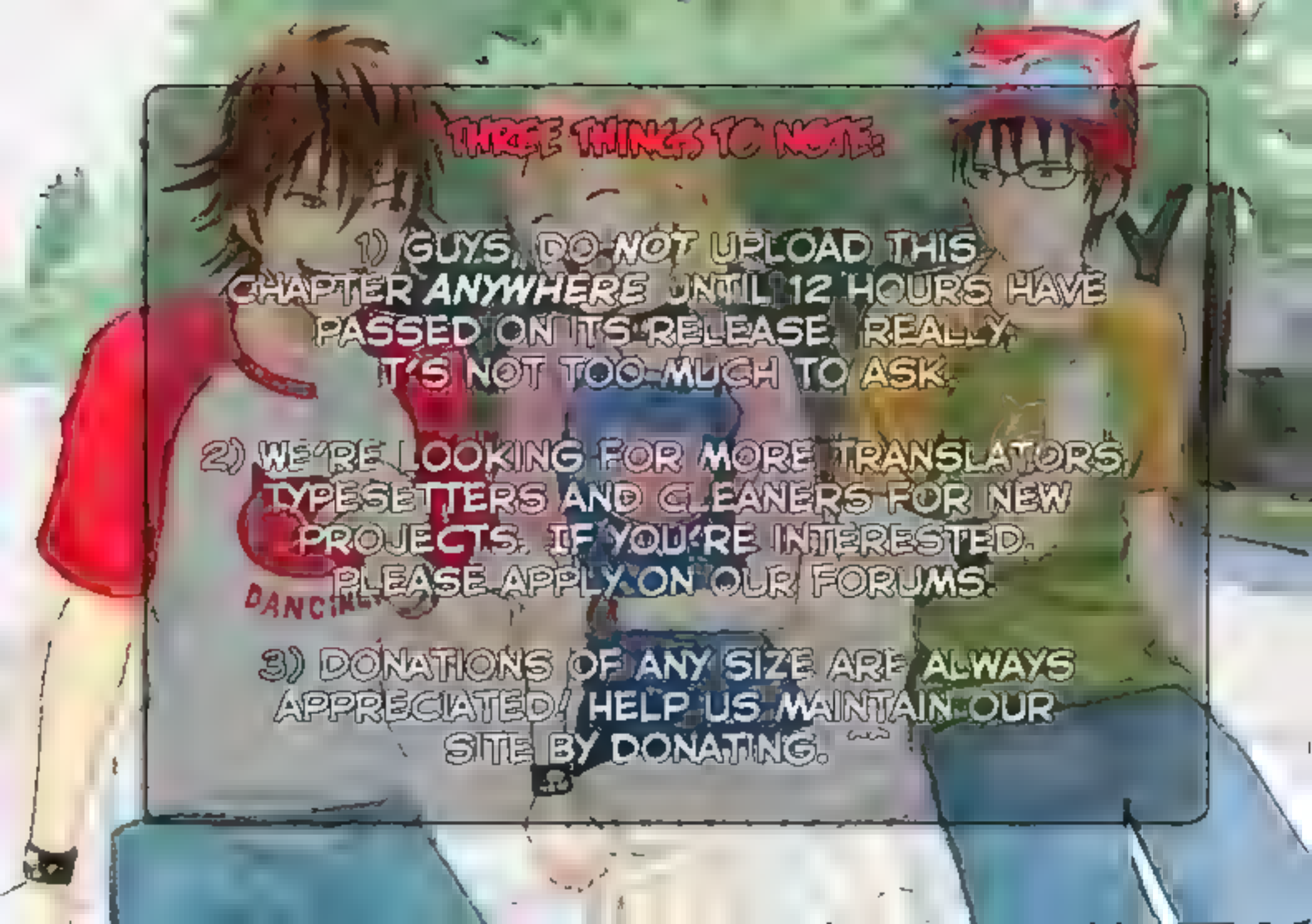
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

YEAA AAAAA HHHH!!!

IT'S THE SCHOOL TRIP NEXT WEEK!

THIS HOMEROOM SESSION IS ABOUT ...?

Bossun, you're too excited! Calm down a little, man!

SHADDUP, BEATS!

YEAAAAAH, YEAAAAAH!!! OHHHHHH YEAAAAAAHH !!!!

SO, YOU GUYS ...

HE'S GOING OFF TRACK NOW

HUH?

WHATCHA TALKING ABOUT?

DON'T BE SELFISH, D'YOU KNOW THE MANGAKA DOESN'T HAVE TIME TO ACTUALLY GO TO KYOTO OR OKINAWA TO GATHER MATERIAL FOR THAT?

I THINK YOU KNOW, BUT OUR SCHOOL TRIP IS ALWAYS A SKI TRIP AT NIIGATA.

Who are you, man!

ENOUGH, ENOUGH!

HE JUST SO HAPPENED TO GO TO A SKI TRIP IN NIIGATA WITH HIS EDITOR, SO HE WENT "OH WELL, I'LL JUST USE THESE PICTURES WE HAVE AS MATERIAL, IF ONLY I HAD TIME TO GO TO BETTER PLACES..."

YEAH, USUALLY IT'S KYOTO OR OKINAWA

WHY A SKI TRIP, THOUGH?

CHIU-SAN, PLEASE, STOP!

RATHER, HOW LONG IS THIS MANGA GONNA BE STUCK IN AUTUMN?

「SKET DANCE」
スケット・ダンス

ゴゴゴゴゴ

2-B'S TEACHER-IN-CHARGE, JASON-SENSEI

THE ROOMS EACH CLASS OCCUPIES HAVEN'T BEEN DECIDED YET.

2-B

NOW,

YESTERDAY'S DATE DIDN'T GO SO WELL, HUH...

ズーン

WE'LL DECIDE THE ROOMS WITH A LITTLE BIT OF RECREATION...

BY TRADI-TION,

STILL IN A DATING SLUMP☆

THAT'S THE CLASS REP FOR YOU!

GOOD JOB, CAPTAIN!

PLEASE DO...

OH, TAKA-HASHI-SAN...

JASON-SENSEI, I'LL CONTINUE THE EXPLANATION!

NATURALLY, A SKIPPING CONTEST INVOLVING THE WHOLE CLASS!

WHY?!

AND TO DECIDE WHO GETS WHAT...

Alright everybody, listen up! The rooms are ranked!

Bランク—2-B

Cランク—4

Dランク—

A-rank would be super awesome! D-rank would be super pathetic!

THIS IS A MESSED-UP SCHOOL!

BASED ON THE [illegible] CONSECUTIVE SKIPS!

.....

DO WE REALLY HAVE TO DO IT LIKE THAT?!

SK-SKIPPING?!

THEN, LET'S DECIDE WHO SWINGS THE ROPE!

ANY VOLUN-TEERS?

Yes!

THAT'S MY SUPER athletic CLASS!

O AND, WHAT'S THIS CRAZY MOOD NOW?!

THE CONTEST'S IN 4 DAYS TIME! WE'RE AIMING FOR THE TOP! LET'S PRACTICE FOR HALF AN HOUR AFTER SCHOOL, YEAH?

EH?

AGATA'S GONNA DO IT?

FOR REAL?

SAAYA, ARE YOU SERIOUS?

YEAH, I WANNA DO IT!

AGATA-SAN, DO YOU KNOW HOW HEAVY A RESPONSIBILITY THIS IS?

WHOA, SAAYA VS HORII ...

NO, WE ALREADY KNOW!

WE WON'T KNOW 'TIL WE TRY IT!

2 TSUN GIRLS...

WE NEED A TALL GUY WITH STAMINA AND ATHLETIC SENSE.

IT'S THE MOST IMPORTANT ROLE.

YOU WON'T CUT IT.

GIRL'S VOLLEYBALL TEAM MEMBER HORI'I KANAKO

AND AGATA-SAN...

OH,

THAT'S RIGHT

.....

ISN'T IT JUST BECAUSE YOU DON'T WANT TO SKIP?

SKET DANCE

スケット・ダンス

SHINOHARA KENTA

CH 131: SKIP!

SAAYA'S TERRIBLE AT SPORTS...

.....

SO THAT'S IT...

EHHH?!!

One!

Go!

READY ...

OKAY,

ONE MORE TIME!

SAAYA AGAIN?!

O! O!!

ME, I'M SORRY

WAIT WAIT, WHO WAS THAT!

WHO SCREWS UP THE *FIRST* JUMP ANYWAY?

YEAH, LET'S WORK TOGETHER!

W-WELL, WE STILL GOT TIME!

A SAAYA THAT ISN'T TSUN IS ...!

AH... I'M REALLY, REALLY SORRY...

U-UH ...!

WE'VE BEEN GOING "ONE! "SMACK"!" ALL THIS TIME!

E-ER

PLEASE GET IT RIGHT, JUST ONCE!

YOU'RE JUST PLAIN CARELESS!

MESSING UP EVEN THE FIRST JUMP, THAT GOES BEYOND POOR ATHLETIC SENSE.

WHY IS EVERYONE GOING SO EASY ON HER?

HORII...

BUT I'M TRYING MY BEST HERE

I KNOW IT'S MY FAULT...

ANYWAY,

THIS IS A TEAM CONTEST! WE CAN'T AFFORD TO EVEN HAVE ONE PERSON BEING A BURDEN TO US!

THOUGHT SO I DON'T THINK YOU CAN EVEN WITH PRACTICE, EITHER.

N-NOT AT ALL ...

AGATA-SAN, CAN YOU EVEN SKI?

HONESTLY, YOU'RE JUST TROUBLE FOR US.

I WONDER IF YOU REALLY HAVE TO GO FOR THE SCHOOL TRIP

HORII, DON'T SAY ANYTHING BAD EITHER, ALRIGHT?

HMPH!

Alright, let's continue with practice!

WAIT!

!!

DON'T LET IT GET TO YOU, SAAYA.

YOU DIDN'T HAVE TO BE SO BLUNT!

WHAT? IT'S TRUE, RIGHT?

Oi! enough, Horii!

.....

UWAH, HERE WE GO AGAIN, MORE TROUBLE!

Who cares about a childish thing like skipping! I'm outta here.

SAAYA

NOT LIKE WE HAVEN'T SEEN THIS BEFORE, YEAH?

AHHH, SHE DID IT AGAIN.

TRY YOUR BEST, HMPH! SEE YOU!

THIS GIRL ...

THE NON-ATHLETIC OLD ME WILL JUST WATCH

I BET SHE'S GOING THERE RIGHT NOW.

SHE'S GONNA GO PRACTICE SECRETLY.

FUFUFU, SEEMS LIKE IT'S WORKING.

YEAH, SHE'S EASIER TO TALK TO NOW.

BY THE WAY, HASN'T SHE BECOME MORE CHEERFUL THESE DAYS?

WOULD'VE LIKED TO KNOW MORE ABOUT HER EARLIER, MAN

Again?

I SAID SOMETHING I SHOULDN'T HAVE,

SO I'M GONNA PRACTICE SECRETLY.

SKET-DAN

OPEN FOR CONSULTATION!

AND SO

From scratch?!

SO I NEED TO LEARN HOW TO SKIP BY MY OWN

I DON'T WANNA CAUSE TROUBLE FOR ANYONE ANYMORE...

HMMM

SAAYA-CHAN, YOU SHOULD GO BACK TO YOUR CLASS.

NO WAY YOU CAN PRACTICE WITH US!

BUT, WE CAN'T GET ANYTHING DONE WITH ME AROUND!

BUT ... BUT!

That grade exists?!

I THINK IT'S BELOW 1.

HOW BAD CAN YOU BE?!

TRY HARDER!

TRY HARD-ER?!

WHO KNEW YOU SUCKED AT SPORTS THAT BADLY...

WHAT'S YOUR GRADE FOR PE? YOU KNOW, THE 1 TO 5 THING.

OKAY.

JUMP INTO MY ROPE, OKAY?

IT'S TOUGH TO START WITH THAT HUGE ROPE, SO LET'S PRACTICE WITH THE 2 OF US.

AND THUS BEGINS SAAYA'S SKIPPING TRAINING.

LET'S GO! ♪

COME IN~♬

LITTLE MISSY~ ♪

TN: BOSSUN'S SINGING A SONG JAPANESE CHILDREN SING WHILE SKIPPING.

COME IN~ ♬

LITTLE MISSY~

LET'S GO! ♪

LET'S GO! ♪

LITTLE MISSY~ COME IN~ ♬

S-SORRY, I CAN'T CATCH THE TIMING...

How many things can you not do?!

It's just Bossun skipping and jumping alone!

What the hell was that!

Just hop in already!

LEETLE MISSHH-YYY... ♬

WHY ARE YOU HELPING ME SO MUCH?

TOMOR-ROW

I'LL DO MY BEST.

CAUSE YOU'RE GIVING IT YOUR ALL.

LET'S SEE IF THIS RECORD CAN BE BROKEN!

6 CLASSES HAVE TAKEN THE R TURN, AND LEADING THE PACK, 2-F, LED BY TSUBAKI KUNIUMI IS 28 TIMES!

AND ON THE DAY OF THE MASS SKIPPING CONTEST.

7

7

7

YOU FINE, SAAYA? YOU'RE SWEATING BUCKETS.

I-IT'S NOT LIKE I'M NERVOUS OR ANYTHING!

THERE'S ONLY THE SPORTS LOVING 2-B AND CONFIDENT, UNITED 2-C LEFT!

GO FOR IT, SAAYA!

Ready, go!

ドキ

ドキ

ドキ

LET US BEGIN!

1!

THAT'S 2-B FOR YOU!

5!

THEY'RE IN SYNC!

6!

HUFF

7!

8!

HUFF

9!

THIS GIRL...

4!

3!

2!

Whoa-aa!!

You're doing great, Saaya!!

10!!!

D-Don't talk to me now!

WHEN DID YOU ...

THAT'S GREAT, SAAYA!

THEY'RE ON A GREAT RHYTHM!

2-B'S REALLY RACK NG IT LP!

71

THEY'RE STILL GOING STRONG!

72

73

CAN THEY BREAK THE RECORD?!

74

75

76

MY LEGS...

77

I'M ALMOST ...

Seventy ei-

HUFF

HUFF

HUFF

HUFF

AAAAAND THAT'S THE END!

AHHH, JUST ONE MORE SHY FROM 78!

THAT WAS ME ...

HA!

SORRY,

WAHAHA HAHA!

CLAP

WHAT ARE YOU SAYING!

HOW DID YOU GET SO GOOD!

THAT'S AWESOME, AGATA!

GOOD WORK, SAAYA!

2-C! PLEASE GET READY!

TIME FOR THE LAST CLASS!

WHY DID YOU LIE?

WAIT.

.....

I WAS THE ONE THAT MESSED UP...

IT DOESN'T MATTER, RIGHT?

TRIVIAL STUFF LIKE THAT.

!

IS IT REALLY THAT IMPORTANT?!

YOU'RE NOISY!

THEN HAVING YOU COVER FOR ME ...

AFTER WHAT I SAID, TO THINK THAT I SCREWED UP .

I-IT MATTERS!

BUT, BU...

IT'S OKAY TO TRIP OVER SOMETIMES

WE'RE TOO ALIKE, SEE.

NOT THAT I DON'T KNOW ...

IT DOESN'T MATTER WHO DID WHAT, RIGHT?

SO,

OH YEAH, HORI!!

I GOTTA ASK YOU FOR A FAVOUR.

WHAT IS IT?

I'M SO SORRY, SAAYA.

Alright, let's get it on the road, 2-C!

TEACH ME HOW TO SKI!

It's 100!

We're not just goma gun for 79!

Let's show them how good we are when it comes to teamwork!

Ready, go!

IN DECEMBER,

Jump til your legs wither if you have to!

EHHHH?!!!

One!

KAIMEI'S 2ND YEARS,

SAAYA. GOOD JOB! BOSSUN. IT'S OKAY. IT'S THE USUAL YOU!

THE HELL'S WITH YOU, DAMMIT!

WILL BE OFF ON THEIR SCHOOL TRIP?

SKETCHANGE SELFLINEIT NOTES

第131話　Skip！

実は担当との打ち合わせでは、このタイミングから修学旅行編をスタートさせる事になってました。修学旅行では登場させたばかりのサーヤが物語に大きく関わってきます。

僕個人としては、もう少し丁寧にサーヤというキャラを掘り下げてから修学旅行編に…という思いがあったんですが、担当は逆に押せ押せで進めたいという考え。

結局このまま修学旅行編に突入しようという事になって、1話目をどうするかを話し合って、いざ一人でネームを描き始めたところで「やっぱり描けない！」という状況になってしまいました。こういう事ってあまりないんですけど、たまにあるんです。

サーヤというキャラがどういうキャラなのか読者にちゃんと理解してほしかったし、何より自分がまだちゃんと理解してないのでは…、というモヤモヤがあったんだと思います。じゃあサーヤの主役回を一度きっちり描こう！と。

という訳で始めから打ち合わせをやり直す事になり、急きょ夜中に担当と二人でファミレスで会議。話の目的は決まってて、それは「サーヤの頑張ってる姿を描く」という事。

タイムロスがあったのご時間はあまりかけられなかったんですが、粘って考えた末に大なわとびのアイディアが出てきて、ようやく何とか「サーヤを描く」という目的の話が出来ました。

読者の評判がとても良かった回で、自分でも初めてサーヤの足が地面に着いた感があり、結果論ではありますがこの回は描いて良かったね、と後に担当と語らう事になりました。

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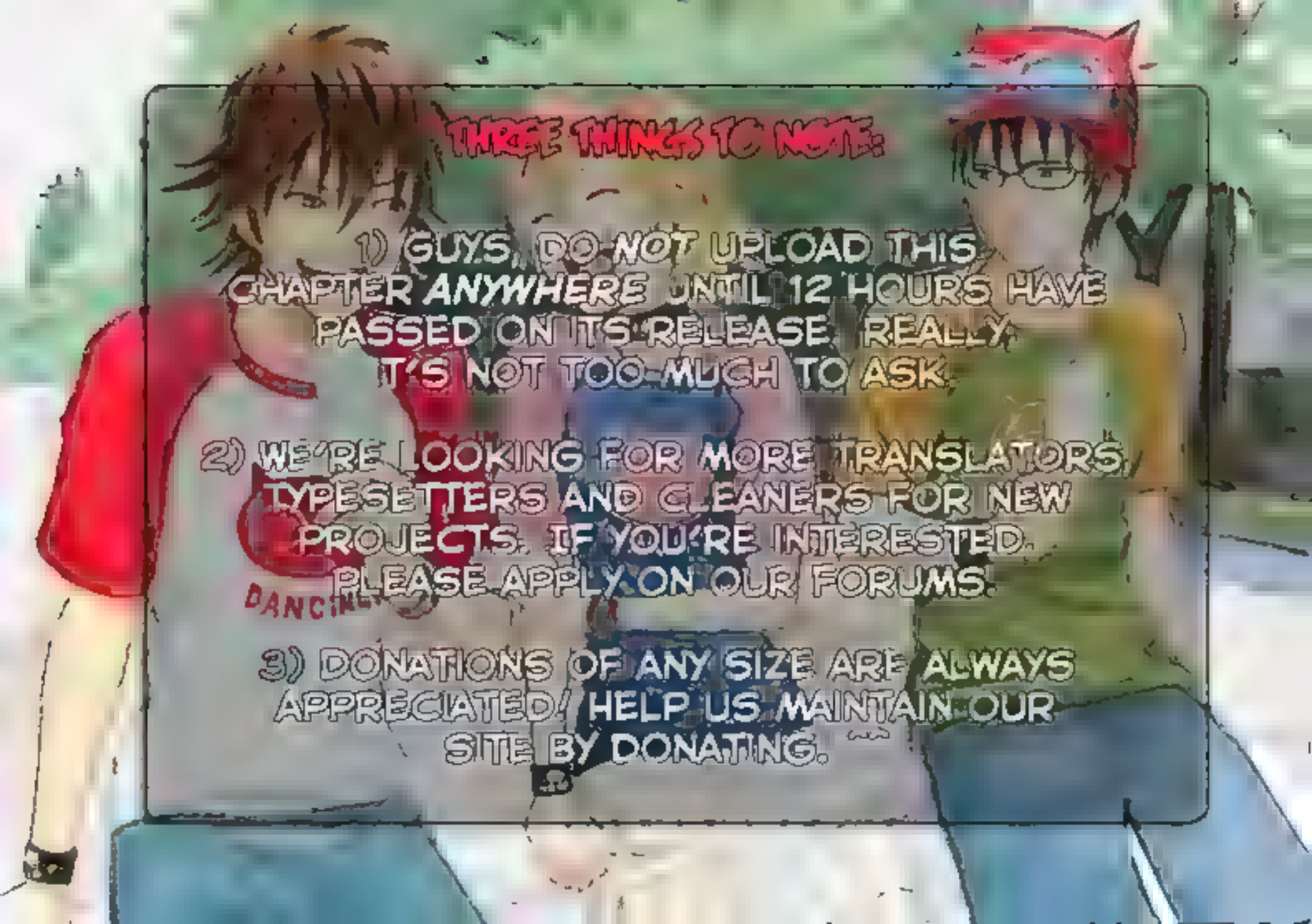

THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

OH, LOOK AT THE GREEN PASTURE-

OOOOO...

TN: THEY'RE SINGING A JAPANESE FOLK SONG "MAKIBA WA MIDORI"

OH, LOOK AT THE GREEN PASTURE-

SEE HOW THICK IT GREW-

A SEA OF GRASS --

THE GENTLE BREEZE-

SKET DANCE

SHINOHARA KENTA

ON THE WAY TO THE 3-DAY SKI TRIP FOR THEIR SCHOOL TRIP.

WHAT WAS THAT FOR, BASTARD!

HOH!

HEH, AS ENERGETIC AS ALWAYS!

BUT WHY IS TSUBAKI HERE?

CH.132: SCHOOL-TRIP RHAPSODY PT.1

ATTENTION PLEASE!

WILL THE CLASS REPRESENTATIVES COME FORWARD

THUS, WE WILL HAVE TO DECIDE TO SPLIT A CLASS TO JOIN THE OTHER 7 BY DRAWING LOTS

EHEM. AS YOU KNOW, WE HAVE 8 CLASSES FROM A TO H HOWEVER, DUE TO UNFORESEEN CIRCUMSTANCES, THERE ARE ONLY 7 BUSES

えー

WHAT-EVER.

HEY, HEY, CHUU-SAN! IT'S PAST 10AM, SO WE CAN BUST OUT THE SNACKS NOW, RIGHT?

WE REALLY TRAVELLED A LONG WAY!

LOOK, LOOK! I CAN'T RECOGNIZE THE SCENERY ANYMORE!

.....

AHHHH, I'M STUMPED, WHAT SHOULD WE SING NEXT?

YEAH, TWO OF THEM

I BROUGHT POCKY! YOU WANT SOME, CHUU-SAN?

THE CHOSEN CLASS 2-F'S REP.

YEAH, I'LL TAKE TWO.

HIMEKO, YOU?

HOW ABOUT "PERFUME"? BUT IT'S SO EMBARRASSING BY MYSELF, SOMEONE SING WITH ME!

.....

TCH.

GIMME TWO.

SWITCH, YOU? POCKY, I MEAN.

THAT MADE NO SENSE!

POCKY'S COMPULSORY FOR LONG TRIPS! DON'T UNDERESTIMATE THE ADDICTIVENESS OF POCKY!

I'M NOT! I'M NOT A CHILD, WHY WOULD I WANT POCKY!

WHICH WAY IS IT?!

YOU HAVE "I WANT IT" WRITTEN ALL OVER YOUR FACE!

I-I DON'T NOT WANT SOME POCKY!

WHAT DID YOU...? DID YOU JUST GO "TCH"?

HUH?!

!!

DID YOU WANT SOME POCKY TOO?!

"Tear"

KUKI WAKAME !?

HUH!?

COOKIES?! THAT'S EVEN MORE CHILDISH THAN POCKY!

HMPH, FINE! I HAVE COOKIES ANYWAY!

TN: IT'S A SEAWEED SNACK

AND DON'T NICKNAME THAT AS "COOKIE"!

DO YOU HAVE TO EAT THAT NOW?!

DON'T MOCK MY KUKI WAKAME! IT'S FULL OF FIBER AND SURPRISINGLY DELICIOUS.

NOT "COOKIE", BUT "KUKI"?! WHAT THE HELL?!

同盟学園
2-B
ゴゴゴゴ...
AHHH, I WISH I HAD A BOYFRIEND TOO!
SACCHIN, YOU HAVE SOMEONE YOU LIKE TOO, RIGHT? GO TELL HIM!
I HEARD MANY COUPLES ARE FORMED DURING A SCHOOL TRIP.
UHHHH, GOOD, I GUESS?
HEY, HOW IS IT GOING WITH SEIJI-KUN, TOMOKO?
KYAAA, I'M SO JEALOUS!
...BOSSUN.
EH?!

OH, IT'S JUST MONSOON ...

MON-SOON.

WHAT KIND OF SNACK IS NAMED MONSOON?!

MON-SOON?!

YOU WANT SOME?

EH, WHAT?

"SOME"?

HUH !?

BO-

HMM?

WHAT?

HEY ...

.....

EH? I- I'M NOT SPACING OUT!

WHY SO SPACED OUT, SAAYA?

YEAH!

YOU TOO, LATELY!

CAPTAIN, YOU'RE FRIENDS WITH THE SKET-DAN, RIGHT?

YOU LOOK LIKE THE GIRL ON THE "MAIDEN IN LOVE" CHIPS

REALLY? YOUR FACE IS RED AND YOU'RE SO RESTLESS

"MAIDEN IN LOVE" CHIPS? IT'S AN ACTUAL SNACK?!

...AND

NOT THAT FRIENDLY, THOUGH...

YUP

I DON'T!

WANT SOME "MAIDEN IN LOVE" CHIPS?

EH? DID YOU WANT TO ASK SOMETHING?

UHHH, NEVER MIND.

.....

ABOUT BOS-

20 MINUTES, 20 MINUTES!

WE'RE STOPPING HERE FOR 20 HOURS, DON'T STRAY TOO FAR!

AND A PEN-- NANT?!

THIS ISN'T THE FINAL STOP, YOU KNOW?

AND SOME SOUVENIRS! AND A PENNANT!

HOW MUCH ARE YOU GONNA EAT, MAN!

I'M GONNA GRAB SOME TAKOYAKI! MAYBE A FRANKFURT TOO!

I'LL HAVE SOME CURRY RICE!

HOW MUCH ARE YOU GONNA EAT, MAN!

HAHAHA, I EXPECTED NOTHING LESS FROM A TSUN-DERE.

GO SOMEWHERE ELSE, JERK!

W-WHAT?! NOTHING'S UP!

ドゴッ

ドゴッ

WHAT'S UP, SAAYA?

NOPE, I'M NOT HUNGRY.

BOSSUN AND HIMEKO-CHAN ARE GOING TO BUY SOMETHING TO EAT, YOU'RE NOT GOING TO?

.....

I'M INDEPENDENT, YOU KNOW. SOMETIMES A CHAPTER PASSES AND I DON'T EVEN HAVE A LINE.

AH YEAH, THOSE TWO.

BUT .. BOSSUN AND HIMEKO ARE ALWAYS TOGETHER .

WHY NOT? DON'T THE THREE OF YOU STICK TOGETHER ALL THE TIME?

HUH?

WHY WOULD YOU THINK SO?

NO, WE DON'T

H-

HEY, SWITCH

TO PUT IT SIMPLY, BOSSUN AND HIMEKO ARE LIKE LUPIN AND JIGEN, AND I'M [redacted]

THAT'S NOT SIMPLE!

TN: REFERENCE TO LUPIN III

WHAT DOES BOSSUN ..

THINK OF HIMEKO-CHAN?

BUT!

WHAT DO YOU MEAN?

.....

SEEM SO CLOSE ..

BOSSUN AND HIMEKO-CHAN...

HMMM.

.....

YEAH.

THOUGH I'D SAY THEY'RE NOT INVOLVED IN A ROMANTIC RELATIONSHIP.

BUT I DON'T KNOW WHAT THEY THINK

IF IT BOTHERS YOU, WHY DON'T YOU ASK BOSSUN HIMSELF?

T- THAT'S RIGHT ...

AND IT'LL BE EASIER TO ASK SUCH A TOUCHY QUESTION ON THIS TRIP, DON'T YOU THINK?

THAT SO?

YEAH! THERE'S NO WAY I'LL ASK HIM! STUPID!

...! DON'T BE STUPID! IT'S NOT LIKE I'M INTERESTED OR ANYTHING!

CAN'T YOU JUST WORK THAT INTO A NORMAL CONVERSATION BETWEEN FRIENDS?

REA- LLY?

I'LL ASK HIM WHEN I GET THE CHANCE.

キングエリア

... OH,

T- THEN ...

YEAH ...

UGH...

.....

I MADE IT MYSELF, SO IT SHOULD WORK LIKE MAGIC.

I'VE GOT SOME MEDICINE FOR CARSICKNESS.

NO PROBLEM

THANKS, CHUU-SAN.

OH?

HIMEKO, DID YOU EAT TOO MUCH?

I CAN'T TAKE BUSES THAT WELL...

NO, I'M CARSICK ...

NO, YOU'D DEFINITELY DIE! WHAT'S WITH THAT PRIDE!

AH, EVEN THOUGH I SAY THAT, I'M STILL PRETTY SURE I CAN TAKE DOWN THE BUS IN A FIGHT!

DON'T LIE! JUST TAKE IT ALREADY!

I'M FEELING SO MUCH BETTER NOW!

NO, REALLY!

NO, YOU'RE STILL WOOZY.

HMM, WHERE DID I LEAVE IT..

EH?! YOU MADE IT?

THEN I'M FINE ALREADY ...

Owaaaaaaah!!

You gonna make me take these sinister-looking pills?!

Stop this, please!

HEY, WHAT'S UP?

WHAT'S THAT DARK AURA!

UGH!

UGH!

HERE YOU GO.

And don't put a skull on it!

CHECK THIS OUT. THERE'S PURPLE AND GREEN CAPSULES.

EVEN YOU ADMIT IT'S SHADY!

AH, IT'S FILLED WITH MY SHADY HOMEMADE PILLS.

UM, CHUUMA-SENSEI, WHAT'S THIS SUSPICIOUS MEDICINE BOX?

THE OTHERS?

LESSEE

I MADE IT BY ACCIDENT. I HEARD THAT EVERYONE LOST THEIR MOTIVATION AND THE WORLD WAS PLUNGED INTO DESPAIR ONCE. LUCKY I MANAGED TO REDISCOVER THE MEANS TO DO SO.

I DON'T SEE AN ACTUAL PURPOSE FOR THAT

W-WHAT DO THE OTHER PILLS DO?

WHAT THE HELL ARE YOU PLANNING TO DO?!

HM?

THAT ONE?

SENSEI, WHAT'S THIS ONE FOR?

Why did you make that?!

THAT'S MY DEMOTI-VATIONAL DRUG.

THAT BOX ALONE WOULD BE WORTH A FORTUNE.

THERE'S STILL 3 MORE, TELL US WHAT THEY DO!

OH? YOU'RE ACTUALLY INTERESTED?

MESSES UP YOUR EXPRESSIONS AND EMOTIONS

MAKES YOU INTO A CHILD

HERE'S ONE TO TURN YOU INTO A KID, THIS MAKES YOU INVISIBLE, THAT STIMULATES HAIR GROWTH AND THE ONE OVER THERE MAKES YOUR EMOTIONS AND EXPRESSIONS MESSED UP.

MAKES YOU NV SIBLE

MAKES YOUR HAIR GROW

ALL OF WHICH BOSSUN HAS EXPERIENCED.

SO WHY THE HELL ARE YOU CARRYING THEM IN SOLID FORM!

AND THE INDIGO ONE SWITCHES THE PERSONALITIES OF 2 PEOPLE WHO TAKE IT. I CALL IT "SOUL SWAP".

WHAT?!

YOU PUT IT IN HERE?!

THIS STOPS YOU FROM BEING CARSICK.

Don't mix that up with the other weird drugs!

THE BLACK ONE, "HYPNO" PUTS YOU IN A HYPNOTIC STATE.

THAT'S ACTUALLY DANGEROUS!

しゅっ

WHAT'S WITH THAT SOUL SWAP THING?!

THE LAST ONE SOUNDS AWESOME!

Wait wait wait!

THAT CONCLUDES THE INTRODUCTION TO MY MINI MEDICINE BOX H.MEKO, TAKE IT

OKAY

HM?

I'M GONNA EXPLAIN HOW THIS DRUG WORKS.

ALRIGHT, TSUBAKI, BOSSUN.

?

OH YEAH... JUST NICE, YOU PAIR OF TWINS ARE HERE

THIS GUY'S SAYING IT LIKE HE'S READING OFF THE PHONE-BOOK.

THIS WILL PUT WHAT YOU MIGHT CALL A SOUL INTO AN UNSTABLE STATE.

SOUL

SOUL

THEN, THEY WILL FEEL AS IF THEY WERE STRUCK BY LIGHTNING FOR A MOMENT.

ビビビビ

TWO PEOPLE WILL HAVE TO TAKE THE SOUL SWAP AT THE SAME TIME.

B

A

THEIR PERSONALITIES ARE SWAPPED!

THEN, THE UNSTABLE SOULS WILL ESCAPE AND OCCUPY THE OTHER BODY WHAT HAPPENS NEXT?

NEVER!

SO TRY IT ALREADY.

Mice?!

IT WENT VERY WELL WITH MY MICE

YEAH

I NEED A PAIR OF TWINS FOR THIS EXPERIMENT, IT'LL HAVE A HIGHER SUCCESS RATE!

You want us to take that crazy drug in this bus?! Hell no!

Experiment? Success rate?

Did you even test this drug before?!

How can you tell if their personalities swapped?!

OF COURSE I DO! MICKEY AND ALGERNON DID SWAP!

TAKE IT, DAMMIT!

No way!

And you do realize we're on the way to a school trip?!

EHHHH ??!!!

JUST TAKE THE DAMN PILL ALREADY!!

SHADDUP, ALL OF YOU! CAN'T YOU SEE I'M LITERALLY DYING HERE?! SILENCE!

Eh?!!

AH!

IT'S NOTHING, DON'T WORRY!

CHUUMA-SENSEI, WHAT'S HAPPENING BACK THERE?

Ugh...

I. CAN'T TAKE THIS... CHUU-SAN, MEDICINE...

UGH... FINE...

ブロロロロ...

OPENS

GULP

H-HOW DO YOU FEEL?

TAKE IT.

'KAY

WHY

.....

That's good!

They look like they've just got struck by lightning!

And then...

Yes! They fainted!

WE'RE DOING SOMETHING REALLY CRAZY AT THE BACK OF THE BUS.

Whoaaa!!

Yes, and now you should be Bossun!

MMM MMM

ALRIGHT, TSUBAKI WOKE UP!

...HM?

UWAH, MY BODY'S BESIDE ME!

Success!!

BOS-SUUU-UUUU-NNN!!!

CLICK CLACK CLICK CLACK

CHUU-SAN, DID IT WORK?

THE HELL IS THIS?

C'mon, wake up already!

So Tsubaki should be inside Bossun!

AND THE ACTUAL SCHOOL TRIP HASN'T EVEN STARTED YET

TN: "BOSSUN" SPEAKS IN A KANSAI ACCENT

?!?!? !?!?!

"THE HELL IS THIS"?

!!?

RATHER, WHY IS SHE ASLEEP TOO?!

Me and Bossun are right here, so that'll be Tsubaki?

OHH, SHE'S WAKING UP.

MM MMM

ISN'T IT HIMEKO?

THEN, WHO'S IN HERE?

No, I'm right here?

Ah!

WHAT WAS THAT?

W-WHO ARE YOU?

W-WAIT! WHAT'S GOING ON!

Kyaaaaa!! My body's right there!

Why am I Bossun!

EHH-

HHHH

?!?!

I'M BOSSUN ...?

SWITCH, YOU HAVE NOTHING TO DO WITH THIS! SHADDUP!

THIS IS NO LAUGHING MATTER, CHUU-SAN!

I'M BOSSUN!!

What the heck's going on!?

I WANNA KNOW MYSELF!

WAIT, LET'S GET THIS STRAIGHT! WHO'S WHO NOW?!

TOOK THE HYPNO BY ACCIDENT.

TOOK THE SOUL SWAP.

TOOK THE SOUL SWAP BY ACCIDENT.

IT BECAME LIKE THIS.

...SO,

SOME-HOW,

A-ANYWAY, SINCE THEY ALL WORK, I'LL JUST RETURN YOU TO NORMAL.

THOSE TWO LOOK ALIKE.

NOT LIKE IT WAS ON PURPOSE.

YOU MADE THEM, DAMMIT!

YEAH ...TCH.

SIMPLY PUT, BOSSUN AND HIMEKO SWITCHED, WHILE TSUBAKI IS CONVINCED THAT HE'S BOSSUN.

IT'S YOUR FAULT FOR GIVING ME THE WRONG PILL!

WHAT?!

THIS ONE'S JUST IRRITATING

THEN, THE SOUL SWAP .

HM?

EH?

.....?

That's it!

THEN LET'S DO IT ALREADY!

TSUBAKI WILL TAKE HYPNO AGAIN, HIMEKO AND BOSSUN WILL TAKE THE SOUL SWAP.

HYPNO

TELL HIM TO TURN BACK INTO TSUBAKI.

SOUL SWAP.

IT'S EASY, SEE.

HUH?! DID YOU JUST SAY "AH."?! WHAT WAS THAT "AH." FOR?!

WHAT'S WRONG?!

HUH?!

AH.

AH . HAHA HA...

YOU SEE ...

NOW THAT I'VE CHECKED IT...

SEEMS THAT THEY'RE ALL HYPNOS THEY LOOK ALIKE, Y'KNOW?

ERM

-ba-dump

SO ..

SO, MY BAD, BUT

-ba-dump -ba-dump -ba-dump -ba-dump

LOOKS LIKE YOU WON'T BE RETURNING TO NORMAL ANYTIME SOON

HAHA HA.

STAY LIKE THAT FOR THE NEXT 3 DAYS, YEAH?

UWEE

EEEHH

HHHHH

HH?!

?!?!!

THE CURTAINS OPEN TO A COMPLICATED SCHOOL TRIP!

SKET DANCE CLUBROOM TALK

部室(ぶしつ)トーク

◆イラストギャラリー◆

P.N. 鈴木大平

「いぬまるたっち」コラボ記念。塀の有刺鉄線が怖いです(笑)。
イラスト描いたの初めてだそうですが、なかなかのものですよ！

福岡県／P.N. ドドルゲフ

たくさん送って下さいましたが　珍しい筆書道流メインのイラストを採用。
以前は姉妹でもイラストを送ってくれたのを覚えています。
いつもありがとう！

徳島県／前田萌

ギャング映画とかのイメージでしょうか。普段のスケットにはない雰囲気が目を引きました。

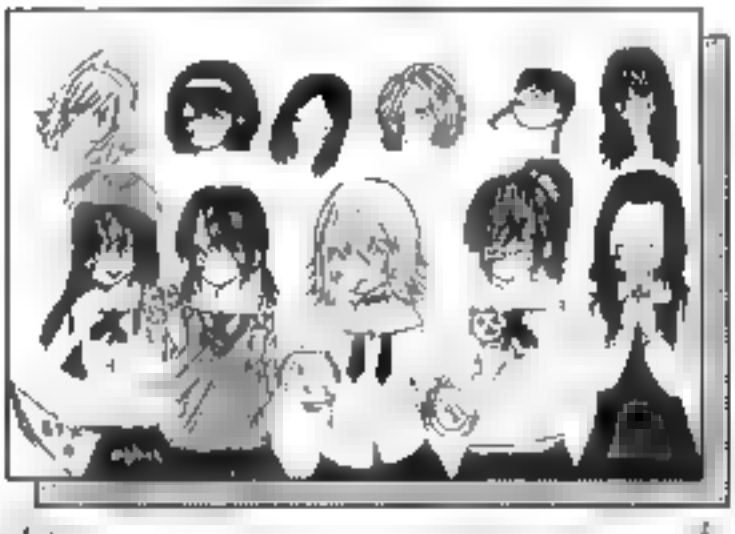
静岡県／P.N. 焼津市民♡

顔たけをたくさん描いて配置した構成が見事。
キャラのチョイスも面白いですね。
今回の努力賞！

鳥取県／竹尾日菜子

少年ジャンプの表紙風という超細密なイラストを描いてくれました。
送ってくれた封筒も手作りという芸の細かさ！

千葉県　P.N. 友助



女子キャプオールスターズ。ボールペン1本でグリグリ描いた感しがいいですね。
双子の姉妹揃って応援して下さってるそうで

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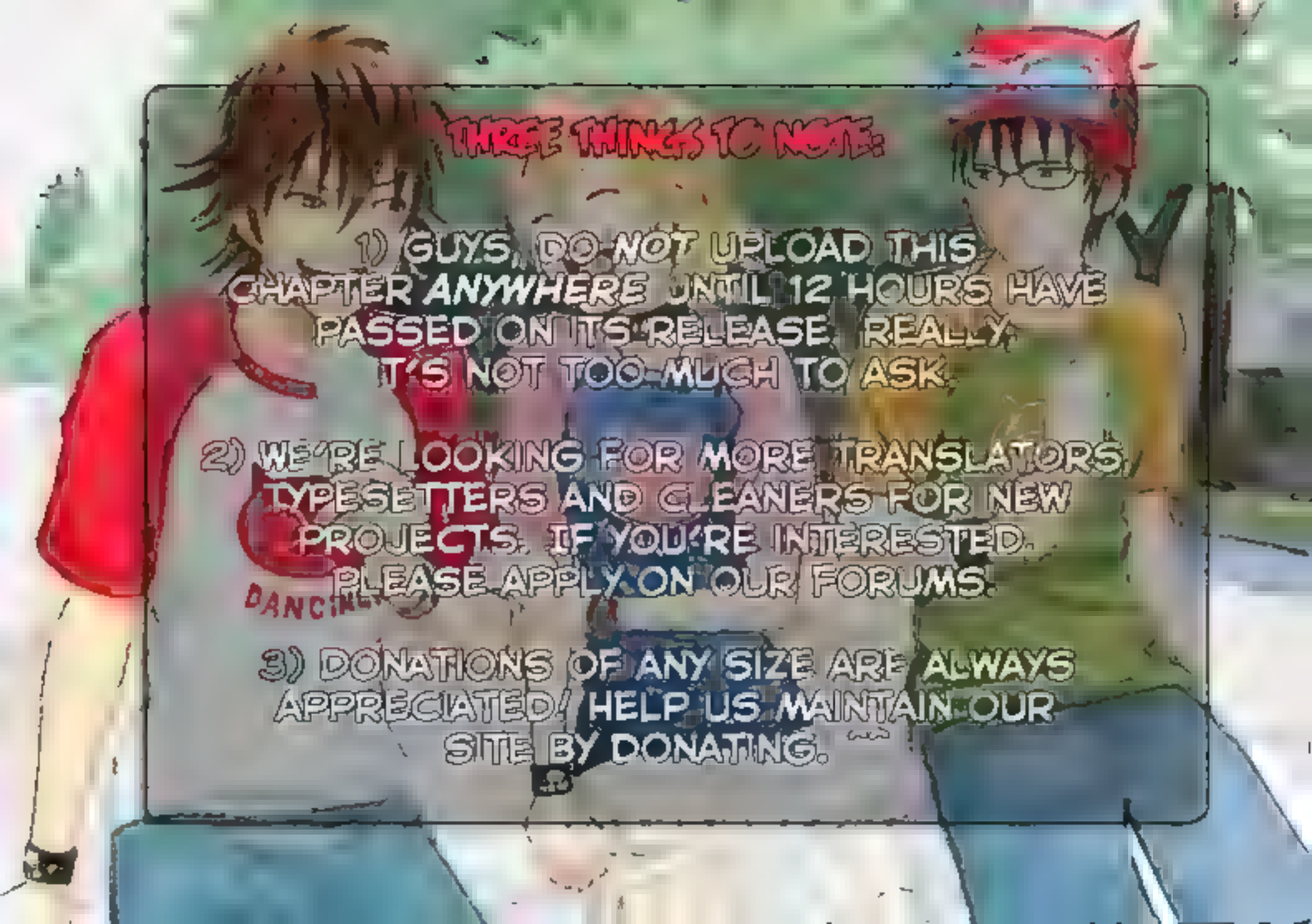
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2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

SKET DANCE

STORY TAILOR'S SUMMARY

OH, IT SEEMS THAT HIMEKO-SAN WAS CARSICK.

IT APPEARS THAT THERE WAS SOME DEVELOPMENT IN THE BACK OF THE BUS.

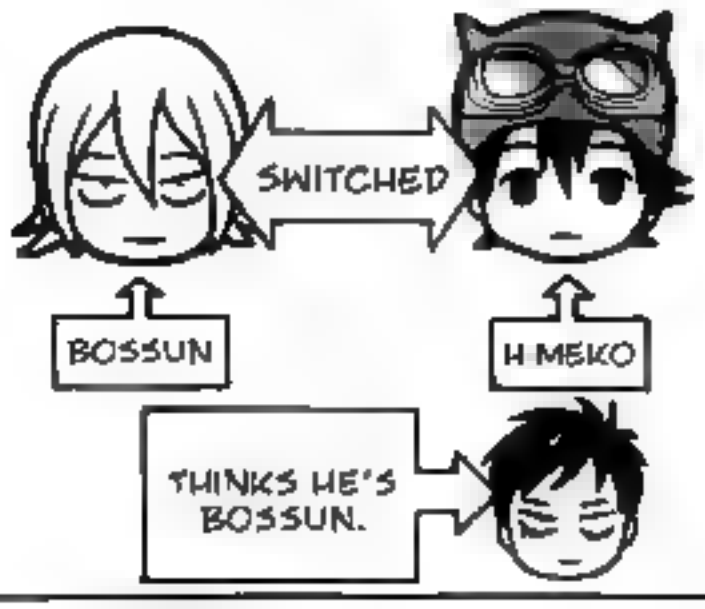
SO, THE 2ND YEARS OF KAIMEI LEFT FOR THEIR 3D-2N SKI TRIP IN NIIGATA.

YES, I DID NOT MISPRONOUNCE TELLER AS TAILOR.

I'M THE STORY TAILOR

WHO THE HELL ?!

SO, EHEM, BOSSUN-KUN AND HIMEKO-SAN SWAPPED BODIES.



HENCE, CHUUMA-SAN WANTED TO GIVE HIS HOMEMADE MEDICINE TO HER. BUT WHEN HE TOOK OUT HIS MEDICINE CASE, THERE WERE SOME OTHER WEIRD PILLS.

SKET DANCE

SHINOHARA KENTA

A DANGEROUS SCHOOL TRIP!

AND SO, HOW WILL THEY SURVIVE THIS SCHOOL TRIP?

LIKE I SAID, WHO ARE YOU?!

CHAPTER 133: SCHOOL TRIP RHAPSODY PT. 2

THEREFORE, YOU ARE IN SERIOUS TROUBLE.

I DON'T HAVE THE PILLS TO RETURN YOU TO NORMAL.

LISTEN UP.

DO YOU UNDER-STAND?

BY THE WAY, IT'S YOUR FAULT!

NO SHIT WE DO!

I CAN'T TAKE THIS ANYMORE!

I WAS LOOKING FORWARD TO THIS TRIP! WHY DID THIS HAPPEN!

THIS IS A SIGHT TO SEE.

I'M A GIRL!

Be a man!

IT'S. YOUR. FAULT!

Don't be noisy, brats! It's not like I can do anything about it!

OH YEAH, ABOUT THAT.

I CHECKED OUT THE KITCHEN, AND...

WHAT KINDA ATTITUDE IS THAT!

WHAT'S WITH THIS GUY?! HE DOESN'T UNDERSTAND THE SITUATION!

AHHHHH! WHAT DO WE DO?!

Just shut up and accept it!

WHATCHA ACTING ALL INNOCENT FOR?!

THOUGH TO MAKE SHADY DRUGS, IT'S NOT THE MATERIALS, BUT THE SKILL!

I'M LUCKY THAT THE INGREDIENTS JUST HAPPENED TO BE HERE

I DIDN'T SEE THAT COMING! YOU CAN MAKE THAT KIND OF WONDER DRUG HERE?!

AND I FOUND THE INGREDIENTS TO MAKE SOME SOUL SWAP.

DON'T ADMIT THAT IT'S SHADY!

AND DON'T SAY IT LIKE YOU'RE AN EXPERIENCED CHEF!

FOR REAL?!

ARE YOU SURE YOU'RE NOT JUST WINGING IT HERE?!

THAT WAS WHAT WE JUST HAD FOR LUNCH!

BY THE WAY, THE INGREDIENTS ARE EGGS, NATTO, SOY SAUCE, BEEF, LEEKS, SUKIYAKI STOCK, AND THAT THING THAT GIVES AN OCEAN BLUE FLAME.

PEEK

PRINC-PAL, RIGHT THIS WAY!

WA HA HA!

BUT, REMEMBER ...

IF THIS GOES WELL, I'LL BE DONE BEFORE DINNER.

A SOUL SWAP'S THAT EASY TO MAKE?!

I BROUGHT A BEAKER AND A PIPE -TTE TOO

ANYWAY, I'LL GET A ROOM TO MAKE THE SOUL SWAP.

NOW IT'S CHEMIS -TRY?!

YEAH, JUST GO SKI OR SNOWBOARD FOR A WHILE.

SO... WE JUST GOTTA HANG ON UNTIL YOU'RE DONE?

NOW YOU'RE TRYING TO SAVE YOUR OWN ASS?!

YOU GET WHAT YOU DESERVE!

Then you know what happens after I get fired?

THERE GOES MY JOB FOR SURE.

IF THE HIGHER-UPS CATCH WIND OF THIS,

DON'T EVER LET ANYONE KNOW OF THIS.

AS IF I CARE!

HUH?!

UGH...

YOU'LL LOSE YOUR CLUB ADVISOR.

BY ME, SHE MEANS BOSSUN.

THAT WAS COMPLI-CATED

HE THINKS HE'S ME, RIGHT?

EH, WHERE'S TSUBAKI?

OH YEAH, DON'T WORRY. I GAVE HIM A HYPNO AND TOLD HIM TO RETURN TO BEING TSUBAKI.

WE GET IT, WE GET IT!

I'VE BEEN WANTING TO SAY THIS FOR A WHILE, BUT YOU SUCK!

AND THEN, WHAT HAPPENS? THE CLUB GETS DISBANDED, NO?

I HAVEN'T HEARD THAT THREAT IN A WHILE

HE SHOULD BE BACK TO NORMAL BY NOW.

"POP"

GULP

.....

SIGN KATSUKIYA

I'M TSUBAKI SASUKE!

RETURN TO NORMAL!

BECOME TSUBAKI, BECOME TSUBAKI, NYAAA...

DON'T BE DISTRACTED BY A CAT, NYAAA! FOCUS! FOCUSSSS, NYAAA!!!

TN: TSUBAKI WENT "NYAA", THE SOUND A CAT MAKES IN JAPANESE

Nyaaa.

BECOME TSUBAKI, NYAAA HMM?

BECOME TSUBAKI, BECOME TSUBAKI

I'M NOT BOSSUN!

BECOME TSUBAKI -!!!!!

SO,

WHEW ...

乾燥室

I'M GONNA SHUT MYSELF IN, JUST GO PASS THE TIME FOR A WHILE.

JUST LEAVE THE REST TO ME.

ガチャ

WHAT TO DO NOW?

WE SHOULDN'T WANDER OFF.

OUR COVER'S GONNA BLOW IF WE TALK TO OTHERS.

HMMM, BUT THEN ...

WE'RE REALLY COUNTING ON YOU!!

WE'RE COUNTING ON YOU, CHUU-SAN!

I'M REALLY GOOD AT THIS!

YOU REALLY NAILED THE WAY I SPEAK!

WHAT WAS THAT?! DID YOU IMITATE ME?

WE SHOULD HAVE FUN, IT'S THE SCHOOL TRIP!

EH?!

TN: HIMEKO TRIED TO SPEAK LIKE BOSSUN, BUT FAILED.

You're terrible at it!

I CAN IMITATE YOU REALLY WELL TOO . ER, YO!

AHA! I'LL TRY IMITATING YOU!

THAT'S OUR BOSSUN! YOU WON'T GET BUSTED LIKE THAT!

TN: BOSSUN MANAGED TO PULL OFF AN ACCURATE KANSAI ACCENT

NOBODY'S GONNA DRAG US INTO A DEEP CONVERSATION IN THE MIDDLE OF A SKI TRIP ANYWAY!

IF YOU DON'T SAY ANYTHING MORE THAN NECESSARY, YEAH.

BUT WE SOUND EXACTLY LIKE HOW WE SHOULD, SO IT SHOULD BE FINE, RIGHT?

WHAT DOES BOSSUN THINK OF HIMEKO-CHAN?

HM...

THAT'S RIGHT

ゴゴゴ

TO ALL KAIMEI 2ND YEARS,

YOU ARE FREE TO DO ANYTHING UNTIL 5PM.

AH, I WANNA DO THAT TOO, TEACH ME!

SNOW-BOARD FTW

SWITCH, ARE YOU GONNA SKI OR SNOW-BOARD?

"NYAA" ?

. . .?

ガチャ

HMM?

IT'S IN OUR ROOMS, I BELIEVE

WHERE'S THE SKI GEAR?

EVERYONE, CHANGE INTO YOUR SKI GEAR AND MEET AT THE SLOPE, NYAA.

OH, IT'S TSUBAKI.

LOOKS LIKE HE'S BACK TO NORMAL.

ALRIGHT, LET'S GO!

SEE YA, HIMEKO!

GO TO MY ROOM, I'LL MEET YOU AT THE SLOPE LATER!

. . . . . .

. . . . . .

OH YEAH!

AH, HIMEKO-CHAN, THERE YOU ARE! LET'S GO!

ARE YOU FOR REAL?!

COME AGAIN?

HOLD IT.

HUH?

CLAP

HEY, WHERE'S OUR ROOM?

...?

AWFULLY SURE.

CAN YOU HEAD BACK FIRST?

AH, SORRY YABASAWA -SAN.

SORRY 'BOUT THAT

WHAT WAS THAT FOR? I WANNA GO CHANGE ALREADY!

AH?

-FOR REAL?!

AND IT'S NOT A BIG DEAL ANYWAY.

IT IS!

YOU'RE TAKING IT TOO NORMALLY! YOU DO KNOW YOU'RE GONNA SEE MY NAKED BODY!!

Whatcha being so pissed for?!

Ah?! Not like I can help that!

ARE. YOU. FOR. REAL?

Huh?! What was that for? And I could do that face?!

Cut that out! It's a scary face!

O-

ALSO, YOU'RE GONNA SEE THE OTHER GIRLS CHANGING!

EH ...?

Huh?! You think I'm interested in YOUR body?!

WHAT?!

I WILL MURDER YOU! YOU'RE TALKING ABOUT A FEMALE HIGH SCHOOL STUDENT'S BODY HERE!

ムラ

MY BRA'S TOO TIGHT NOW...

I CAN'T SKI!

KYA HA HA

ムラ

THIS IS CUTE

ムラ

SHOULD I WEAR TIGHTS?

OTHER GIRLS?

BOSSUN'S A NORMAL HIGH SCHOOL BOY AFTER ALL.

THIS GUY'S ACTUALLY THOUGHT OF DOING IT...

OF COURSE, THAT WOULD BE PARADISE FOR A GUY LIKE ME! ...BUT NO, I CAN'T TAKE THAT!

BWGH!!

NEVE-EEER!!

FINE! I'LL GO CHANGE IN THE BATHROOM MYSELF!

NOW YOU REALIZE?!

UWAAAHHH!! GIRLS WILL BE CHANGING ALL AROUND ME!

NEVER! NO WAY I CAN LEAVE YOU ALONE!

Fine, I'll just change without looking, okay?!

AH?

IT'S NOT A MATTER OF WHETHER YOU'LL SEE IT OR NOT.

IT'S .....

YOU'RE GONNA.

YOU'RE ..

UGH... BUT THAT DIDN'T HURT THAT MUCH.

I JUST HIT MYSELF WITH ALL MY STRENGTH!

KYAAAA!! MY BODY!!

MY SLAP'S SO DAMN WEAK...

THIS JUST GETS BETTER EVERY TIME.

WHAT?!

YOU'RE GONNA TOUCH, RIGHT?

.....

I'D RATHER DIE BEFORE I DO THAT.

JUST TOUCH ME AL-READY!

THERE WAS A PAUSE!

LIAR!

NOPE, NEVER WILL.

NO WAY, NO WAY!

CROSS MY HEART, I'M NOT GONNA TOUCH'

I CAN'T TRUST YOU!

REALLY, I WON'T TOUCH

THIS IS A DIFFICULT AGE FOR ALL OF US.

IT KINDA HURTS MY FEELINGS!

WHATCHA BEING SO INSISTENT FOR!?

Huh?!

ERM, UH, I WAS POOPING!

WE'VE ALREADY CHANGED HIMEKO, WHERE ARE YOU GOING?

OPEN

HUH?!

EH?

Y-YEAH, I'M GONNA GO SOMEPLACE ELSE...

FETCH? IT'S INSIDE. YOU'RE NOT GONNA CHANGE IN THERE?

I CAME HERE TO FETCH MY SKI WEAR, WHERE IS IT?

AH.

EH?

TIME TO START.

ALRIGHT, PREPARATIONS ARE DONE.

201

DO NOT DISTURB!

-CHILLIMA.

LET'S GET THIS OVER WITH!

IT'S PARTIALLY MY FAULT THAT IT HAPPENED, SO,

HE HE HE.

HYPNO!

AHA, THAT'S IT!

DARN, I'M FEELING SLEEPY...

.....

I feel so..

Hmm..

Eh?

Hm?

Now I'm feeling so..

POP

I DON'T FEEL SLEEPYYYYY... AND THERE.

.....

.....

"HELP EACH OTHER [redacted]

THE ONLY [redacted] TO YOUR CURRENT PROBLEM;

IT'S TROUBLESOME, BUT IT'S THE ONLY WAY

ONE PERSON WILL BE BLINDFOLDED, THE OTHER WILL CHANGE FOR HIM/HER.

USE THE GUYS' ROOMS, NOBODY'S GONNA COME BACK.

I SEE YOU'VE BROUGHT YOUR STUFF

WE REALLY GOT A SUCKY ROOM AFTER LOSING THAT SKIPPING CONTEST

YEAH ...

What was that lol for?!

WELL, ALL THE BEST (LOL)

I'LL KEEP A LOOKOUT, JUST GET THIS OVER WITH.

OKAY ...

SLIP

YEAH.

UWAH, IT'S PITCH-BLACK.

PUT ON THE BLINDFOLD.

LESSEE ..

FOR NOW,

OKAY

ERR ...

HMMM ...

THEN ...

MM.

HANDS UP.

Y- YEAH ...

I'M GONNA STRIP YOU?

ガサ

ゴソ

WHAT'S GOING ON?!

WHAT THE HELL?!

LIFT

SLIP

ズル

ERM ...

HIMEKO-SAN, HEY...

チ…

チ…

チ…

AH?!!

SPECIFICALLY, BRA AND PANTIES! DON'T TOUCH, EVER!

YOU'RE IN YOUR UNDERWEAR!!

WHAT SITUATION AM I CURRENTLY IN...?

ガ

ガ

WHOA, I'VE NEVER SEEN MY BACK PROPERLY BEFORE...

.....

Y-YEAH ...

I'M GONNA PUT THE SKI WEAR ON YOU.

JUST DO THIS QUICK-LY!

I'M LIKE A RUSSIAN!

SO FAIR! SO SMOOTH!

BUT DOESN'T MY BACK LOOK REALLY PRETTY?

DOESN'T ALL OF THAT MAKE IT A PERFECT BODY?!

CHECK OUT THAT TIGHT CURVE! WOAH!

TCH!

Put on my clothes, it's freezing, man!

Oi!

EH... AH!

UWAAAH!! DON'T TOUCH ME!

KYAAAA!! MY BODY!

Stop speaking nonsense! I'm gonna die of hypothermia here!

IF I WAS A GUY, I'D GO FOR ME!

Oi!

LIKE, "HEY MISSY, WHY AREN'T YOU A MODEL YET?" AND STUFF!

MY BODY SHOULD BE IN THE HOUSE OF WAX OR SOMETHING!

Oi!

401

WHEEEEEEEEEEEEEEE...

OPEN

FIRST TIME I'VE EVER GOTTEN SO TIRED FROM JUST CHANGING CLOTHES

LOOKS LIKE YOU MANAGED TO CHANGE.

!!

LET'S GO TO THE SLOPE!

ANYWAY, WE'RE FINALLY IN OUR SKI GEAR.

YEAH!

ERM ...

I...

SEE ...

AH.

WHAT HAPPENED, BOSSUN?

AH!

HM?

AHH!!

I NEED TO GO TO THE TOILET.

HOW WILL THIS TURN OUT? STAY TUNED FOR THE NEXT CHAPTER, "BOSSUN AND HIMEKO GO TO THE TOILET"!

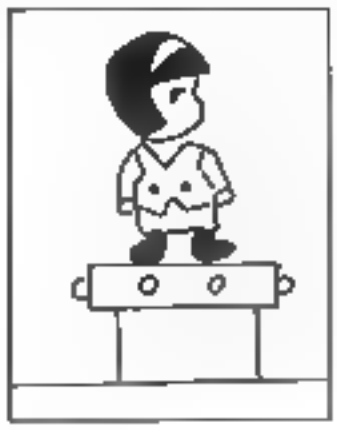
OUT OF THE FRYING PAN AND INTO THE FIRE!

UWEEE EEEEHH HHH???!!!

TRINITY BAKUMA

SKET DANCE CLUBROOM TALK 部室トーク

◆質問◆ 「SPECIAL MARIKO BROKEN」で、スイッチはどうやって凸字キーで土管に入ったのですか？



愛知県/根川裕哉

これはですね、土管の上でジャンプをすると着地と同時に入れるんです。(キッパリ)
てゆ　かこの質問、他の人からのも合わせて4通届きました(笑)。ちょっとみんな！あんまり細かい事は気にしないように。(キッパリ)

◆質問◆ スイッチの描いたボッスンはよく目にしますが、ヒメコやスイッチのバージョンはないんですか？あったら是非見てみたいです。

群馬県/P.N ヒュペリオンをやってみたくて毎日そわそわしている男子高校生

スイッチか描いたスイッチの絵はありませんか　スイッチの描いたヒメコの絵なら、小説版2巻の背表紙がそういう設定です。

◆手紙◆ スケダンはおもしろいけど
キン肉マンネタがでてくると
ジェネレーションギャップを
感じるんだなあ
あきら
神奈川県/P.N あきら

キン肉マンとジャッキ　チェンは子供の頃の僕のヒ　ロ　でしたからね。特にキン肉マンは「超人」という設定や豊富で魅力的な超人キャラクターか・って何で相田みつを風？

◆質問◆ 第13話「ファインディング・ペロリン」の1ページ目2コマ目のボッスンは何をしているのでしょうか？ドライバー的な何かを持っているようですが。教えてくれると嬉しいです！
あと、つよし君好きです。これを見ていたら返事下さい‥。直接は言いづらいのでこの場を借りました。
石川県/P.N.ほげほげ丸子ちゃん

手紙のついで！告白という急展開にちょっと面食らいましたか、その想い無事つよし君に伝わるとし、ですね。
の　ついで#irc-dirkro@irc.irchighway.net

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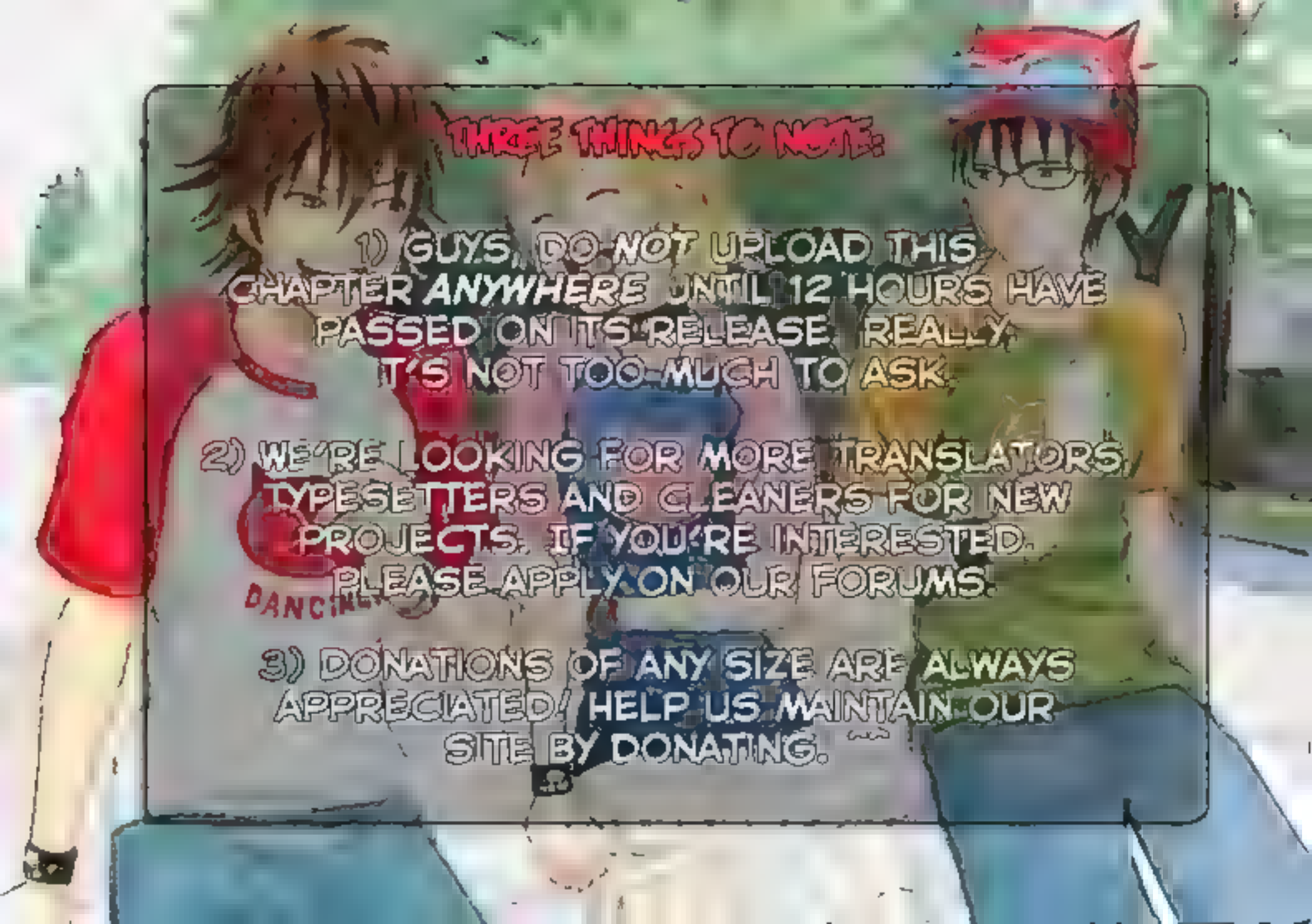
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

SKET DANCE

STORY FIGHTER'S SUMMARY!

IT'S THIS ACTION, WHILE YELLING "HEY!"

I JUST NAMED MY NEW KNEEING TECHNIQUE, YEAH!

SCHOOL TRIP KNEE!

AND LESSEE, THE 2ND YEARS ARE ON THEIR SCHOOL TRIP!

AND THAT WAS MY SELF-INTRODUCTION, YEAH!

SHONYUKEN! HELLO, I'M THE STORY FIGHTER SHOUNYUU KEN!

JUST GET ON WITH THE SUMMARY!

SUMMARY TIME!

WHO THE HELL ?!

AND CHUU-SAN'S MAKING THE PILLS TO REVERT THEM TO NORMAL! YEAH!

BOSSUN

HIMEKO

THEY SWAPPED BODIES.

WELL, MANY THINGS HAPPENED, AND THIS IS THE CURRENT SITUATION!

PUSHING THE LIMITS OF THE "SHE'S BOSSUN, HE'S HIMEKO" GAG!

"I NEED TO GO TO THE TOILET."

A FEW WORDS FROM BOSSUN PLUNGED THEM INTO THEIR 2ND CHALLENGE! YEAH!

THEIR FIRST CHALLENGE WAS TO HELP EACH OTHER CHANGE INTO SKI WEAR! THEY SOMEHOW MANAGED TO DO SO, BUT!

SKET DANCE

SHINOHARA KENTA

PART THREE, WILL THEY MANAGE TO SURVIVE THIS?! YEAAAAH!!

CHAPTER 134: SCHOOL TRIP RHAPSODY PT. 3

HONESTLY, EVEN I CAN'T HELP YOU THIS TIME.

ABSO-LUTELY NEVER!

SEE, THE PROBLEM LIES IN YOU TWO. IF YOU LET BOSSUN GO BY HERSELF, THERE'S ABSOLUTELY NO [redacted].

PLEASE, PLEASE, PLEASE, PLEASE, PLEASE!

Don't say that, help us!

Bossun wants to go to the toilet!

LIKE HELL I'LL LET YOU EVEN TRY!

I-I'LL IMPROVISE!

GUYS DO IT WHILE STANDING UP, RIGHT ?!

THAT WON'T BE ENOUGH!

JUST LET ME GO ALREADY!

I'LL PUT ON A BLIND-FOLD!

SERIOUSLY, THIS IS [redacted] ME!

THIS CONVER-SATION IS UNREAL.

I'M A CHALLENGE-SEEKER, MAN! IF I GET SERIOUS, PEEING AS A GIRL IS A PIECE OF CAKE!

I CAN DO THIS!

THERE IS NO "IMPROVISE" IN THIS!!

YOU'RE GOING TO THE TOILET IN A FEMALE BODY FOR THE FIRST TIME!

Huh?!

Go straight to the point, man!

THERE'S A DIFFERENCE IN THE AC- ACTIONS FOR GUYS AND GIRLS!

DON'T YOU GET IT?!

HUH?

あたふた

IT'S NOT THAT STRAIGHT-FORWARD THIS TIME.

ALSO, YOU'LL ...

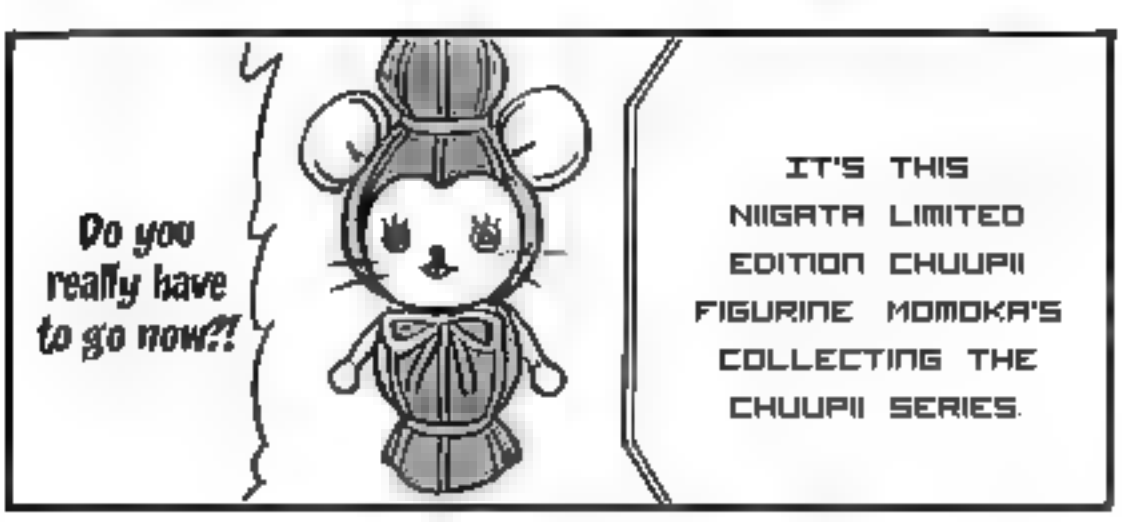
YOU KNOW.

... YOU ...

.....

YOU'LL HAVE TO WIPE, RIGHT?

WIPE?!


Do you really have to go now?!
IT'S THIS NIIGATA LIMITED EDITION CHUUPII FIGURINE MOMOKA'S COLLECTING THE CHUUPII SERIES.

No, no, please stay!
I-I CAN'T TAKE THIS ANYMORE! PLEASE EXCUSE ME! HAVE A GOOD DAY!
Now?!
I-I GOTTA BUY SOME SOUVENIRS!

AHH ...

SIGNING OFF!
PLEASE PLEASE DON'T LEAVE THE TWO OF US ALONE!

LET'S MOVE!

THERE'S NOBODY AROUND, BOSSUN

GREAT

キョロ、

HUH?! WHAT DID JA SAY?!

AHHH?! AND WHY AM I LIKE THAT?!

LET'S MOVE BEFORE ANYONE SEES YOU!

OKAY.

LET'S GO

SNIFF SNIFF AND I'M ALREADY GROWN-UP

TO THE TOILET!

THEN HOW AM I ...

YES IT IS! YOU SHOULD NEVER SEE, HEAR OR SMELL ANYTHING IN THERE!

IS THIS REALLY NECESSARY?!

I GET THE BLINDFOLD, BUT WHAT'S WITH THE HEADPHONES! AND WHY DID YOU STUFF SOMETHING UP MY NOSE! I CAN'T HEAR NOTHING!

SHADDUP! JUST FOLLOW MY LEAD!

HEY, SPEAK SOFTER.

バタン

WHOA!

QUICKLY, QUICKLY!

THANK GOD NOBODY'S AROUND!

THIS IS MY FIRST TIME IN THE MEN'S BATHROOM!

IN USE

WHEW
...

AH?

OI, DON'T MOVE MY HANDS!

SO, NEXT
...

STOP SAYING UNNEC-ESSARY JOKES!

I'M NOT TOUCHING ANYTHING!

WHAT AM I, A SURGEON BEFORE A MAJOR OPER-ATION?!

LET'S REMOVE YOUR PANTS
.

OKAY,

!!

KYAAA!!

I FEEL EMBARRASSED NOW!

OI! THAT WAS WAY TOO SUDDEN!

I CAN'T HELP IT! NEXT, YOUR PANTIES!

O-OKAY ...

NOW, SQUAT.

.....

.....

AND I CAN'T SEE ANYTHING! THIS IS MESSED UP!

YOU TRY HAVING SOMEONE ELSE STRIPPING YOUR LOWER BODY!

STOP SCREAMING EVERY SINGLE TIME!

CAN IT! I'M THE ONE WHO HAS TO STRIP MY OWN BODY WITH SOMEONE ELSE'S SOUL IN IT!

.....

.....

NOW, PEE.

Y- YEAH ...

...

UM ...

...

WHAT THE HELL?!

NOW, NOT SO.

YOU SEE, I REALLY FELT LIKE PEEING JUST NOW, BUT...

I'M SUPER NERVOUS NOW!

DON'T BE UNREASON-ABLE!

WE WENT THROUGH SO MUCH TROUBLE JUST TO GET YOU HERE! NOW PEE!

BUT...!

YOU KEPT INSISTING YOU NEEDED TO PEE!

KYAAA! HOLD IT IN, HOLD IT IN! I NEED TO SWITCH THE HEADPHONES ON!

Ah!

I-It's coming out!

KYAAAAA!! THAT'S GONNA BE BAD!

OH!!

And these headphones aren't turned on yet!

I'm gonna hear everything!

M-MY EAAAA-RRRRS !!!!

DEAL WITH IT!

OOOO!!!! THAT'S TOO LOUD, DAMMIT!

BWOOO OOOOH HHH!!

!!!

"GKK"

UGH...

.....!

...UM...

"DRIP"

.....

.....

IT'S TAKING SO LONG!

シャア

HOW MUCH WATER DID HE DRINK?!

……

シャア

シャア

シャア

シャア

シャア

……

シャア

シャア

……

DON'T CRY, MAN!

UGUH

UWUUUHH ...SNIFF.

THOUGH I KNOW WHY! EVEN I WANNA CRY NOW!

UUU...

...UU...

HM?

WHOOSH

DRIPDRIP

Y-YEAH

I'M DONE.

MM ...

AHHH

GREAT JOB.

WHEW

.....

TIME TO...

EHHH ...

NEXT

THAT'S THAT, AND...

YEAH, SURE

"CLICK CLICK"

LOWER THE VOLUME, WILL YOU?

I-I'LL RAISE MY HIPS A LITTLE ...

あた ふた

EH... HOW DO WE GO ABOUT DOING THIS...

あた ふた

THAT'LL HELP!

YEAH'

W-

WIPE YOU?

Y-YEAH ...

HM.

NOTE HE S ⇨ HIMEKO

NOTE ⇨ SHE'S BOSSUN

"LIFT"

ALRIGHT, UP!

UM ..

DON'T CRY. DAMMIT!

UUUU ...

WHY IS THIS HAPPENING ON OUR SCHOOL TRIP...!

LET ME LET IT OUT A LITTLE! UUU...

I-I KNOW...! SNIFF,

I'M... I'M TRYING MY BEST TO HOLD IT IN!

I FEEL LIKE CRYING TOO!

STOP CRYING!

シリアスバー！！

SLIP

GO AHEAD

YEAH, SURE ...

COULD I REMOVE THE HEAD-PHONES AND STUFF?

AH, THEN ..

WHEW ..

KKHHH

!!

NOW MY FACE IS ALL RED!

TRY TO SYMPATHISE, MAN! DO YOU KNOW THAT I JUST PEED IN FRONT OF SOMEONE?!

T-THANKS ...

DON'T BE EMBAR-RASSED!

WAIT!

RIGHT N-

LET'S GO TO THE SKI SLOPE!

NOW I FEEL SO RELIEVED!

GOT IT?

WE GOTTA WORK TOGETHER FOR NOW.

ANYWAY, WE JUST GOTTA PULL THROUGH TIL EVENING!

UMM ...

.....

HM?

WHAT?

YEAH ...

AH...

!!

I NEED TO PEE ...

I...

STOP CRYING!

I WANNA CRY TOO!

UGH --

UUU --

AND SO! BOSSUN AND HIMEKO HAD TO GO ON A PEEING MISSION AGAIN! YEAH!

.....

EVEN THOUGH WE'RE ON A SKI TRIP?!

HUH?! WE'RE ONLY GONNA HAVE ONE PANEL FOR THAT?!

AND THE FIRST DAY OF SKIING WAS FUN!

AND, DINNER TIME-

まあっ!!

LET'S EAT!!

TN: "BOSSUN" LET HER KANSAI ACCENT SLIP WHILE "HIMEKO" SPOKE LIKE A GUY

AHHH ..

Delicious!

?

?

STOP THAT, STUPID!

YOU GOTTA STAY IN CHARACTER!

Whoa! This looks tasty! I'm starving!

Really? Your tongue too!

Tasty!

ISN'T YOUR TONGUE SUPER SENSITIVE? THIS TASTES WAY TOO GOOD!

EXPLANATION

BUT RIGHT NOW, BOSSUN IS ACTUALLY HIMEKO. SO SWITCH, FEELING RESPONSIBLE, DECIDES TO STOP HER AT ALL COSTS! YEAH!

EXPLANATION

SAAYA'S LOOKING FOR A CHANCE TO ASK BOSSUN WHAT HE THINKS OF HIMEKO.

I DIDN'T SEE CHUUMA-SENSEI AT ALL...

DO YOU KNOW WHERE HE WENT?

HMM?

UM...

WHAT'S WRONG, ONEE-SAN?

OH YEAH, HIMEKO-CHAN

WHAT

TN: "HIMEKO" ALMOST FORGOT TO USE HIS KANSAI ACCENT

BUT HE'S NOT COMING FOR HIS MEAL.

WE'RE GONNA GO LOOK FOR HIM!

IS HE WORKING?

SEEMS SO.. HE'S TAKING A WHILE.

YEAH ...

I KNOW WHERE HE IS.

HUFF

HUFF

HUFF

HUFF

I DUNNO WHAT'S GOING ON, BUT HE'S COMPLETELY DEMOTIVATED!

Ahh. So troublesome. Is there a point for me to breathe?

IF everything could just disappear.

WHAT WAS THAT SHOW OF DESPAIR?!

Whatcha being rolled up in a ball for?!

CHUU-SAN!

WHY THE HELL?!

CHUU-SAN TOOK THE DEMOTIVA-TIONAL DRUG!

PILLS ..

PLEASE, CHUU-SAN! MAKE THE SOUL SWAP PILLS!

AH!

WE'RE ...

EH?

THEN

.....

CLASSES 2-A TO 2-C, YOU HAVE UNTIL 8PM TO TAKE A BATH.

I REPEAT.

TO ALL KAIMEI 2ND YEARS.

STUCK LIKE THIS?

NEXT, THE BATH! YEAH!

YEAH!

LET'S ASK HIMEKO-CHAN TO TAG ALONG!

CLASSES 2-A TO 2-C, PLEASE GO TAKE A BATH.

MORE TROUBLE!

TRINITY BAKUMA

SKET DANCE CLUBROOM TALK

部室(ぶしつ)トーク

◆イラストギャラリー◆

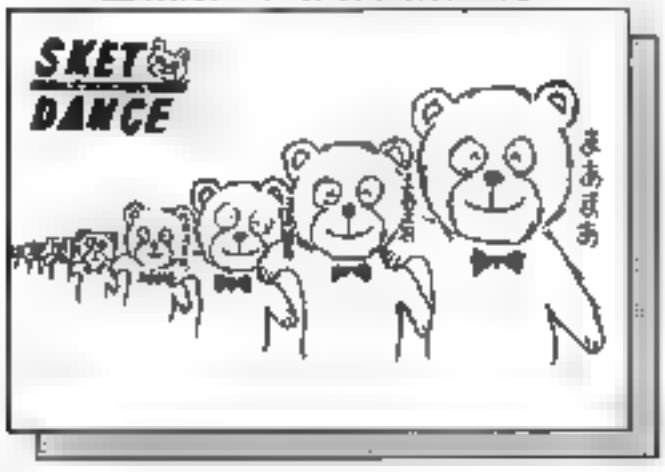
ほのぼのイラストスペシャル！

「かっわいいなーコレ」と身悶(みもだ)えてしまうイラストばかりを集(あつ)めてみました

岩手県　P.N. うみゃいボー

くぅ～～～／たまらんなあコレ／「ジュバンニ」って書いてあるところもいいですね。

宮城県／P.N. 関東地方



スイッチの熊の絵を繰り返していくという超絶萌し系イラスト。この世から戦争がなくなる気さえします。

栃木県　P.N. モモカ大好き

この楽しそうな笑顔にノックアウトですよ。ペンネームも何もかもが可愛い。

香川県／P.N. 魔南

いいなあ～この絵。見れば見るほどいい。微笑ましすぎて鼻血がでそっです。

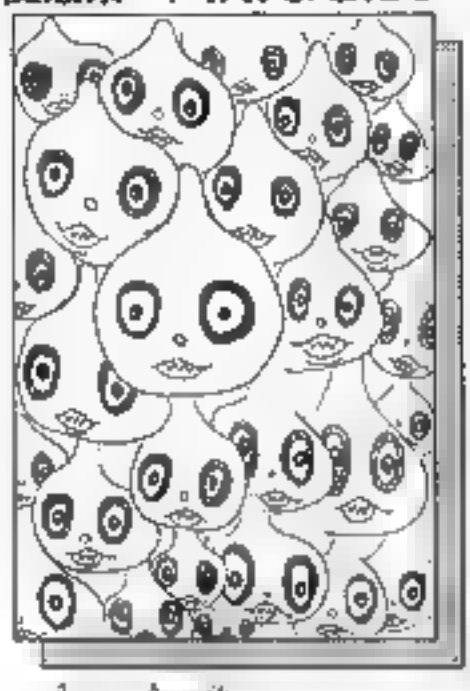
福島県／斉藤志保

バターン　／（萌えて倒れた音）　かわいいなーもっ／6歳の志保ちゃんの作品。

静岡県　P.N. 文こう

「にたまごNG」の着玉子に×印がしてあるところがポイントです。

愛媛県／P.N. まさたつ



8歳の心に何があったのか。スペクタへの執着心に 000 ヤバス／

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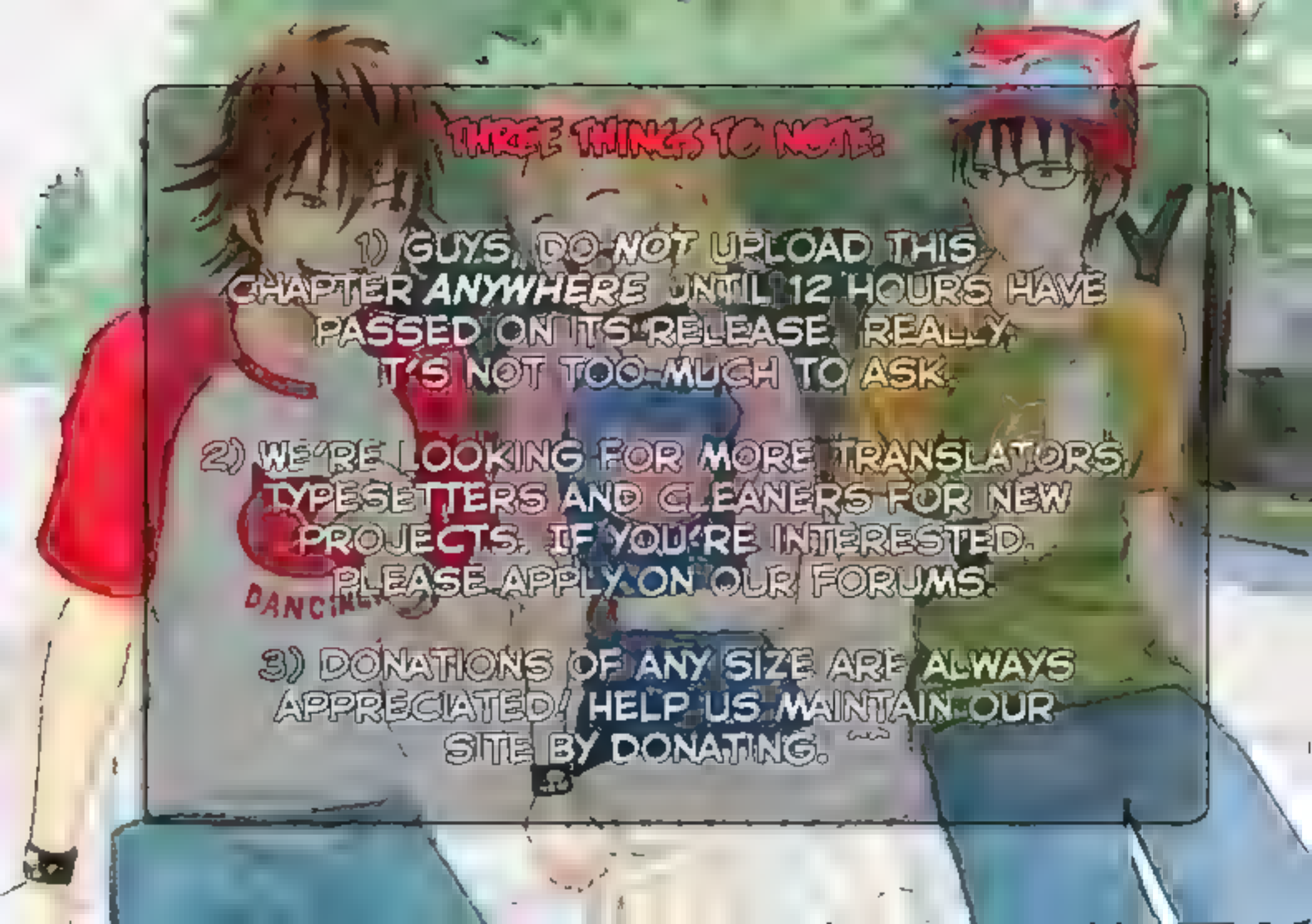
THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

SKET DANCE

STORY TENOR'S SUMMARY

♪ IN THE MIDDLE~~
OF THEIR SCHOOL TRIP~~
ALL THANKS TO CHUU-SAN~~
BOSSUN AND HIMEKO
SWAPPED BODIES!
AH, ARE YOU FEELING IT?

♪

AND SO, I'M GOING TO
SING THE SUMMARY!
FEEL THE EMOTION
THROUGH THE SONG! ♪

♪ LALALA~~~
WONDERFUL!
MUSIC IS BEAUTIFUL!
AS YOU CAN SEE, I AM
ONE OF KINSHICHOU'S
3 GREATEST TENORS,
THE STORY TENOR!
LAAAAALA~~ ♪

THEY SWAPPED BODIES.

WHO ARE YOU?!

AND THEN, THE
ANNOUNCEMENT
TO CALL THEM
TO THE BATHS
CAAAMEEEEE~~!!

♪

BUUUUUUUT~~!
CHUU-SAAAAN,
WHO WAS SUPPOSED
TO MAKE THE
SOLUUUUTION~~
BECAME AAAALLLL
DEMOTIVATED!! ♫

THEN SOOOOO
MAAANY THINGS
HAPPENED~~~ ♪
SUUUUUCH AS CHANGING
CLOOOOTHES~~ AND GOING
TO THE TOOOOOILET~~

SKET DANCE

スケット・ダンス

SHINOHARA KENTA

CH 135
SCHOOL TRIP RHAPSODY PT. 4

THEIR TOUGHEST CHALLENGE! PROBABLY.

WHO CARES?!

OH AND ACTUALLY, I DID NOT SING AT ALL. ☆

AND SOOOO~ WILL THEY PASS THEIR GREATEST HURDLE YET, "BATHTIME"♡~~?

What the hell are we gonna do?!

Idiot!

BWWFF!!

CAN'T WE JUST ENTER NORMALLY?

There's no escape this time!

HUH?

We have to go to the bath! How are we gonna survive that?!

I'm so not letting you wash MY body!

OH 'S THAT SO.

D'you get what's going on here?

N-NAKED..

You're gonna be naked! NAKED!

T-THIS IS YOUR OWN BODY, MAN!

I don't care anymore! There's no witty comeback for that!

ALL OF THEM!

BUT OTHER GIRLS WILL BE AROUND!

I SAID THIS SO MANY TIMES.

ALSO

LIKE HELL I'M LETTING YOU INVADE THE BATH OF THE GIRLS FROM CLASSES A TO C!

YOU'RE GONNA GO TO THE GIRL'S BATH!

HM.

I WON'T LET THIS MANGA GO DOWN THE ECCHI ROAD, EVER!!

You're just gonna ignore me?!

LET ME GO, PLEASE?

UWAAAAH! I'M GONNA MISS OUT ON SO MUCH! NOT THAT I CARE ABOUT YOUR BODY, BUT I CAN'T GIVE UP THIS CHANCE TO GO INTO THE GIRLS' BATH WITHOUT SNEAKING AROUND!

I gotta be crazy to say yes to that!

And then you get to touch my body and look at other girls too! Who knows what else you're gonna do!

What was that honest tone for? Did you not hear the "never" part?!

Just die already!

WHAT'S WRONG WITH THAT?! I'M GOING TO THE GIRLS' BATH IN A GIRL'S BODY!

GYAA-AAAA-AHH!!

I THINK YOUR BODY'LL BE FINE WITHOUT WASHING FOR A DAY TOO, YOU KNOW.

OF COURSE YOU ARE! IT'S MY BODY YOU'RE WALKING IN!

WE'LL JUST SKIP BATHING FOR TODAY? I'M FINE WITH THAT, YOU KNOW.

SO, WHAT ELSE CAN WE DO?

DON'T SMELL ME!

THE WORLD SHOULD JUST BE FLOODED.

Don't sniff a woman's body after sweating so much from skiing, idiot!

GU-WAA-AHH!!

OH?

Himeko-chaaan!!

あたふた

HUH?

H-HEY CAPTAIN, SAAYA! YOU DOING WELL? I'M DOING WELL.

AH. NEVER MIND.

I SEE YOU TWO ARE STILL MOVING AROUND TOGETHER.

AH... UM.

YEAH ...

Don't say stupid stuff, stupid!

AH, I THINK I'LL PASS, I LIKE A BIT OF DIRTI-NESS ONCE IN A WHILE

HUH?

T-THE BATH?

YEAH!

BY THE WAY, YOU WANNA GO WITH US TO THE BATH?

What the hell?!

OH, OKAY!

REALLY, STOP!

YAAAAH, STOP THAT!

HIMEKO-CHAN, YOUR BACK 5 SO SMOOTH!

WASH BACKS?

LET'S WASH EACH OTHER'S BACKS!

TN: "BOSSUN" SAYS THAT IN HER KANSAI ACCENT

WAIT!

YOU CAN'T!

BOSSUN, WE WANNA GO TO THE BATH, YOU KNOW..

YOU CAN'T DO THAT!

Er, it's nothing!

EH? BOSSUN, WHY DO YOU HAVE A KANSAI ACCENT?

"WHAT THE HELL"?

Don't lose it, man!

MY MIND WENT BLANK WHEN I IMAGINED WHAT WOULD HAPPEN...

Why did you say yes?! We're supposed to be going to family baths!

EH-HHHH-HH?!?!

I'M GONNA GO BATHE WITH HIMEKO, SEE.

YEAH, YOU HAVE NOTHING TO DO WITH THIS! GO AWAY!

BOSSUN, AREN'T YOU ACTING KINDA WEIRD?

NO, JUST LISTEN!

I ALWAYS THOUGHT "HIMEKO IS SO GORGEOUS, I WANNA SEE HER NAKED!" AND ACCIDENTALLY SAID IT OUT LOUD!

STOP MAKING THINGS WORSE, DUMBASS!

YOU LOST IT TOO!

BOSSUN, DO YOU KNOW WHAT YOU'RE SAYING?!

KYAAAAA, SICKO!!

AH... THAT WAS A JOKE!

C-Cap-tain?!

I DON'T REALLY GET IT, BUT WE ARE GOING IN FIRST! BY THE WAY, GO TO HELL, BOSSUN!

WAIT, SAAYA!

I'M.. I'M GONNA GO NOW! BOSSUN, YOU'RE THE WORST! GO TO HELL!

HE'S STILL OBSERVING SAAYA

BW-FUGH!

EVERYONE'S CONFUSED AFTER THE WHOLE THING.

Shad-dup!!!

WHAT DID YOU SAY, DAMMIT!

SIGN: FAMILY BATH

HEY, YOU KNOW...

WE KINDA GOT USED TO THIS, HUH?

YEAH

THE GUY AT THE COUNTER GAVE ME WEIRD LOOKS WHEN I SAID WE'RE GONNA USE THE FAMILY BATH.

"AREN'T YOU A KAIMEI STUDENT?", HE SAID. I STILL MANAGED TO PERSUADE HIM, THOUGH.

YEAH

AND IT LOOKS LIKE LOTS OF PEOPLE ARE WEARING SWIMSUITS TO OPEN BATHS THESE DAYS

THANKS TO THAT, I MANAGED TO BUY THIS SWIMSUIT, EH?

YEAH

UUUU... WHAT DID I DO TO DESERVE THIS...

SO

WE'RE DONE!

WHAT ARE YOU COVERING YOUR CHEST FOR?!

ALRIGHT, LET'S GO!

うわぁぁ

UWAAA-AHHHH!! IT HURTS! I CAN'T SEE ANYTHING! I HATE THIS!

I got it, I got it!

Stop fidgeting!

AT LEAST TAKE AWAY THE BLINDFOLD!

NOW THAT YOU MENTION IT...

DON'T DO THAT POSE WITH MY BODY!

STOP THAT! YOU'RE A GUY NOW, YOU DO NOT HAVE TO DO IT!

THAT'S MY BODY YOU'RE IN! STOP BEING SHY!

WHAT WAS THAT "OH..." FOR?!

MOVE YOUR HANDS! STOP THAT!

THERE'S NOTHING TO BE EMBARRASSED ABOUT, DAMMIT!

LET ME SEE IT! OKAY, THAT CAME OUT WRONG...

'CAUSE I'M SHOWING YOU MY CHEST...

THAT'S NOT YOUR CHEST, IT'S MINE! AHHH, SCREW THIS!

OH...

SWING

UGH —

I'M GONNA LEAD YOU IN WITH THE LEASH, DON'T TRIP.

LET'S JUST GO IN ALREADY!

SPLASH

YOU DIDN'T HAVE TO TIE MY FEET TOO!

Stop bouncing my body around! My face is getting red here!

I'M WEARING A BIKINI! IT'S FINE!

No way I'm letting you see my body while I wash it!

AND WHY AM I BLINDFOLDED AGAIN!

HUFF

HUFF

HUFF

DON'T... DON'T SAY STUPID STUFF!

AM I SUPPOSED TO BE MASO-CHISTIC?!

I'VE BEEN DYING TO SAY THIS FOR A WHILE...

WHY ARE MY HANDS AND FEET TIED UP, BLIND-FOLDED AND PUT ON A LEASH?!

YEAH... THANKS FOR THE FREEDOM ...

I'M GONNA REMOVE THE BLINDFOLD AND THE LEG BINDINGS

I-I'M NOT MASOCHISTIC, YOU KNOW?

I didn't mean you!

OKAY

YOU GOT IT?

OKAY!

YES SIR!

I'M GONNA WASH YOUR BODY NOW, OKAY?

REPLY IF YOU UNDERSTAND!

Don't move around, okay?!

OKAY!

SIT.

YES!

SHUT IT! NOT ANOTHER WORD!

AH, THEN FROM THE HEAD...

PLEASE!

I'm getting that masochistic vibe again!

WHERE DO WE START FIRST?

わっしゃ
わっしゃ
わっしゃ
わっしゃ

UGH... THIS IS SOMEHOW HUMILIATING ... WHY DO I HAVE TO DO THIS...

わっしゃ
わっしゃ

THOUGH I'M NOT SO AGAINST THIS...

AH, SLIGHTLY TO THE LEFT!

WOW, IT FEELS SO NICE TO HAVE SOMEONE WASH YOUR HAIR FOR YOU! HEHEHEHE!

UWAAAAAH ... THIS FEELS GREAT!

わっしゃ
わっしゃ

AHHHH... I WOULDN'T MIND HAVING THIS EVERYDAY!

HUH?

MAYBE, WHEN I MARRY IN THE FUTURE, I'D LIKE THIS EVERYDAY.

HAHAHAHAHA-

I JUST SAID, MAYBE IN THE FUTURE!

HOW WOULD I KNOW?!

AH.

E-ERRR—

Can't I get my wife to wash my hair for me?!

Huh?!?!

BWUGH!

HUH ??!!

Who do you think you're marrying?!

HUH?!

What d'you think you're saying, dumbass!

You too?!

YEAH, NOT THAT I CARE. OH, BEFORE I FORGET, GO TO HELL, BOSSUN.

Why do I even need your permission anyway?!

Yeah, I'll do just that, thank you very much!

Y-YEAH WELL, YOU JUST DO WHATEVER YOU WANT.

YEAH...

OKAY, I'M GONNA WASH YOUR BODY NOW.

TCH..

.....

EH.

LES-SEE ..

Can we just get this over with, please?!

What nonsense was that?!

DON'T START GETTING NERVOUS, AND DON'T LET THE BUTTERFLIES INTO YOUR STOMACH!

ゴシ ゴシ

ゴシ ゴシ

ゴシ ゴシ ゴシ

.....

OKAY ...

IT'S DIFFERENT FROM JUST NOW, YOU MIGHT FEEL SOMETHING WEIRD.

SO, DON'T FEEL ANYTHING! BE AN OBJECT!

GOT IT? YOU'RE AN OBJECT! DON'T MOVE, YOU OBJECT!

Was that verbal abuse necessary?!

PRETEND I'M SOME OLD DUDE WASHING HIS CAR!

IF I GET TOO CALM ABOUT THIS, I'LL BE CERTIFIED CRABY!

WHAT'S LEFT IS...

WE'RE ALMOST DONE.

WHEW ..

...

YEAH ...

THE PARTS COVERED BY THE BIKINI.

DON'T LOOK DOWN!

OKAY ...

SEE?

I'LL LOOK UP AT ALL TIMES! JUST DO IT QUICK!

AH, DON'T WORRY!

I WON'T PEEK!

YEAH!

OKAY, RAISE YOUR HANDS.

SLIP

MORE IMPOR-TANTLY ...

UGH... WHOA, WHAT'S THIS SENSATION!

NOTE SHE'S BOSSUN.

NOTE HE'S HIMEKO.

CAN YOU ACTUALLY PRINT THIS?!

NOTE SHE'S BOSSUN.

NOTE HE'S HIMEKO.

.....

カコーン

J-JUST TELL ME WHAT POSE TO DO! I'LL BE A STONE! I WON'T FEEL OR SEE ANYTHING! I'M THE STONE!

.....

OKAY? SO WHAT DO I DO?

.....

badump

badump

badump

WHEW

ONE LAST THING ...

THEN ...

YEAH!

FEET APART.

YEAH!

OKAY, RAISE YOUR ARMS.

OKAY!

HUH?!

And please be gentle!

Who cares, quickly!

WHY ARE YOU AGREEING TO EVERYTHING?!

Yeah!

SLIP

HERE I GO!

Y- YES!

STICK OUT YOUR BUTT.

ガ

……

ガ

ガ

……

ガ

ガ

ガ

HERE.

AH,

THANKS

POP

LET'S FORGET THIS, YEAH?

THUS,

PROMISE.

SIP

WHEN WE RETURN TO NORMAL..

.....

LIKE I CAN SLEEP!

THE TURBULENT DAY,

COMES TO AN END.

IT TURNS ME ON!

ISN'T THAT AWFUL? BEING TIED UP LIKE THAT.

.....

THAT CONCLUDES THE FIRST HALF! A MORE TROUBLESOME SECOND HALF AWAITS!

TRINITY BAKUMA

SKETCHANGE SELF LINERS NOTES

第132話～第135話　修学旅行狂詩曲（スクールトリップラプソディー）－①～④

15巻まで出てるというのにこの漫画には季節感のある話が少なくて　学校の行事ネタもほとんどやっていません。「高2の秋」で時間軸を止めているからです。

永遠に同じ年齢をループさせるというやり方もあるんですが、この漫画は時間を動かすやり方にしました。
でも時を動かすと色々と問題が　-と、なかなか踏み切れずにずっと秋をちんたら続けてたんですが、もういい加減時を動かさなければと思い立って、ここらで秋の最後のイベントとして位置付けていた修学旅行の話を描こうという事になりました。

「男女入れ替わりネタ」も、ボッスンの体が子供になる話なんかと同じ頃に考えてたのを時期を見計らって取っておいたものです。

「体が入れ替わったまま数日過ごすとなると、どこで寝る事になるんだろう？お互いの家に行って一人で寝るのかな？いやいや、その前にトイレは？いやいやお風呂は？」などと真剣に考えていくと何かものすごいイヤらしい事になってきて、それを回避したりなんたりかすごくめんどくさい！コイツらを一人きりにしてはいけない　！

そこで思いついたのが修学旅行との融合でした。つまり旅行中なら四六時中お互いを監視できるんじゃないかと思いついた訳です。

そういう経緯でこのネタは修学旅行編で使う為に取っておく事にしまして。でもその修学旅行編もなかなかやれずにいたので、個人的にはずいぶん長く置いといたという感覚があります。

さて、そうやってものすごく真面目に考えた男女入れ替わりネタ。結果、前半戦は思った以上に凄まじい状況になりました（笑）。

トイレとかお風呂をごまかさずにやろうというのが一つの目標としてあったんですが、その描き方までは細かく考えてませんでした。面白くならなそうなら描かなくてもいいかな、と。
でもそれらのシーンを頭で想像した時に自分で笑ってしまって。ああこれは描かないとな、という訳で全力で描く事に（笑）。すみません…。

#irc-distro@irc.irchighway.net

スケット団 部室トーク お便り募集!!

「SKET DANCE」15巻をお買いあげいただきありがとうございました！

け、け、結婚する事になりまして。
ざわざわざわ ざわざわざわざわ ざわざわざわ ざわざわ

まあその… オホン、思いっきりプライベートな事ですし、何よりものっすごい恥ずかしいので、ゲホン、ここに書くのもどうかとも思ったんですが、**皆様には独身ネタをさんざんいじって頂いて来ましたので、** 一応この場でご報告させて頂こうかと思う次第であります。ゲフン。

この文章を書いている時点では実は式も入籍もまだなんですが、2週間後ぐらいに僕よ似合わないタキシードを着てテンパった顔で新婦とケ キ入刀とかしているはずです。おお…想像しただけで恥ずかしい 。

今は毎週の原稿を描きながら結婚式の準備なんかも進めているんですが、なんか…大変ですね結婚式って。決めなきゃいけない事がたくさんあって。
それでも僕の場合はほとんど奥様がやってくれているのでそれほどでもないんですけど、話によく聞く「結婚式は一度とやりたくない」の意味がわかったような気がします。

さて、そんな苦労ももうすぐ終わり、いよいよ2週間後に式に臨みます。(偶然徒歩数分の場所にある結婚式場で)

式には荻本部長、佐々木編集長を始め、「パワマン。」によく出てくるような編集さん達がたくさん列席して下さいます。
ジャンプ編集部の方々は、何を差し置いても作家や編集者の祝い事は全力で祝おう！という心意気に溢れていて感動します。本当にありがとうございます。

そして「銀魂」の空知先生も(原稿が遅れなければ)来て下さる予定なんです！本当に身に余る贅沢な結婚式。今は無事に終わる事を祈るばかりであります。

という訳で。
この巻が発売された頃には僕は既婚者になっているはずですので、篠原先生は独身だから食事とか大変そうですね。いいレトルト食品教えてあげましょうか(笑)的なお手紙は**今後はご遠慮願う所存であります。**

〒101-8050
東京都千代田区一ツ橋2-5-10
集英社　週刊少年ジャンプ編集部
JC　SKET DANCE「部室トーク」係

本名を出したくない方はペンネ ムも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トー ク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

さて次巻は、修学旅行編後半戦！紛らわしい依頼人とは？安形と椿の勘違いトー ク、エニグマンとクエッチョン再び！などなど、ラノベメ、依頼話、バカコント、色々取り揃えてお送りします。お楽しみに！

篠原健太

#irc-chitro@irc.ichighway.net

大好評にお応えして

ノベライズ、第2弾!!

j-BOOKS

SKET DANCE

スケット・ダンス

extra dance 2
生徒会の事件簿
～クック・シェル事件～

原作:篠原健太
小説:平林佐和子

楪葉が講師のクッキング教室が開催される事に!!ところがそれを妨害せんとする企みが…!?椿たち生徒会メンバーが、学園の秩序を守るために動き出す!!ノベライズ第2弾は生徒会が主役!!ボッスンたちの出番はあるのか…!?

……コミックス14巻とつながる表紙にも注目!!

大好評発売中!!

#ire-distro@ire.ireNightWay.net

これが表紙だ!!

【小説】JUMP j BOOKS

ジェネシス級の面白さだ!!

SKET スケット・ダンス DANC

extra dance2
生徒会の事件簿
ラック・シェル編

篠原健太 平林佐

e-distro@irc.irchighway.net

■ジャンプ・コミックス

SKET DANCE

15 ビスケット・ダンス

2010年9月8日　第1刷発行

著者　篠原健太
©Kenta Shinohara 2010
編集　ホーム社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
電話　東京　03(5211)2651

発行人　鳥嶋和彦

発行所　株式会社　集英社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
03(3230)6233(編集部)
電話 東京 03(3230)6191(販売部)
03(3230)6076(読者係)

Printed in Japan

印刷所　図書印刷株式会社

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ISBN978-4-08-870103-5 C9979

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Raw Provider: [JuNi]Vicissitude

Translation: thewrong

Cleaning: shinigamikid

Typesetting: crazy_horse1989, DatSneakyNDN

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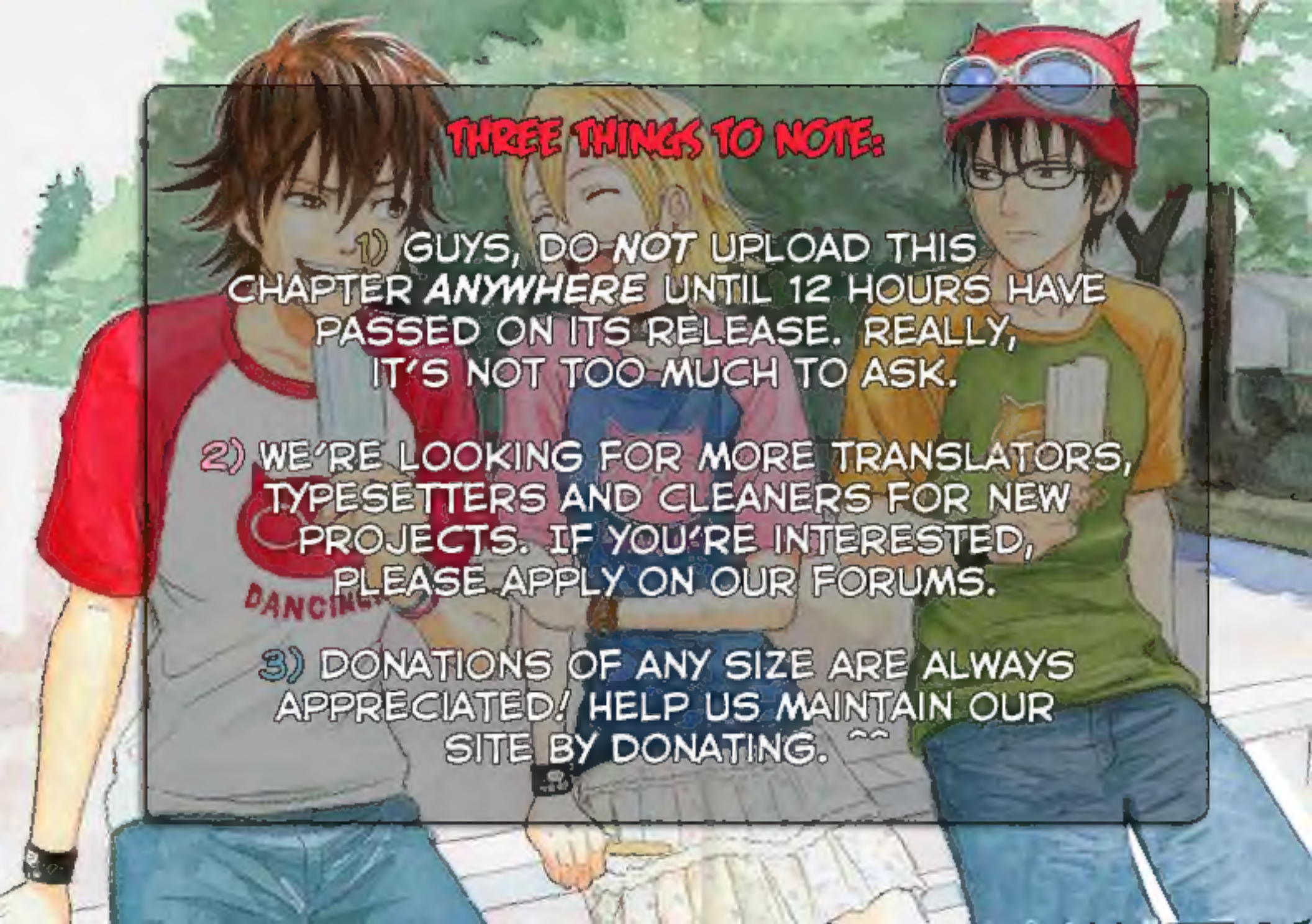
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